

BAY AREA REPORTER

VOL. XX NO. 28 JULY 12, 1990

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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Walesa to 'Eliminate' Gays from Polish Society

by Rex Wockner

Polish Solidarity Party leader and presidential candidate Lech Walesa has promised to "eliminate" "homosexuals" and "drug users" from Polish society if elected president, according to Polish gay/lesbian activists meeting July 5 in Stockholm, Sweden.

Walesa reportedly made the remark in late April in the city of Gdańsk at Solidarity's second annual convention.

The gay activists said tape recordings of the comment were played on both Polish Radio 1 and Polish TV 1.

The group of seven Polish gays and lesbians were in Stockholm for the 12th World Conference of the International Lesbian & Gay Association.

"He said he will clean up the country of moral undesirables, drug addicts and homosexuals," said Grzegorz Okrent of Lambda Poland,

the new national association of gays and lesbians.

"The actual word was 'eliminate,'" said Ryszard Kisiel, editor of *FILIO*, Poland's oldest gay magazine. "He wants to eliminate 'marginalized elements,' which he said include homosexuals and drug addicts. We heard it ourselves; we were there."

The anti-gay remark was not reported by newspapers, Kisiel said.

Asked how seriously Walesa's reported remark should be taken, Kisiel replied: "He's the stereotypical model of the Catholic Pole. He has a lot of charisma and a lot of influence among the proletariat, even though he is harshly criticized by intellectuals — by people who know better and don't let themselves be influenced by rhetoric.

"I'm afraid there's going to be a lot of support for these [anti-gay] ideas and I'm afraid he could be a kind of Polish

Hitler. Not strictly, of course, but I compare the situation in Poland now to the situation in the Germany before the Second World War."

Asked if he was exaggerating, Kisiel said: "They could change the laws. It's possible as it was in Germany before the war. We are happy they are not talking about [concentration] camps yet, but it happened in Germany. And the word he has used is 'eliminate.'"

AIDS Fund Ripped Off; Suspect Flees

Ex-Board Member Faces Forgery, Embezzlement Charges

by Dennis Conkin

© Bay Area Reporter

A former board member of a local AIDS charity who fled the state last week is expected to be the subject of an arrest warrant charging her with forgery, grand theft and embezzlement, the Bay Area Reporter has learned.

Charline McCain, 37, a former director of the AIDS Emergency Fund, is suspected of embezzling an estimated \$10,000 in coins from the collection jars of the charity's

Pennies Project.

In addition, McCain is suspected of forging almost \$25,000 in checks belonging to Ceatrice Polite Apartments, a South of Market low-income senior citizen's housing project where she was the manager.

The building is federally subsidized by the U.S. Department of Housing and Urban Development.

"We're talking about stealing from the elderly and from



Charline McCain, right, with Michael Valerio at an Eagle function last year.
(Photo: Marcus)

people with AIDS who need help with their rent or medical expenses," said Sgt. Inspector Michael Folena of the San Francisco Police Department Fraud Unit.

According to a copy of a police report obtained by the Bay Area Reporter, McCain is suspected of forging 11 of the

(Continued on page 8)

Operation Concern Targeted

by Dave Gilden

The state budget crisis threatens to create a cascade of service cuts in San Francisco that will severely impair services to the gay and lesbian community. That was clear at a meeting of the San Francisco Health Commission Tuesday.

The meeting considered a 43-page document outlining as much as \$15 million in reductions that could be implemented should state health funds be cut.

Particularly vocal in its opposition to the proposals was Operation Concern, 50 of whose supporters held a rally outside the Public Health Department's offices.

Operation Concern is the only lesbian and gay mental

(Continued on page 8)

Notes from the Inquisition

by Dennis Conkin

The Rev. Lyle Miller, bishop of the Sierra Pacific Synod of the Evangelical Lutheran Church in America, sits in a makeshift witness box before a 14-member religious tribunal, explaining that it is against ELCA rules for practicing homosexuals to be ordained as clergy in the denomination.

Commentary

There is absolutely no credible reason for this, and Miller ends up sounding like the worst Nixon-era press spokesperson — just not believable.

Except for the broad collar of his faith and the chain dangling from his neck, cross stashed in his breast pocket, Miller is the perfect corporate spokesperson and would fit right in with the anonymous

(Continued on page 15)

Disciplinary Hearings Begin Against Parishes

by Dennis Conkin

Disciplinary proceedings against two local Lutheran congregations who defied a church ban on ordaining practicing homosexuals as clergy began July 7 at St. Mark Lutheran Church Urban Life Center on O'Farrell Street.

If found guilty of violating the ban of the Evangelical Lutheran Church in America (ELCA), St. Francis Lutheran Church and First United Lutheran Church could be expelled from the denomination.

The proceedings were instituted by Bishop Lyle Miller of the Sierra Pacific Synod of the ELCA after the two congregations ordained Phyllis

Zillhart, Ruth Frost and Jeff Johnson in January.

Miller charges that the congregations violated the ELCA constitution by failing to choose clergy from an approved roster. The denomination requires gays and lesbians who wish to be Lutheran pastors to be celibate and will not place on its roster lesbian and gay candidates who do not vow celibacy.

Zillhart and Frost are lovers. Johnson was certified for ordination at the time he was called to First United, but Miller refused to attest to the call and postponed his certification. The trio head Lutheran Lesbian and Gay

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Controversial ministers at their ordination in January.
(Photo: Rick Gerhardt)

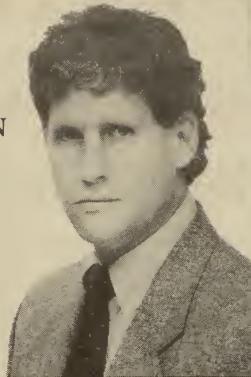
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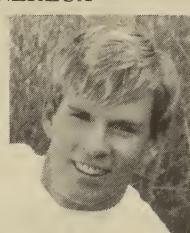
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FCC Charge Filed Against Concord Christian Channel

by Keith Clark

A 54-year-old retired broadcast journalist and grandfather from Monte Rio has filed a formal FCC complaint against KFCB-TV, Channel 42, in Concord, charging the fundamentalist television station with a "persistent diet of venomous programming" against gays and lesbians that contributes to "ongoing community violence which ... is incited by these broadcasts."

In a letter to the Federal Communications Commission, Cliff Anchor outlined his concerns that KFCB-TV's broadcasting, including Pat Robertson's *700 Club* program "constituted an outright attack on minorities" and that the television station, the only one that broadcasts from Concord, failed to offer any "opposite views ... contrary to the station's programming attacks upon lesbians and homosexuals."

Anchor states in his complaint, "I point out to the commission that Concord lately has been beset with crimes in-

volving the lynch-mob type beatings of homosexuals" and that "KFCB's programming, instead of defusing the situation, has ... inflamed it further."

In his letter, Anchor wrote, "I would be deeply troubled lest such one-sided programming incite an armed individual to do an act of violence to one of my children, merely because the child may even appear homosexual."

Anchor also said, "If any child of mine is harmed or caused emotional anguish by the actions of the station, I would not only seek regulatory remedy, but also would hold the station liable for all damages."

Anchor cites as an example of the connection between the anti-gay programming of KFCB-TV and anti-gay violence in the East Bay "a youth from Livermore High School (an area not far removed from Concord) ... jumped off the Golden Gate Bridge because he was taunted by his classmates and called homosexual because he had a speech impediment."

"That boy who jumped [off] the bridge," Anchor wrote, "could have been my child, or yours. That is no way to treat any American."

KFCB-TV started broadcasting in 1982 under the direction of its president, Ron Haus, a former Assemblies of God minister, with a little over \$1 million in loans and donations from fundamentalist realtors and auto dealers in California, New Mexico and Texas.

The station's most popular program, *California Tonight*, is now distributed to dozens of other fundamentalist stations throughout the United States and features such guests as discredited anti-gay psychologist Paul Cameron, and Maureen Salaman, one-time vice presidential candidate for the Populist Party, which maintains that the Jewish holocaust in Nazi Germany never occurred.

KFCB-TV representatives declined to comment on the Anchor complaint, which they said they had not yet seen. ▀



Play Ball

Shanti Executive Director Eric Rofes throws out the first ball at a Giants game on July 7.

(Photo: Rick Gerhardt)

AIDS Funding Requests Hacked; State's Priorities Revealed

by M.R. Covino

SACRAMENTO— AIDS activists, members of the Lobby for Individual Freedom and Equality and lesbian and gay capital staffers mounted a vigil throughout last weekend in order to keep what is left of the proposed AIDS budget and augmentations intact.

The recommendations of the AIDS Budget Task Force for \$450 million in augmentation funding were whittled to \$11.7 million by the conference committee.

However, the \$11.5 million and the \$130.5 million in the regular AIDS budget remained intact during weekend bargaining sessions between state Senate and Assembly leaders.

President Pro-Tem of the Senate David Roberti and Assembly Speaker Willie Brown are negotiating for the

Democrats, while Ross Johnson, Assembly Republican leader, and Ken Maddy, Senate Republican leader, are representing the Republican plan.

Gov. George Deukmejian was not present at the weekend sessions but will become involved when the compromises are hammered out.

Included in the budget is \$455,000 in health insurance premiums for PWAs; a \$6.7 million AIDS drug subsidy and early intervention funds; \$2.6 million in hospice and home health care as well as \$150,000 in AIDS adult day health care funding.

The bill includes the transfer of \$1.8 million of funding used in University of California research projects to the Department of Health Services to be used in the treatment and prevention of AIDS.

Some staffers are cynical about the Legislature's priorities, pointing out that state resources for anti-tobacco education, for instance, greatly exceeds funds available for AIDS prevention.

An estimated \$1.47 billion will be raised by June 1991 that will be directed toward anti-tobacco education, hospital and physician services and tobacco-related disease research.

A statewide media campaign to prevent tobacco use and urging users to quit has been allocated \$28.6 million. In contrast, the state Office of AIDS spent \$2.7 million in its statewide campaign about AIDS, which ran out of money and ended in December 1989.

Local schools receive \$32.6 million yearly for anti-tobacco programs while \$347,000 in (Continued on page 16)

Sweep Agitates Homeless

by Dennis Conkin

Fulfilling his promise to prohibit homeless people from living in Civic Center Plaza as soon as there were "humane and decent" alternatives, Mayor Art Agnos ordered police to clear the plaza of homeless residents July 5.

Residents had several days' notice of the action, and many chose to seek shelter in two new multiservice centers operated by the city.

Several people were arrested in the pre-dawn hours last Friday morning when police began to enforce the order at about 5:30 a.m.

Among those arrested were Keith McHenry of Food Not Bombs and Father Thomas Flowers, a Russian Orthodox priest who distributes food to the homeless. Three homeless people who



A homeless person prepares to camp out at Mayor Agnos' house.
(Photo: Rick Gerhardt)

refused to vacate the area after being cited by police were also arrested.

Two Food Not Bombs activists were arrested Friday evening after they tried to serve food in the plaza.

The enforcement of the camping ban drew a small but noisy band of 75 protesters, including homeless activists, members of ACT

UP and homeless people, to Agnos' Twin Peaks home for a rally.

The ban took place the day after the death of homeless advocate Mitch Snyder of the Creative Community for Non-Violence, which operates a homeless shelter in Washington, D.C. Snyder, a national spokesperson for the homeless cause, committed suicide
(Continued on page 9)

organization had endorsed the boycott at its June 28 meeting.

Haskell could offer no explanation as to why no one seemed to know the AIDS activist group was behind the boycott.

Other members of ACT UP/SF who attended the June 28 meeting said they didn't remember the organization endorsing the boycott.

Ryan Rubio, another ACT UP/SF member, said the signs calling for the boycott of Miller didn't identify the group as the sponsor of the move "because it was a quickly put-together thing."

The signs began appearing throughout the Castro well before the June 28 ACT UP meeting when the group endorsed the boycott, Haskell said, because it was originated in the group's state and federal issues committee without formal approval from ACT UP/SF, which had been preoccupied with plans for

(Continued on page 9)

Basher Pleads Guilty

by Dennis Conkin

Rodolfo Rocha, 18, one of the gay bashers who attacked Gary Clayton in Dolores Park on May 18, pleaded guilty to felony assault with a deadly weapon on July 11.

In exchange for the plea bargain sentence of two years in state prison, Rocha, who also pleaded guilty to misdemeanor violation of Clayton's civil rights, waived his constitutional right to a jury trial.

Rocha has agreed to continue to cooperate with prosecutors in identifying defendants or suspects who may be tried in the bashing. He will remain in custody until sentencing.

According to San Francisco Assistant District Attorney David Moon, Rocha will be sentenced on July 28 in Superior Court.

A trial date has not yet been set for defendant Kevin Lobo, 24, also charged in the assault. He remains in custody on \$200,000 bail.

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Stay Informed
with
the B.A.R.

ACT UP/SF Member Claims Boycott Credit

by Keith Clark

The mystery of the anonymous call for a boycott of Miller Beer may have been solved last week when a spokesperson for ACT UP/San Francisco stepped forward and said the group was behind the move to block sales of the popular beer.

Despite the assertion, other members of the AIDS activist group were uncertain about whether the organization had endorsed a boycott.

Despite numerous calls two weeks ago to activists — including representatives of ACT UP/SF — the *Bay Area Reporter* was unable to locate anyone who would take responsibility for the anonymous signs that began appearing in the Castro and elsewhere in The City.

After a news report on the boycott appeared in last week's *B.A.R.*, however, Bill Haskell of ACT UP/SF's state and federal issues committee told the paper that in fact the

(Continued on page 9)

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Supervisors Condemn Raid By FBI On SF Photographer

by Keith Clark

The Board of Supervisors on July 9 approved a resolution denouncing the FBI raid on photographer Jock Sturges as part of "a dangerous state of hysteria and repression over freedom of expression of artists in the United States."

The vote was 9-2. Only Supervisors Tom Hsieh and Wendy Nelder opposed the resolution, which was introduced by Supervisor Terence Hallinan.

Sturges isn't Robert Mapplethorpe. He doesn't do "homerotica" and he doesn't take the kinds of strong sexually charged photos the late New York photographer became famous for.

In fact Sturges' photos are pretty mainstream. For the past seven years or so he had been the photographer the Marin Ballet School called in when it needed photos of its students. His work has been

the cover feature in "Camera International" magazine, and he recently finished a shoot for *Vogue*.

His pictures of Marin Ballet students were included in the coffee table photo book, "A Day in the Life of California," is part of the permanent collection of New York's Museum of Modern Art and Metropolitan Museum, and has been displayed at the Bibliotheque Nationale in Paris as well.

But the mild-mannered 43-year-old Sturges now finds himself involved in a month-long child pornography investigation by a federal grand jury.

The Marin Ballet School said it no longer needed his services to take photos, and all his cameras, prints, more than 1 million negatives, filling cabinets, and just about everything else connect with his photo studio was seized by FBI agents during an

April 25 raid.

Even so, Sturges has not been charged with any crime. The case began when Joseph Semien, a color photo printer, took 28 of Sturges' nudist families frolicking at the beach to the Newell Colour Lab here for processing.

A Newell lab operator called the police and Semien, 26, was arrested on suspicion of two felony charges of producing child porn and 10 misdemeanor counts of possessing pornography.

Then Sturges' studio, where he also lives, was raided by FBI agents who confiscated virtually everything connected with his photography, and he has been effectively put out of business for the time being.

It was Sturges' photos of nudists with their children that brought federal agents swooping down on the photo

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As an employee of the Midnight Sun I have never witnessed any racial or sexual discrimination against patrons or job applicants. I would not work there if it did go on. Every other undersigned employee has expressed similar feelings. What I would like to know is why did people show up to protest when not one single person came forward to say, "It happened to me." There is no instance. It has never happened.

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Art Slashing

A lesbian artist's painting on display in the Lesbian and Gay Fine Arts Exhibit at City Hall was vandalized on July 5. Keyvn Lutton's work "South Africa," which depicted a black woman being arrested by a white South African policeman, was destroyed after someone took a razor blade and cut out the face of the policeman. Lutton had spent eight months completing the canvas. "It shows that racism is alive and well in San Francisco," Lutton said. "I'm pissed."

(Photo: Rick Gerhardt)

Passive Immune Therapy Trials Get Under Way in SF

by Dave Gilden

In a move that removes a longstanding roadblock to investigating a promising anti-HIV strategy, HemaCare Corp. has announced commencement of trials of passive immune therapy (commonly called PATH). Tests of this technique were set to begin last year under the sponsorship of a rival firm.

This effort became bogged down in a licensing dispute that pitted the first company against HemaCare and Montreal-based Medicorp. Medicorp holds a patent on the relevant technology.

In the ensuing confusion, and while awaiting state of California approval of HemaCare's test plans, a sizable PATH underground developed in Los Angeles.

Locally, PATH has been

promoted by the Passive Immunotherapy Foundation, and in New York, a 70-person study run by Medicorp has been going on for more than a year with no results as yet reported.

The PATH treatment is based on the observation that the original immune system reaction to HIV infection seems capable of controlling the virus for years.

Antibodies and other antiviral substances produced by asymptomatic HIVers could be transferred to those whose immunity is faltering and who are starting to show signs of AIDS.

A simple blood plasma transfusion would do the trick, and one donor with a suitably high level of antibody production could give enough blood for many people with AIDS or ARC.

In theory, plasma transfusions would reintroduce a semblance of the full range of natural immune activity against HIV back into ill individuals. But it remains to be seen how well reality fits the theory.

At the recent 6th International AIDS Conference, researchers reported their latest findings involving this sort of therapy.

Dr. Abraham Karpas, who did the initial anti-AIDS PATH studies, told of the present status of the ten people he has been following. "Clinically, there was an initial improvement in all patients. Five out of six of the advanced/terminal AIDS patients died by the 17th month. The ARC patients remained in clinical remission."

Karpas feels that "passive

(Continued on page 20)

Feelings Mixed Over Castro Racism Issue

by Allen White

Several members of black gay organizations withdrew their support of a protest last week against the Midnight Sun because they believe racism is prevalent in the entire Castro area and not just at one bar.

More than 200 people, most of them from the New Pacific Academy, staged a protest against the Castro bar on July 6.

The protest, the second in a month, was strongly opposed by members of Black and White Men Together and members of the Harvey Milk Lesbian/Gay Democratic Club. Representatives of the club met with New Pacific Academy last Friday, just prior to the protest.

"The reason we were against New Pacific Academy protesting last Friday night is

because their protest was geared towards the Midnight Sun only," said Bryon McQuarter, a member of the Black Caucus of the Milk Club. "We would have been for it if they would have modified it to concentrate on the entire Castro area. It is not just an alleged problem at the Midnight Sun. It is a problem in the entire Castro."

"None of us were very happy with the results of their original protest which happened a few weeks ago. We felt it was handled in an immature manner, and we didn't want that to happen again," McQuarter said.

Members of Black and White Men Together met July 7, and they too strongly emphasized their belief that racism is a fact of life in the Castro. Throughout the weekend, black gays from many areas of the community

related their own personal stories of discrimination.

Three specific methods of discrimination appear to be most prevalent.

First, it was alleged that several bars in the Castro ask people of color for as many as three pieces of picture ID.

Second, it was charged that some bars have a different price structure for people of color. The third allegation is that people of color are given second-class service — for example, having to wait longer for a drink than white customers who come in later. Some said they were simply ignored by the bartender while they were waiting to be served.

"Many of us in the minority community have been aware of racism in the Castro for a long time. I am a victim of it, and most of my friends

are a victim of it. The Castro is a very white world," McQuarter said.

Tom Ward, owner of the Midnight Sun, denied any of these practices occur at his bar. "As far as three IDs, nobody has ever been instructed to do that. That is totally ridiculous. The problem is these kids come in from out of town and don't realize what the laws are. A lot of times these guys don't look the same [as the picture on their ID]. So they are asked for backup. We have a right to ask for IDs, we have a liquor license to protect. Obviously, these kids come in here with IDs which are not acceptable. If they show an acceptable ID, they will not be asked for anything else."

Regarding the charge of raising drink prices, Ward said, "That is totally absurd.

(Continued on page 20)

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Czech Doctors Blast Nation's AIDS Denial

by Dave Gilden

One of the innovations at this year's International AIDS Conference was the appearance on the program of a handful of Eastern European representatives.

Until the recent changes in government, the East Bloc countries' official position was that AIDS was not a problem in their territory. It was considered the result of Western degeneracy or perhaps even a product of the United States' germ warfare program.

But the downfall of the traditional Communist leadership has led to revelations casting a much different light on the situation.

Nicolae Beldescu of the Romanian Ministry of Health described the unexpected, heretofore covered-up way the epidemic is spreading in his country.

"As of May 31, 1990," he told the conference, "a total of 670 AIDS cases have been reported. Of these 617 or 92 percent have occurred in children."

Due to the old regime's population growth program, abortions had been banned and childbirth vigorously promoted. This led to the abandonment of many infants, who were frequently malnourished in the bargain.

Disease Was Rampant

Disease was rampant in the institutions where they ended up, and the shortage of sterile needles plus the frequent use of "microtransfusions" with unscreened blood led to HIV infections in 10 percent of the 12,500 children under state care. In one district, 49 percent of these children are seropositive.

Elena Pankova and Alla Alova of the Soviet magazine *Ogonyok* came to San Francisco to announce an even darker picture in their country.

"Millions of people could die of HIV infection in the next 15 years, with an annual cost to the country of trillions of dollars — more than the present gross national product," they claimed.

Here too, the reasons include lack of sanitation in hospitals and dental clinics. Condoms and safe-sex education were also said to be unavailable.

Pankova and Alova also disputed the official Soviet AIDS count of 490, saying that it was a gross underestimation. Their sensational claims, however, were in turn disputed by Professor Sieghart Dittman from East Germany.

In an overview of the

(Continued on page 21)

CUAV: Stabbing Not Gay Bashing

by Dennis Conkin

A dispute over money led to the June 27 stabbing of a homeless gay man in the Castro, according to Community United Against Violence.

The incident occurred around 9 p.m. near Walgreen's Pharmacy at 18th and Castro streets.

The victim, stabbed in the neck and arm, was hospitalized and will require surgery to repair extensive nerve

damage.

The dispute was not an anti-gay incident, but related to a bad debt, according to a CUAV spokesperson.

The suspect is a 27-year-old white male, 5'7", 145 pounds, who sports a lightning bolt tattoo on his left arm. He goes by the nickname "Ziggy."

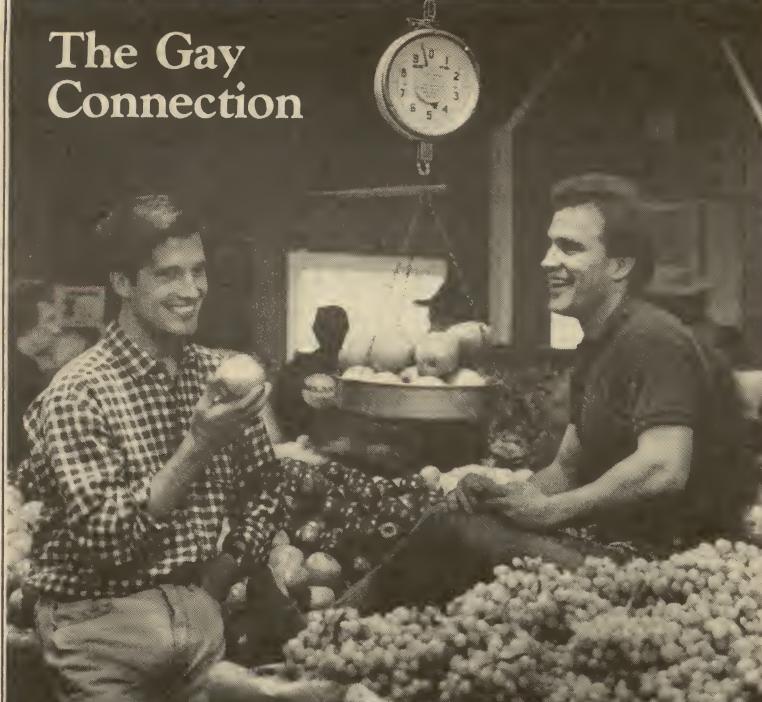
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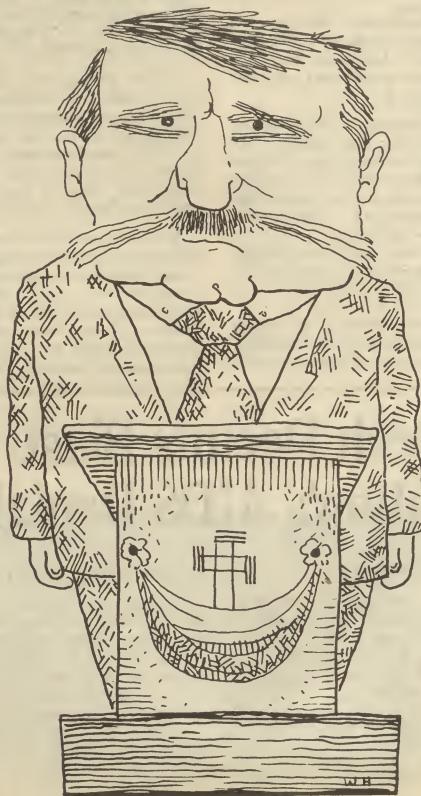
EDITORIAL

Fundraising Consciousness

In this issue we talk about the embezzling of funds from one of our AIDS organizations. In the last 10 years untold millions of dollars have been raised by this community for AIDS services. This figure does not even address the incredible amount of hours given by unpaid volunteers. That this community has raised these incredible sums and donated these hours is not the real story; the real story is how much has *not* been siphoned off and/or embezzled. This says much for the organizations involved and how they conduct their businesses. No longer are individuals given carte blanche for fundraisers on their behalf and monies are carefully counted. We no longer tolerate events that cost tens of thousands of dollars and show profits of \$1200 to \$1500. These types of events are nothing more than self-serving ego pleasers to their producers.

As we have made progress in events, our organizations have been making progress in tightening up their internal operations. Many haphazard bookkeeping projects have been upgraded and most all now have computerized accounting procedures. While some of our larger groups have sophisticated accounting services, some of our smaller ones still rely upon volunteers to help defray expenses. This was the case in the P.A.W.S. embezzlement when one of their volunteers (who left the organization) embezzled funds and services from someone dying of AIDS, and then continued the rip-off after the person died. The AIDS Emergency Fund is another of these organizations that relies upon its volunteers for many of their projects. They have a dedicated and loyal group of people who volunteer their time for most all of the fund's activities. Their Board of Directors then supplements the volunteers. This was the case in regard to their embezzlement. A board member is made liaison to the Pennies Project and is asked to oversee it and help alleviate any problems that might arise. This person allegedly helped herself to some of the money. Several directors became concerned when her story did not make sense and she was removed from the Pennies Project operation. Not wishing to believe that someone would steal from them, they bent over backward to let the suspect exonerate herself. They reluctantly filed a complaint with the district attorney's fraud detail and were compiling their evidence when the police department's fraud detail came up with a much larger embezzlement.

The A.E.F. board acted with alacrity and speed to clear up the matter before it got out of hand. The Pennies Project has been back on track since April and has banked over \$10,000 in coin and cash since then. Certain safeguards are now in place so that this type of embezzlement won't take place again. As citizens we must also thank the Police Department and the District Attorney's Office for their help in helping the AIDS Emergency Fund in the



The Changing Face of Eastern Europe?

handling of this fraud.

The AIDS Emergency Fund will need your help now more than ever. Their client load has been increasing and they are straining to help alleviate some of the stress in the lives of the people they serve. They need volunteers as well as funds. Please do what you can to help.

GUEST OPINION

The Door Is Open

The following is in response to John Gettys' Guest Opinion Column, "The New Fundamentalism," June 14:

First of all, I am not a spokesperson for any 12-step program, even though I am a longtime member of one of the main programs, Narcotics Anonymous. In accordance with our program's guidelines, my name will not appear at the end of this column.

I respect that guideline not out of some blind adherence to dogmatic principle, but out of my experience of nearly eight years of continuous drug abstinence in which I have seen many individuals proclaim themselves — or their groups to be spokespersons for recovery in N.A. or A.A., with the end result being those individuals relapsing into using drugs again. I call it "slipping on your own ego," which I, too, am just as possibly prone to do. I am only speaking from my own experience, and I am not trying to indoctrinate anyone into any program that I am in.

In fact, as is often said in 12-step meetings that I attend, "This program is for people who want it, not for people who need it." Which is just another way to say, "You can lead a horse to water..."

I am a 43-year old gay leatherman. I entered N.A. fellowship on August 18, 1982, after nearly 15 years of using IV drugs, drinking alcoholically even longer and using many other drugs from my teens upward. I have lived on the streets and been convicted of some serious felonies. I was guilty of committing them and they were all connected to my drug addiction and its' inherent insanity.

Since entering N.A., I have not used drugs and my life has turned around for the better. I have not become a "perfect person," but I have become a fully functional human being. I have self-respect, good friends and intimate relationships in and out of the 12-step programs — and a fantastic sex life that is even better than what I used to call having "sex on drugs." The last term I now group with ones like "military intelligence."

I had tried for many years to get my drug use under control. I

tried different combinations of drugs, spiritual programs, psychiatrists, counselors, changing my attitude, taking drugs to prevent me from taking certain drugs, but the only thing that has ever worked for me has been Narcotics Anonymous.

In that program I have not only managed to stop using drugs, the drug cravings have been taken away and my many emotional problems have been, to a very large extent, resolved. I could go on for many pages about the pain and loneliness I suffered as a result of using drugs — and I could just as well write as many pages about how good I feel my life has become in recovery — but I do not want to take up the whole issue of this paper.

So, I will sum it all up by saying that I was a hope-to-die drug addict. I used drugs everyday and did not think I could stop (and I probably wasn't truly ready until I used drugs until I could not move another millimeter, inside or out). However, after years of using drugs and having a very dark and painful existence, I have found a new life in recovery. I have found a life that I thought that I could never possibly have.

By the way, I have many resources other than 12-step programs, and I am not a converted religious fanatic. Spiritually, I am into the occult sciences, and socially, I have friends who use some drugs.

I think the bottom line is quite simply, no one walks into a 12-step program by accident. More often than not, people come in in a state of desperation similar to the one I entered the program in which is with an acute awareness that something is seriously wrong with their life and that something has to be done and done soon or they will die, or worse.

I suggest Mr. Getty and any interested reader go take a good, close look at some of the scab and lice-covered, unwashed, stoned or drunk lunatics sitting in our doorways or parks and think about the little ole white rat or monkey using dope to the exclusion of all else. Then pat these dying creatures on the back and congratulate the people for standing up for their constitutional rights (those who can still stand up, of course). —A.A. OF N.A.

LETTERS

Support the Boycott

★ In the early '70s, then candidate Harvey Milk gained the support of local unions and showed his ability to unite the gay community against a corporate enemy when he successfully led the boycott against Coors. What made the boycott so successful was the agreement by the gay-owned bars and restaurants to pull the product from their coolers. For perhaps the first time, gay consumers used their economic purchasing power to hit hard a corporate pocketbook.

The gay community is again being asked to boycott; now, it's Miller Beer and Marlboro cigarettes. The success of these campaigns could determine how well the gay community can still unite on a national level to damage the profits of a corporation. We should all take this boycott seriously.

Both Miller Brewing Company and Phillip Morris, Inc. are using a portion of their profits to support politicians who work against gays, most notably Jesse Helms of North Carolina.

So who will lead this boycott in San Francisco? The answer should be: every one of us. Bars, stores and restaurants that we patronize must back this boycott in order for it to succeed. Ask the businesses you frequent to pull Miller products from their coolers and Marlboro from their cigarette machines and shelves.

It's up to each of us to demonstrate to bars, restaurants and stores we frequent, that we want them to pull these products from their shelves. Walgreen's, Cala Market, Safeway and bars throughout the community: Join the boycott and stop selling Miller and Marlboro immediately! Help the community to send a clear message to these corporations that bad politics is not profitable.

Dan Aiello
San Francisco

Dismayed and Disheartened

★ As a member of the San Francisco Pool Association and reader of the *B.A.R.* for three years, I have often been dismayed, disheartened and angered by the pool column and its unnamed author, Lauren Ward.

The reason? More often than not the reportage is about Lauren's team or herself. She rarely, if ever, reports on a tournament she has not participated in. Occasionally, her team has been emphasized over a superior team which defeated them.

I find all of this quite biased. I ask the *B.A.R.* to share the pool column space with other writers with other points of view. Lauren Ward and her team are not the only shooters in the league. She is probably not the only writer either.

Ann Young
San Francisco

Absolute Stupidity

★ As a highly disappointed viewer, I must comment on last Saturday's (6/23/90) KQED production, *Out! A New York—San Francisco Town Meeting*.

This four-hour "waste" of satellite show was typical of how KQED can completely screw up a perfect opportunity for a bi-coastal dialogue on true problems of our community. Instead, the show dealt mainly with lesbian and gay parenting, which is only one of several problems we have. Then, they have the absolute *stupidity* to take up half the air time with four atypical films. This show was typical of KQED's attitude toward our community.

Herb Levy
San Francisco

Mandela Inconsistent

★ In the recent ABC town meeting with Nelson Mandela, the ANC leader welcomed the support of Fidel Castro among other Third World leaders. When asked to clarify his position in light of the well-documented human rights violations in Cuba, Mr. Mandela repeated his position and stated that he had no intention of entering into a conversation concerning the "internal affairs of another country." As long as a country and its leadership supported the anti-apartheid struggle in South Africa, nothing else was pertinent.

At the recent International AIDS Conference, papers were presented documenting the plight of lesbian, gay and HIV-infected persons in Cuba. Cuba is the only country in the world to have instituted a mandatory national HIV screening of its citizens. The "Cuban Solution" is absolute and life-time quarantine of all HIV-infected individuals, denying them access to legitimate medical, emotional and spiritual support.

It seems inconsistent with Mr. Mandela's call for continued and increased international sanctions against the South African economy that he, on the other hand, does not wish to involve himself in the "internal affairs of a foreign government." Indeed, his own freedom from imprisonment is surely a result of, at least partially, the pressure of the international community on Pretoria's internal affairs.

Perhaps Mr. Mandela is unaware of the flagrant human rights violations against gays and lesbians in Cuba. If so, it is my hope that that situation is rectified in the near future, and soon thereafter, Mr. Mandela will publicly condemn the indirect murder of HIV-infected Cubans.

Regan P. Chapman
San Francisco

Do Society A Favor

★ Every gay person should take a straight person to see *Longtime Companion*. This film is perfectly suited for getting through to heterosexuals the gay lifestyle and just how much pain and suffering AIDS has caused. It tells of the incredible compassion and sincere friendships of friends and lovers.

I am a straight businesswoman of 47, who has a large circle of gay friends. I took a straight woman, a school counselor/teacher, whose class has just graduated. We spent hours afterwards discussing the Gestalt implications of AIDS. It was a very moving experience for her, and I am sure her next class will benefit from her newfound understanding.

If every gay person took a straight person and was there to explain like I was, you would be doing society a favor, especially the gay society.

Ziaa Szymanski-Ross
Danville, CA

Address Correction

★ Reference is made to R.L. Budgwood's letter (*B.A.R.*, June 21) regarding "anti-gay behavior" by a video store on Portola Drive.

I also experienced anti-gay behavior by one of the owners last year and immediately stopped renting videos from them.

Please note the video store in question is Tower Video, located at 729 Portola Drive, in the Miraloma Park District of San Francisco and not Town Video at 725 Portola Drive.

A large number of gays and lesbians live in this area and I strongly suggest they boycott this business.

David Cary
San Francisco

Inexcusable Behavior

The following letter was sent to President George Bush:

★ I understand from reading the newspapers that you declined an invitation to speak at this week's International AIDS Conference. I also understand you agreed to speak at a fundraiser for Senator Jesse Helms during the same week as the AIDS conference. I was shocked and disgusted by this gross insensitivity on your part. Senator Helms is a racist, cultural fascist and a homophobe. Your support of his activities is deeply disturbing to me. I would appreciate an explanation of your seemingly inexcusable behavior.

Eric Hellman
San Francisco

Not the Only One

★ It isn't so! In the June 21 *B.A.R.*, you wrote about the Seattle-based Pride Foundation's new credit card and stated that the mailing is being done by the only gay direct mail organization in the country.

It just isn't so. As the lesbian owners of a direct marketing firm in San Francisco, we know that lesbians and gay men are well-represented in the direct marketing industry. There are at least two lesbian-owned direct marketing firms in San Francisco, and a few more gay consultants working in the Bay Area. ZR Management Services is actively doing direct mail fundraising and direct marketing, and proud to be out to our clients.

Phyllis Zusman
Helen Ruvelas
ZR Management Services
San Francisco

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HIV STUDY

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Rip Off

(Continued from page 1)

facility's checks totaling \$24,425.

One of the checks was used as a down payment on the lease of Ken's Passions, a Union Street jewelry and erotic art shop.

According to the report, Ken Blumenthal, who is also listed as a suspect, told police that he thought that the checks came from McCain's personal bank account. The store is now vacant.

Blumenthal, who is linked romantically to McCain, is a former employee of Reliable Loan Co., a Sixth Street pawnshop.

McCain has been active in the Sixth Street Merchants Association and other South of Market neighborhood associations.

Community organizers describe her as an articulate and concerned spokesman for the neighborhood.

The forgeries were discovered following a July 2 audit of the housing project's building operations account. Wells Fargo Bank officials had notified the John Stewart management company on June 29 that the account had been overdrawn.

A source reports that McCain called in sick the week before the overdraft and the forgeries were discovered.

McCain, assisted by two male helpers, abruptly and surreptitiously moved out of the building's resident manager's apartment on June 30.

According to the police report, during the week before the forgeries were discovered, eyewitnesses observed McCain and Blumenthal moving money bags labeled AIDS Emergency Fund from a storeroom in the Clementina Street project into her office

and later heard an electric coin counter in operation.

McCain and Blumenthal were also observed by an eyewitness removing AEF bags from the building.

After realizing that McCain had fled, Stewart company officials also discovered, in addition to the forgeries, five AEF bags of coins in the Ceatrice Polite Apartments.

The bags, which should have contained mixed coins, including quarters, nickels and dimes, contained only pennies, according to a source.

In June, AEF directors filed a complaint against McCain with the district attorney's Fraud Investigation Unit in connection with her involvement in the AEF Pennies Project, which places gallon coin collection jars labeled Every Penny Counts in businesses, bars and restaurants throughout the city.

The money is used to provide direct assistance to people with AIDS.

McCain, who had been responsible for the project for three months, was removed from the project in April, and terminated from the AEF board in June.

According to Rick Salinas, AEF board president, McCain's handling of the funds drew suspicions among some board members shortly after she was appointed to the board in January.

"She would give reports on the Pennies Project, but never any documents. We insisted that she bring deposit slips and documentation, she never did, it was always next time," Salinas said.

AEF directors attempted to reach her by telephone, but McCain failed to return repeated phone calls or reply to registered letters demanding receipts of deposit and documents related to the project.

according to Salinas.

About 65 bags of coins are missing from McCain's brief tenure with the organization, Salinas said.

McCain fled to the Houston home of her father on July 1, escorted by a friend who says he knew nothing about the fraud.

"She called me up on June 27 and told me that she was pregnant and her boyfriend was leaving her to return to his wife and that she wanted to go home, and didn't want to drive alone," said Michael Valerio, the producer of the Folsom Street fair. "She was extremely upset. I was helping a friend in desperate need. I didn't know anything about this until I got back."

Valerio stayed with McCain and her father for two days, only to learn on his return to San Francisco on July 6, while McCain's father was driving him to a Houston airport, McCain left her father a note and then disappeared.

Ironically, Valerio said that he and McCain's father discussed her situation on the drive to the airport. He said that McCain's father was concerned about the deep emotional distress that she exhibited and felt there must have been something in addition to her pregnancy and the breakup with Blumenthal to cause such distress.

"I don't know where she's at. I'd like to know where she's at. I know she was upset, I didn't know what all was going on. She's supposed to be pregnant and I was just worried about that. I'd like to find her, but I can't. I don't know where else to look. I've looked every place I know," J.E. McCain said.

According to Valerio, the note Charline McCain left her father before she vanished indicated that she was extremely depressed and wanted to go away. ▼

Concern

(Continued from page 1)
health agency in the city and one of the oldest and largest in the country.

The agency's seven branches, including psychiatric counseling, AIDS prevention and special youth and elderly services, see nearly 8,000 clients a year.

The city proposes to end the organization's status as an outpatient Medical mental health clinic as part of the anticipated retrenchment.

The move would mean a loss of \$183,000 to Operation Concern.

According to Executive Director Judith Stevenson, "The cuts would cause an immediate termination of our 250 medical clients, and because we can't continue the clinic without the government money, the loss of services to another 350 clients within a few months. Within a year, the whole agency will have to shut down."

Stevenson contends that the city-administered Medical money pays for core staff that all of OC's projects depend on.

Stevenson further charges that under the Health Department plan, "gay and lesbian services have been targeted for disproportionate losses."

In response to Operation Concern's complaints, Reiko True, the city's deputy director for Community Mental Health Services, said, "Our



Operation Concern's Judith Stevenson.

(Photo: Steve Savage)

priorities in the present situation are the seriously mentally ill and then the HIV-positive. We are not guaranteeing that everyone will find a space. Clients could turn to the Monterey/Team II clinic and Mental Health Clinic for services if they are in great need."

Out of the \$183,000 being taken from Operation Concern, \$50,000 would go to the city AIDS Office and another \$100,000 in medical reimbursements could follow clients to other agencies — to the extent that they can find available slots elsewhere.

The new agencies with which Operation Concern's clients would have to deal are already overcrowded, and they would have to make space for the most desperate

from a range of city programs facing cutbacks.

Hence, the city stands to save only \$30,000 in a maneuver that threatens the existence of a unique and long-established lesbian/gay agency while leaving its clientele including the HIVers, with few options.

Public input into the budget revisions has so far been minimal. The recommendations were not released until last Thursday and the hearing five working days later was the only chance for the public to comment before the Health Commission hands down its decision on July 24.

After that, the process will move to the Board of Supervisors should the state act as officials expect. ▼

Paul Wynne Succumbs to AIDS

by Dave Gilden

It's a funny thing about catastrophes: Some people are destroyed by them while others not only escape harm but flourish in the new opportunities the catastrophe opens up. Still others bear the full brunt of the storm and are transformed by the experience.

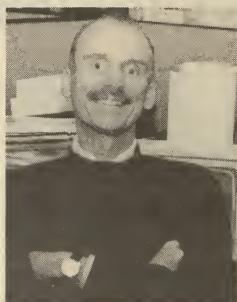
What is true in general is true of AIDS in particular, and in the past week a highly visible member of this last group passed away.

Paul Wynne was one of those whose character deepened while meeting the challenges posed by their illness. A former television newscaster, he returned to the screen to give AIDS a "human face."

"Paul Wynne's Journal" had become a regular feature on KGO-TV's 6 o'clock news. Along with producers David Sanchez and Lorne Morrison, a longtime friend, Wynne presented viewers each week with an aspect of the dilemmas he had to face after his diagnosis.

"I wanted to remind people that the way to survive is to educate yourself, monitor your health and take advantage of the new treatments available," Wynne said.

A month before he died,



Paul Wynne

Wynne was awarded the 1990 Eugene Block Award for outstanding coverage of local human rights issues by the city's Friends of the Human Rights Commission.

Wynne was noted for the direct, personal manner in which he covered many issues of the epidemic. He described his objective as one of showing "that people are living with the HIV infection, not dying of AIDS, that they have jobs, that they're part of the world."

Wynne's refusal to let his audience consign AIDS to some obscure closet of their brains served as a vital media counter to the increasing climate of persecution affecting people with AIDS and

their care-givers.

According to a study released by the American Civil Liberties Union at last month's AIDS conference, reports of discrimination are rising one-third faster than the number of new AIDS diagnoses.

In this repressive climate, Wynne continued bravely and enthusiastically with his show until several weeks ago, when his energy finally gave out.

Most of Wynne's previous broadcast history has been as an entertainment and youth affairs reporter for San Francisco's KPIX and KGO television stations. It was a career that spanned a dozen years starting 1972.

In 1984 Wynne left San Francisco to travel abroad. His return five years later was marked by a rapid rise to prominence because of his medical condition. The attention he could command plus his new sense of mission put him in the broadcasting lime-light as never before.

It is a sad comment on the nature of television that Wynne's big success in the medium was necessarily self-limiting. It all ended last Thursday at the Fort Miley Veterans Medical Center, in his 47th year. ▼

Homeless

(Continued from page 3)

by hanging himself in the CCNV shelter.

Agnos, who said that Snyder was the inspiration for his homeless program, ordered City Hall flags at half-mast in Snyder's honor.

Homeless activists who knew and worked closely with Snyder derided Agnos' claim that Snyder was "impressed and excited" by the mayor's efforts.

"Five months ago when the Mayor's Homeless Coordinating Council met with Agnos, he tried to say that Snyder supported his proposal to limit access to homeless services to people only currently in San Francisco. I called Snyder, and he said that if the mayor tried to limit the services that we should sue him," said Paul Boden, a spokesperson for the Coalition for the Homeless. "He also said that Agnos used his name a lot. If Mitch knew that Agnos was using these new multiservice centers as a way of making it illegal for people to sleep outside, he'd be rolling over in his grave."

Lydia Ely, a colleague of Snyder's for several years, said that Agnos' claim that Snyder was his inspiration was "disturbing."

"That's like Dan Quayle comparing himself to John F. Kennedy," Ely told the Bay Area Reporter.

Although the plaza was mostly deserted by Saturday, police arrested 13 people over the weekend on a variety of charges related to the ban, including public drinking.

Homeless activists are critical of the ban, charging that the newly opened homeless facilities are full and lack programs to stabilize people in the transition from homelessness.

They point out that there are still over 6,500 homeless and only about 350 beds offered in the new shelters. They also point out that funds earmarked to rehabilitate housing destroyed in the October earthquake have been spent to buy bunk beds and not rehabilitate permanent housing.

Some city-funded social workers also charge that their agencies have been pressured by the mayor's office to silence dissent in the ranks about the use of social workers to perform law enforcement functions and push for a program that they believe isn't adequate or ready.

"The implication was that we would lose our funding," said Andrew Hayes, an outreach worker with Health Care for the Homeless. ▼

Miller

(Continued from page 3)

the Sixth International AIDS Conference.

The Miller Brewing Co. is owned by the Philip Morris Cos., which earlier this year became the target of an ACT UP/D.C. boycott through Marlboro cigarettes, the nation's largest selling brand.

Some activists, however, have questioned the Miller boycott because of the brewery's long-standing history of support for lesbian/gay community events around the country and more recently its financial support for AIDS services organizations.

Miller, through its local distributors, for example, contributed over \$20,000 to this year's San Francisco Lesbian/Gay Freedom Day Parade.

Miller's political action committee does not give money to Helms' election campaigns even though its parent company, Philip Morris, does.

Haskill told B.A.R. that

ACT UP/SF endorsed the boycott, however, in order to convince Miller Brewing Co. to take a more active role in supporting the attempt by former Charlotte, N.C., Mayor Harvey Gantt to unseat Helms this year.

Late in June, Miller asked Philip Morris for PAC funds to donate to the Gantt campaign, a request the giant parent corporation turned down.

A July 9 ACT UP/SF press release stated, "ACT UP will call off the boycott when Miller Brewing Co. issues a formal statement to the North Carolina press denouncing Helms and demanding that Philip Morris cease funding to Helms' reelection campaign and museum."

That press release also said, "ACT UP/D.C. will reconsider their role in the Miller boycott, according to a member of the D.C. Boycott Marlboro Committee."

However, Lee Bush, a spokesperson for the committee in Washington, said, "I've attended every boycott committee meeting for the past three months, and every time expanding the boycott to Miller or other Philip Morris products has come up it's been voted down."

Bush said he knew of no move by the committee to change its position by endorsing the Miller boycott as well.

ACT UP also claimed an "immediate drop in beer sales" as a result of the boycott. But a quick check with several popular bars indicated, in fact, just the opposite.

Hank Cheek, assistant manager of the Polk Gulch Saloon, for example, said Miller sales during the past few weeks had actually increased.

"We're lower on our stock than we should be right now, which means we've been selling more than we usually do."

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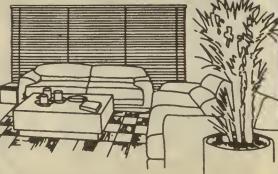
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Many thanks to Bob Ross,
the B.A.R. and the City's lesbian and
gay community for supporting my
successful re-election campaign
to the Municipal Court.

Together, let us make the decade of
the '90s a time of deeper commitment
and renewed empowerment!

—Judge Lillian Sing

MURPHY'S MANOR



WAYNE FRIDAY

Willie Brown Is Riding High

Only two years after Assembly Speaker Willie Brown was nearly toppled by dissidents from his own party, along with opposition Republicans, his political future is once again the topic at Sacramento political power meetings and cocktail parties.

After a round of political victories at the June primary, Willie Brown is once again riding a political power wave that could very possibly make him the most powerful Democratic legislative leader in California history.

Voters defeated two Republican-backed initiatives in June that would have restricted, or eliminated altogether, the Legislature's authority to redraw state legislative district lines next year.

It was Brown who successfully led the campaign to keep reapportionment control in the Legislature's hands, and it is Willie Brown who will very definitely be in control of that Legislature next year as it creates the new district lines.

Brown also endorsed former San Francisco Mayor Dianne Feinstein last fall when her campaign needed a boost the most.

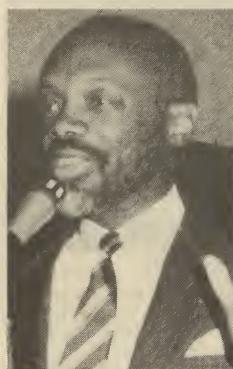
Brown's endorsement of Feinstein instead of the party endorsed John Van de Kamp gave her campaign the credibility it needed, and it was also Brown who convinced state Senate President David Roberti, another powerful Democrat, to do so as well.

Should Feinstein win the governor's position, her victory, combined with the expected Democratic control of both the Assembly and Senate, would give the Democrat's control of both the executive and legislative branches of government.

Though Brown and Feinstein have in the past had their public disagreements, they are friends and close political allies, and would be expected to work closely with each other, and with Roberti.

That kind of harmony among the legislative and executive branches hasn't happened in Sacramento in decades.

As governor, Feinstein would clearly be the most powerful person in Sacramento, but Brown's long legislative experience would assuredly make him Feinstein's chief adviser, thus, assuring him of political power seldom



Willie Brown

seen in a member of the Legislature.

Feinstein would most likely have Leo McCarthy, the incumbent lieutenant governor, also a Democrat, serving with her. But Feinstein and McCarthy have never been close politically or personally, and it would be Brown, a Sacramento veteran, that she would turn to.

In addition to beating back the two GOP reapportionment initiatives, Brown also won a major victory when voters passed legislative ethics programs that he backed.

Is Willie Brown gloating over his new-found political prestige? Not exactly, though he did tell the *Los Angeles Times* this week that "I do acknowledge that if Dianne wins and Roberti prevails in his house, and we prevail in this house, that is an increased level of influence on public policy, so my energy level is renewed."

One Capitol observer was a little less candid, however, when he said, that if Feinstein becomes governor, "Willie Brown will be in the catbird's seat; he'll be the vice governor."

No one understands politics in this state better than Willie Brown, and the one thing that he understands most is that the party agenda first and foremost must be to make sure that Feinstein wins in November. And you can expect to see Brown working very hard during the next four months to see that a Feinstein administration in Sacramento becomes a reality.

Brown knows what it feels like to be counted "out" in the

political game, and he likes the view better from the top of the hill.

Reiner Backing Smith

L.A. District Attorney Ira Reiner, reportedly still smarting over his upset loss in the attorney-general primary to Arlo Smith, met with his former rival in L.A. this week and promised to do "whatever he can in any way that he can to make sure Smith defeats his conservative GOP rival in November.

Smith told the *Bay Area Reporter* that "Ira and his people have offered to help and I am very grateful for that."

Wilson's Attendance

Sen. Pete Wilson, the GOP gubernatorial candidate, holds the Senate's third-worst attendance record, and that won't look good on a campaign brochure.

Isn't this the same Wilson who went to voters in 1988 asking them to give him another term because he had done such a great job?

S.F. Candidates

School teacher/comedian Tom Ammiano says he will "definitely" be a candidate for S.F. School Board; Joel Vestresca, Haight-Ashbury neighborhood community activist is running again for supervisor; and Vietnamese leader Vu Duc Vuong, who announced he is a supervisorial candidate in November, becomes, if memory serves me, the first Vietnamese-American candidate in San Francisco history.

In addition, incumbents Doris Ward and Bill Maher already have their re-election campaign in high gear; early prognosticators give challengers Carole Migen, Roberta Achtenberg and Kevin Shelly the best chances to win super seats in November.

Odds and Ends

Look for the Democratic National Committee to announce this week that its 1992 presidential convention will be held in New York City.

Meanwhile, the California Republican Party will hold its Summer 1990 Convention July 20-22 at the Town & Country Hotel in San Diego, with White House Chief of Staff John Sununu as one of its guest speakers; a number of San Francisco Republicans will be attending this one. ▼

by Kurt Erichsen

Live 105's Bennett At It Again

Compiled by Ben Carlson

The Alex Bennett Show on KITS-FM Live 105 has once again become a forum for negative stereotypes about lesbians and gay men.

Comedian Bobby Slayton, who joined Bennett on his June 9 show, told the morning audience, "I find that blacks will laugh at black jokes, gays will laugh at gay jokes, and if I say anything about women, lesbians will storm out of the room because most of them are angry, bitchy people. And do you know why? Because they want to be men, and any way you cut it they can't be...Look at it this way: gay guys can relate to women because they have a lot of similar things. If it drops below 80 degrees, they can't go out without a sweater. There are a lot of things they have in common, and lesbians, no matter how you cut it, they just don't have a penis, and that's the way it goes."

Later, when a gay caller tried to object to Slayton's portrayal of gays as men who own "cute little shops in the Castro," Slayton called him a "prissy little queen."

During a July 2 meeting with representatives of GLAAD/SFBA, the National Center for Lesbian Rights, and the Human Rights Commission, the station's management agreed that the material was offensive and contradicted station policy. KITS-FM has said it maintains a policy against airing material that is racist, homophobic, sexist or ageist.

GLAAD suggested that the station consider inviting lesbian and gay guests to appear on the Bennett show to offer another perspective on lesbian and gay humor and sexual orientation.

Although the station estimates that one third of its audience is lesbian and gay, it has greatly curtailed commitments made last year to air lesbian and gay public service announcements and to promote lesbian and gay community events.

KITS-FM continues to air the 30 minutes per week of lesbian and gay programming requested by GLAAD. However, the program has been moved from its original time of 7:30 a.m. to the less desirable time slot of 7 a.m. Sunday.

If you're interested in hearing lesbian and gay comics on the Alex Bennett Show as well as non-stereotypical portrayals of lesbians and gay men, write Pat McNally, General Manager, KITS-FM, 1335 Market St., Suite 152, San Francisco, CA 94103, or call (415) 626-1053. The caller on-air number is 478-LIVE.

KQED

On Saturday, June 23, KQED-TV, Channel 9, aired a four-hour program entitled, "Out! A New York-San Francisco Town Meeting of Gay and Lesbian Pride."

The program featured three short films on gay and lesbian issues: *We are family*, *Out in Suburbia*, and

Tongues Untied. Between the films, there was live discussion between lesbian and gay activists, writers and filmmakers in New York and San Francisco.

GLAAD has learned that KQED has been besieged with letters and calls from homophobes outraged that such a show was broadcast.

One caller reportedly said that he now knew what the "Q" in KQED stood for. KQED felt it was taking a risk in producing and airing such a long, prime-time show devoted solely to lesbian and gay issues, and it is essential that they get feedback from you.

Whether you saw the show or not, tell KQED that you appreciate the fact that they produced it, and encourage them to keep doing lesbian and gay programming.

Also thank KQED for airing *Metamorphosis*, an hour-long program focusing on a male-to-female transsexual, on

the Monday, July 9, edition of *P.O.V.* (point of view) at 10 p.m.

Call the KQED Viewer Comment Line (an answering machine on which one may leave an anonymous message) at 553-2100. Also, write to the producer of the show: John Roszak KQED, Inc., 500 8th St., San Francisco, CA 94103.

GLAAD has had some success in the last few months in convincing KQED to air more lesbian and gay programming. We urge you to keep their viewer comment number handy and call them whenever they air shows of lesbian and gay interest.

Also try calling their program scheduling number at 553-2215 to inquire about upcoming programming of interest to gays and lesbians. I did, and the woman I spoke to suggested *Championship Ballroom Dancing!* Oh well.

Gay Games III

Gay Games III/Celebration

'90, to be held in August in Vancouver, BC, will be the largest multi-sport event in the world in 1990 and will surpass both the Goodwill Games and the Commonwealth Games in number of participants. Between 6,000 and 7,000 athletes from many countries will compete. There will be 20,000 or more spectators.

GLAAD/SFBA is taking pro-active measures to ensure that the disappearing act perpetrated by mainstream media upon the 1987 National March on Washington for Lesbian and Gay Rights does not happen to Gay Games III.

Pressure your local non-gay media for coverage. Really bug them if your city, region or state has a team going to the Games.

The media have no excuse not to cover this event. Neglect to do so is defamation by omission!

Empire State Building

GLAAD is delighted that we finally convinced the Empire State Building's management to illuminate the building's top in lavender to commemorate Gay Pride Week,

just as the building is lit up in appropriate colors for other holidays.

Since the management got some flack for their decision, why not let them know of your appreciation? Write Donald B. Kaplan, Senior Vice President-General Manager, Empire State Building, New York, NY 10118. ▼

Stay Informed, Fight Back

Congratulate the media for fair and accurate coverage of lesbians and gays. Protest defamatory coverage. Contact the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area for media addresses and phone numbers.

Notify GLAAD/SFBA of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is Box 38, 2370 Market St., San Francisco, CA 94114. ▼

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On Saturday, July 28 from 10:00 AM to 4:00 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call now to schedule a specific appointment and receive additional information.

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National Briefs

Massachusetts Rights Law Safe

The Massachusetts Supreme Court has ruled that the Massachusetts Gay Civil Rights Law will not be subject to referendum on the November 1990 ballot. On July 5 the court ruled that the law was ineligible for the referendum process, because of an amendment to the law that exempts religious organizations. Attorney General Jim Shannon ruled last December that a referendum would be unconstitutional; his ruling was challenged, brought before the Supreme Court, and upheld by a 5-2 vote. The Massachusetts Gay and Lesbian Civil Rights Bill was signed into law by Gov. Michael Dukakis on Nov. 15, 1989, after a 17-year struggle. The day after the signing, a group called "Citizens for Family First" began a campaign to repeal the law. CFF gathered over 60,000 signatures, partly through disseminating misinformation about the nature of the law and about gay people in general. ▼

Madonna Donates to AmFAR

The American Foundation for AIDS Research has announced that Madonna has pledged all profits from the closing night of her U.S. "Blond Ambition" tour to fund a new AIDS research program. The funds raised will be rushed to community research centers by mid July, according to AmFAR Founding Co-Chair Dr. Mathilde Krim. "We literally are overwhelmed by the generosity of Madonna's gift. This is the second time that Madonna has stepped forward to help us at a critical juncture for our foundation," Krim said. Madonna's June 25 sold-out performance at the 20,000-seat Meadowlands arena is expected to generate profits of more than \$300,000 for AmFAR's Community-Based Clinical Trials Program. In 1987 Madonna also donated the proceeds from a special Madison Square Garden performance to AmFAR. ▼

Activists Protest Houston Klan Rally

When some 100 members of the Ku Klux Klan turned up at the Rice University campus in Houston July 7 to protest the upcoming International Economic Summit between the major Western trading partners, they were met by more than 250 counter-protesters from several anti-racist groups and local AIDS organizations. The masked and hooded Klansmen, waving American, Confederate and Nazi flags, were led by Texas KKK grand dragon Charles Lee. The Klan was protesting President Bush's participation in the summit. "Bush should not negotiate with foreign countries," Lee insisted. But the Klan rally was repeatedly disrupted by the several hundred counter-protesters from such groups as the All Peoples' Congress, Students and Youth Against Racism, ACT UP and Cure AIDS Now. Several of the AIDS activists carried signs reading, "That's Jesse Helms Behind That Mask." Chants by the anti-Klan protesters interrupted an opening prayer by a Klan minister and continued to drown out Klan chanting and speeches. Police said three people were arrested during the anti-Klan protest, including Travis Morales, head of the Revolutionary Community Party in Houston, along with a cameraman from a local television station and an Associated Press photographer. Morales was arrested while they were burning an American flag. The two journalists were arrested for crossing a police line.

—Keith Clark

NEA Chief May Meet With Gays

WASHINGTON, D.C. — National Endowment for the Arts Chairman John Froehmayer will decide whether to meet with representatives from four gay and lesbian advocacy groups when he comes back to Washington this week, a spokesperson has said. The four groups, the National Gay and Lesbian Task Force, the Lambda Legal Defense and Education Fund, the Gay and Lesbian Alliance Against Defamation and the American Civil Liberties Union, have protested the endowment's recent refusal of grants to four controversial performance artists. "It is our observation that because three of the four artists are openly gay or lesbian and the fourth artist's work has some homosexual content, your decision appears to have been motivated by homophobia and political expediency rather than on artistic merit," read a July 3 letter to Froehmayer from Peri Jude Radecic, lobbyist for the Task Force. "It is our hope that this meeting will provide you with an opportunity to refute that charge and reestablish the goodwill of the NEA among the gay and lesbian community."

—Cliff O'Neill

Seattle Partners Law Faces Repeal

Lesbian and gay couples got an unusual — and unwanted — bonus during gay pride celebrations last month as Seattle's comptroller announced that an ad hoc group known as Citizens for Family had collected enough signatures to force Seattle's new domestic partners ordinance onto the ballot in a repeat move. The City Council also announced last month that the repeal measure would be put on the Nov. 6 ballot as Initiative 35 (I-35). Seattle's "Family Leave Bill" was passed last August. It defines what a domestic partnership is and permits city employees to use sick leave to care for a partner or the sick child of a partner. The legislation also allows city workers to transfer accumulated sick leave to other employees stricken with a catastrophic illness or injury. In March of this year, the council used the "Family Leave Bill" as its authority to appropriate \$428,773 of city emergency funds to operate its own health and dental insurance program for unmarried partners of city employees. The city's personnel office has already offered an open enrollment period for the insurance. Citizens for Family, a fundamentalist coalition, however, turned in its signatures on the repeal drive shortly afterward and last month the City Council voted to put I-35 on the November 6 election ballot.

—Keith Clark ▼

Conference Highlights Status Of Gays, Lesbians Worldwide

by Rex Wockner

STOCKHOLM — A former Chicagoan who lives in Austria and a Brit were elected July 7 to lead the International Lesbian and Gay Association for the next year, at the conclusion of the group's weeklong 12th World Conference in Stockholm, Sweden.

John Clark, a U.S. citizen who has resided in Vienna for 17 years, and Lisa Power of London were selected overwhelmingly by the 287 delegates in attendance.

Clark, who works with Homosexual Initiative Vienna, or HOSI Wien, responded merely by saying "thank you" in seven languages.

Power, who comes from the Stonewall Group, a new national gay rights organization in the United Kingdom, said that she arrived at the conference "completely fed up" after two years as ILGA co-secretary-general but was leaving the gathering "totally renewed. You are all so wonderful," she said.

The ILGA constitution mandates that the co-secretaries-general be of opposite genders. It is Clark's first term; he replaces Jean-Claude Letist, of Cologne, West Germany, who died of AIDS complications this year.

Robert Bray of the U.S. National Gay & Lesbian Task Force was nominated for the co-secretary-general position, but withdrew, saying NGLTF was not prepared for the commitment this year.

NGLTF was, however, elected "back-up" ILGA financial secretariat by an overwhelming margin, following a vocal contest with the Norwegian national gay organization Det Norske Forbundet av 1948. ILGA "secretaries" are individual persons while "secretariats" are organizations.

Attendance Record Set

ILGA's 12th conference was its largest ever, smashing last year's record from Vienna by nearly 50 delegates. Representatives were on hand from 32 countries, including, for the first time, the Soviet Union.

By the end of the week, eight Soviets had straggled into Stockholm — three from Tallinn, Estonia; one from Moscow; two from Lenigrad; and two from Vilnius, Lithuania.

The woman from the Moscow Union of Lesbians and Gay Men proudly displayed the first issues of the group's newspaper, *Tema Fag*, but nonetheless gave reporters a pseudonym.

Only the Estonians have also organized formally. They recently placed an ad in the state's largest newspaper and have received 50 responses.

In May the Estonian government participated in a privately organized gay conference in Tallinn — the first formal gathering of homosexuals in Soviet history.

A second Russian-language newspaper is under development as a joint project of the

Dutch gay paper *De Gay Kraant*, the French magazine *Gai Pied* and the German gay magazine *Magnus*. Reportedly, the new publication will be "smuggled" into the USSR.

The need for gay publishing in the Soviet Union was driven home by the fact that the Soviet gays and lesbians attending the conference had not known of each other's existence prior to their arrival in Stockholm — even though gay news reporters in the West had been in touch with all of them for months.

Valery and Alexey, the two delegates from Leningrad, said they spent four-months' salary each on visas and plane fare.

In addition to the eight Soviets, ILGA organizers and the media were excited by the presence of Nicaraguan lesbian and AIDS activist

Rita Arauz, who said the new non-Sandinista mayor of Managua has promised to cleanse the streets of homosexuals.

Under the old Sandinista regime, a gay/lesbian collective had worked closely with the government to distribute safe-sex information in gay male cruising locations and elsewhere.

U.S. Discovers ILGA

The United States made its strongest showing ever at an ILGA conference, with almost 40 activists and individuals in attendance.

The largest contingent came from the North American Man/Boy Love Association, a fact that privately distressed more mainstream activists.

For the first time, two of America's largest gay rights groups sent representatives — NGLTF and the Lambda Le-

gal Defense and Education Fund.

Eastern Europe made a strong showing for the second year in a row. Perhaps the most exciting news was that East Germany and Poland now have three gay newspapers each, and Hungary and Czechoslovakia have launched their first gay publications.

The Czechoslovakian paper, *Lambda* (circulation 4,000) and the East German magazine *Die Andere Welt* compare favorably with smaller regional gay newspapers in the West, while the other fledgling publications are still somewhat crude.

Delegates from East Germany proudly announced that their country now has more than 50 gay or lesbian organizations, and that gay couples in East Berlin have recently been granted housing together.

Czechoslovakia has spawned six gay groups and a new national umbrella organization. A national gay congress and the country's first AIDS demonstration were held this spring.

Hungary's gay movement

faced a setback in the past year when the ground-breaking organization, Homeros Lambda, self-destructed after internal fighting. But a core group of 12 gay men recently formed Lambda Budapest and are publishing a newspaper called MASOK.

Budapest's only gay bar, Lokal, was sold by Homeros to private investors, but remains gay, according to Lambda's Laszlo Rusval.

A rowdy demonstration — made more militant by the presence of U.S. rabblerouser Michael Petrelis of ACT UP/Washington, D.C. — was held in downtown Stockholm in protest of Iran's formal policy of executing those who have homosexual sex.

In a letter to the Iranian ambassador, the conference wrote: "We have read of the savage executions of homosexuals that have occurred in your country. It is shocking that such ignorant, sadistic and bloodthirsty behavior can be associated with any religion or group of people..."

To The Lesbian & Gay Community of San Francisco:

The protest in the Castro this past June 30th against the Midnight Sun has prompted me to respond as a Gay individual and an employee of the Midnight Sun.

First, I wish to respond to the allegations directed at my person regarding Racism, Sexism and Discrimination. I am appalled at these allegations and refute the validity of these remarks. I openly state to the Lesbian and Gay Community that I do not condone Racism, Sexism or Discrimination in my personal life nor during the time I spend in my chosen profession.

I am offended by these allegations for I have never and will never stand for Racism, Sexism or Discrimination in my life or workplace. I am horrified at these claims of atrocities since I have always endeavored to support our Gay Rights and to better our way of living.

I must further state, with these beliefs, that I do not enjoy being placed in a situation of this nature by activists that do not take the time or energy to investigate, or verify, accusations prior to infringing on the rights of others. The insurgent attack against the Midnight Sun on June 30th, along with its patrons, was surely not called for. Is it correct to invade personal property and cause physical abuse to innocent people, and declare Discriminatory Chants against our own community?

In regard to my position at the Midnight Sun, I have never discriminated against any individual or group for any reason nor have I ever been directed to do so. The Midnight Sun welcomes everyone, and will continue to do so under the direction of the new owners and dedicated staff. I invite all members of the Lesbian and Gay Community to visit the Midnight Sun and to sample for themselves the camaraderie of the establishment and patrons.

TO OUR LESBIAN AND GAY COMMUNITY, I GIVE YOU MY PLEDGE, THAT I DO NOT, AND WILL NOT SUPPORT ANY FORM OF SEXISM, RACISM OR DISCRIMINATION IN OUR COMMUNITY.

Brent Walker
Manager, Midnight Sun



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Divide and Conquer

Operation Concern is the oldest and largest gay and lesbian counseling center in the world, 17 years old with about two dozen part-time paid staff — the competition isn't stiff in either category.

In addition to men's and women's clinical services OC operates things like Operation Recovery, an alcohol addiction treatment program, Gay and Lesbian Outreach to Elders, the AIDS Family Project, and the AIDS Prevention Project.

The City provides about a

by Michael C. Botkin

When I'm not writing (or digging dirt for) this column, I split my time between two underpaid jobs; working as a psychotherapist for Operation Concern and coordinating "Positives Being Positive" for AIDS Health Project.

As it happens, both positions depend on city money, and both have just gone onto the funding chopping block.

Aside from any personal anxiety this causes me (less than you might imagine), I have no scruples about being supported by the state for a while; it offers an interesting look at how The City works. There seem to be two basic rules. The first is "divide and conquer"; the second is "pass the buck."

Divide and Conquer

Operation Concern is the oldest and largest gay and lesbian counseling center in the world, 17 years old with about two dozen part-time paid staff — the competition isn't stiff in either category.

In addition to men's and women's clinical services OC operates things like Operation Recovery, an alcohol addiction treatment program, Gay and Lesbian Outreach to Elders, the AIDS Family Project, and the AIDS Prevention Project.

The City provides about a

fourth of our money, for Medi-Cal clients; the rest comes from sliding-scale payments.

The AIDS service components are supported by annual grants of their own.

Reiko True, deputy director for Community Mental Health Services, has recommended that OC's money be cut off, and that the clinic be shut down. True has said that some of OC's money (perhaps \$50,000 of the total \$185,000) will be transferred to the AIDS Office.

This little detail is very revealing. The transfer of funds is supposed to play off OC against The City's struggling AIDS service organizations, encouraging us to fight over budget crumbs.

It also sends the subtle message that the gay and lesbian community has gotten "more than its fair share" of funds because of all the money spent on AIDS, and hints that gay agencies can get "other" (i.e. AIDS) money.

Add Insult to Injury

This is all bullshit, of course. Although city money is only a fourth of our budget, without it OC and all its components will close. This includes the AIDS Family and AIDS Prevention Projects, each providing far more than \$50,000 per year's worth of services to HIVers.

The City doesn't pay a dime for any of these services right now, so closing OC to get \$50,000 for AIDS services is false economics of the first order. The real purpose of the proposed transfer of funds is to provide cover for True's homophobic agenda.

Among the services that will be lost are the only two HIV drop-in groups in The City, one for people with ARC, the other for HIVers.

I refer people to these groups on a daily basis, because there's no place else you can send an HIVer for support on such short notice.

During my first couple of weeks in The City I went to the ARC drop-in group: I was having my first serious KS scare and it was the only free and available resource open to me right away.

Now True is planning to shut it down, along with the rest of OC. Don't try and tell me, as an HIVer, that this is for my own good, and that the money is going for AIDS! Passing the Non-Buck

Having set up a divide-and-conquer scenario by proposing the funding shift, city bureaucrats quickly swing into the second part of the game — passing responsibility for the cut back and forth so fast that you can't keep track of who is screwing you over.

True's recommendation goes to the Department of Public Health, who eventually sends it to the board of supervisors, who eventually send it to the mayor.

Anywhere along the line it can be sent back for review, or changed.

We can expect all parties will blame the others in-

volved and also point the finger at the state, which has, it's true, slashed public health money as an expensive "frill."

Individual supervisors will speak out against it. Mayor Art Agnos' gay PR man, Scott Shafer, will come up with some plausible rationalizations about why Agnos can't do more than he already has. Hopeful would-be supervisors will make political hay out of the issue.

When it finally passes, and OC is shut down, it will be surprisingly hard to pin the loss on any one in particular. When the going gets tough, the tough pass the buck.

Only So Much Pie

After all, there is only so much pie, and there are only so many agencies that can get a piece of it. My other job, coordinating "Positives Being Positive," is funded by a minute sliver of The City's AIDS Prevention money. This is a total of \$171,000 a year (doesn't seem like a real lot for preventing AIDS, does it? Less than the salary of two deputy mayors), most of which goes to the AIDS Health Project.

Ironically, PBP was another service I used before I went to work for it. Around the time of my first KS scare my partner and I went looking for a group we could go to together (he's HIV negative), and ended up joining a PBP group for "magnetic" couples, that is, where one partner is positive and the other is negative.

PBP groups are self-run support groups; most of them are for HIVers, but there are also the above mentioned magnetic couples groups and "Negatives Being Positive" groups as well.

I coordinate about 20 ongoing groups and start a new one about every other week — all on half-time pay, which is probably a lot more bang for the buck than The City gets out of most of its employees.

The problem here is that very little prevention money is being spent on people of color, even though we know that this is where it's needed the most.

Very few service organizations by, for, and of people of color have the administrative machinery necessary to process the Byzantine paperwork required by The City to get one of its grants.

Fight for It

Last year, when people of color began targeting the City AIDS Office about the lack of funds for prevention in The City's minority communities, the AIDS Office decided it was time to play divide and conquer again.

Instead of providing money dedicated to AIDS prevention for people of color, they announced that they would "open up" the prevention money to bids from all comers, and encouraged their critics to go for it.

Bids from numerous organizations are being evaluated by the AIDS Office, and the only sure thing is that not all of them will get funded.

So AIDS prevention in The City is now a "zero-sum" game; any new services for people of color must come at the expense of existing ser-

(Continued on page 15)

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Hearings

(Continued from page 1)

Ministry, an outreach to lesbians and gays in the Bay Area.

"They were told they would be in violation of the constitution of the church," Miller told the 14-member disciplinary committee hearing the charges against the congregations.

Denouncing their actions as "unwise, intrusive and harmful to the life of the church," Miller said that he believed that "it was not the right time for confrontation" in the 2 1/2-year-old denomination.

The ELCA was formed in 1988, when three Lutheran denominations, the American Evangelical Lutheran Church, the American Lutheran Church and the Lutheran Church in America, merged in a historic union. With 5.3 million members, the ELCA is the fourth largest Protestant denomination in the United States.

In his testimony, Miller denied being homophobic and said that he brought charges against the congregations not because he was afraid of a conservative backlash, but because he "was a servant of Jesus Christ called to function as the bishop of a synod and as a pastor."

"I do not see how it is possible for a church to function, if we have 11,100 congregations, each seeking to set their own policies," Miller said.

"Until the publications of the interim and final guidelines barring practicing homosexuals from this church's ordained ministry, the practice among its Bishops and predecessor Bishops was to deal with gay and lesbian clergy



Gay Lutheran religious leaders Ruth Frost, Phyllis Zill Hart and Jeff Johnson.

(Photo: Darlene/PhotoGraphics)

on an individual and pastoral basis," stated a brief for the two congregations.

"Clearly the three of us were not on the clergy roster for call. Just as clearly, it must be seen that there was no way we could have been on the roster and been true to ourselves and to the church. Accepting this call was an act of conscience and hope for us as I believe the extension of it was for the calling congregations," said Frost.

The ELCA guidelines prohibiting practicing homosexual persons from serving as ordained ministers are "non-biblical, unscientific and outdated," have been applied in a discriminatory manner, and came into existence contrary to procedures called for in the ELCA constitution, according to the congregations.

The disciplinary proceeding is the first ever for the fledgling denomination. The disciplinary committee consists of Lutheran ministers and laypeople from the local synod and from around the country.

After testimony, the committee has until July 17 to rule in the matter. It can either exonerate the congregations, order Miller to censure them, suspend them from the ELCA, or expel them. ▼

Inquisition

(Continued from page 1)

hordes of rising junior executives in any workday downtown lunch crowd.

Although one Lutheran wag has placed a bet that Miller would weep on the stand, he spares us. However, our bettor is half right; Miller does launch into a smarmy sermonette about his personal dilemma in bringing charges against St. Francis and First United, an odd emotional soliloquy.

As predicted, Miller brings up the old canard about his love for Jeff Johnson, the gay assistant pastor of First United Lutheran. Upon reflection, it's a strange affection: the declaration that he loves John-

son, when contrasted with his refusal to ordain him — another of the incongruities that sounds a surreal, dysfunctional note throughout the proceedings.

The whole event is so typically Lutheran: the deadly business conducted in middle-class fashion finery, tailored suits and dresses and an extraordinary yet artificial politeness that masks a palpable yet repressed rage.

Gays and lesbians are on trial here, despite Miller's feeble attempts at dismissing the homophobia and the politics of the bishopric. Pilate washed his hands and Miller's just doing his job.

It's the same centuries old story buried in ecclesiastical double speak, the velvet-gloved machinery of a religious bureaucracy. The church is angry that the question has been raised and its authority challenged.

History is clear how an angry church retaliates against gays and lesbians and their supporters and friends. These proceedings are a case in point; no wonder so many among us find the church useless and make the exodus into new communities of belief and action.

It's particularly telling that two middle-class congregations and their moderate, even theologically conservative, heterosexual pastors are raising the point.

The Rev. Lyle Miller would tell you differently, but the lesbian and gay community, churched and unchurched, long familiar with religious abuse and now experiencing it again in these proceedings, knows better. And frankly, we aren't listening — don't need to, don't want to — to Miller and his kind anymore. ▼

HIV

(Continued from page 14)

vices. The AIDS Office people get to keep their hands clean while they encourage the AIDS service organizations to fight among themselves for scraps from the table.

Ironically, OC, my first employer, is one of the agencies competing for the funds allocated to AIDS Health Project, my second employer. It's conceivable that OC will beat out AHP for the grant, eliminating my first job, and then be closed by The City itself, eliminating my second job.

The City bureaucrats are banking on AIDSphobia to get them through their homophobic maneuver, closing OC, and on homophobia to get them by on their AIDSphobic ploy, limiting AIDS prevention money for people of color.

"Why should gays and lesbians get their own mental health clinic, after all the money we spend on AIDS?" is implied by closing OC so that money can be transferred to the AIDS Office.

"We can't fund AIDS prevention for people of color because all those white gay men are hogging all the bucks — why not go take it from them?" the AIDS Office has politely suggested.

It remains to be seen if they can get away with it, but I give them full points for trying. The reason we have the best AIDS care in the world in this city isn't because our bureaucrats are nicer than those in other cities, but because our communities have some real clout here. We'll find out just how much clout in the next few weeks. ▼

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STATE NEWS

West Hollywood Sponsors Lesbian Visibility Week

by Karen Ocam

LOS ANGELES — Lesbian Visibility Week in the city of West Hollywood is a historic event. It is the first time that a municipality has officially participated in sponsoring an entire week devoted to activities by, about and for lesbians.

The idea for a week of events promoting visibility was the brainchild of the city of West Hollywood's Lesbian and Gay Advisory Council, which noted that while the city hosts the annual Christopher Street West Pride Parade, West Hollywood is primarily associated with "Boys Town."

The July 8 exhibit of lesbian artists at the mainstream Double K art gallery kicked off the week. About 400 people streamed through the gallery. Advisory council member Lisa Powell said the exhibit "shows that lesbians are starved for things to do and places to go."

Degania Golove, coordinator

of the June Mazer Lesbian Collection, the only archives devoted to lesbian culture on the West Coast, said she hoped Lesbian Visibility Week would be copied by other cities.

"Lesbian Visibility Week is a very important step in not only making lesbians visible to the larger community but also to one another. Historically, men have always been more visible than women and that just carried over to the gay community. Our brainwashing is very hard to overcome. [But] I think this show really tells us that if art was auditioned without name or tag, lesbian art would be in major museums."

Kim Kralj, owner of the Double K art gallery, which specializes in American Folk Art, is also a member of the Lesbian and Gay Advisory Council and the coordinator of the week.

"People were trying to get in

here before we even opened," Kralj said, declaring the event a success. "It's exciting, it's good. I think this is the first time for a lesbian artist showing in a mainstream gallery rather than a non-profit."

Kralj, who also selected the work to be shown from an overflow of entries, said a focus emerged around the theme of the goddess and the destruction of the Earth. Others, like the photographs of photojournalist Laleh Soomekh, showed the soul of the artist.

Lesbian Visibility Week will feature events including poetry and theatrical readings, a lesbian video festival, and a day in the park, where, among other things, lesbians can participate in a "dykes and their dogs" contest. The week will conclude with a luncheon ceremony put on by gay men thanking lesbians for their help during the AIDS crisis.

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Budget

(Continued from page 2)

state funds goes into HIV/AIDS coordination efforts through County Offices of Education.

No state AIDS prevention funds have ever been directed to local school districts. More than \$35 million yearly is provided to local public health departments for anti-tobacco programs, while local health districts have to compete with community-based AIDS service organizations for funding.

There is no oversight committee and no master plan for AIDS. The California AIDS Leadership Committee had developed an AIDS plan for the state, however, like two other plans developed in previous years, the report sits on a dusty shelf.

"Capital consultant on AIDS issues Stan Hadden, of Roberti's staff, said, "The entire budget of the National Institutes of Health for all diseases combined, is \$7.6 billion, less than this year's cost of only two military systems — Star Wars at \$3.8 billion and the B-2 bomber at \$4.3 billion. This country can afford adequate medical research on all diseases — but the real issue is national priorities — not whether money is available."

State Briefs

LA Baths Targeted for Closure

Los Angeles County District Attorney Ira Reiner has filed civil nuisance complaints against three gay bath houses. Named in the suit are the Corral Club in Studio City, the Compound in North Hollywood and Hollywood Spa in Hollywood. The district attorney wants the facilities shut down for allegedly encouraging unsafe sex practices that facilitate the spread of AIDS. Private investigators posing as patrons reported the alleged charges. Similar lawsuits filed in 1988 resulted in the closure of MAC's in Silverlake and the Leisure Spa in Pomona.

AIDS Residence Licensing Proposed

A bill introduced by Assemblyperson Terry Friedman (D-Los Angeles/Sherman Oaks) would establish a licensing category for residential care homes for HIV-positive persons. The bill has passed some major hurdles and will be coming up for approval in August. The bill, AB 3459, will provide special licensing for AIDS residences. These residences will provide room and food, personal care services, case management and psychosocial support. The residence facilities would have agreements with licensed providers for professional and medical services. The Department of Social Services would establish supplemental rates to maintain people in the residences based on individual need. The residences will provide a home-like atmosphere for people who, for whatever reason, are unable to maintain a private residence for themselves. Supplemental state funding will be provided for residents in these community-based shared homes.

Bill Addresses Patient Treatment

The question of who is to be the ultimate authority on patients' treatment — doctors or insurance executives — is being addressed in a state Assembly bill authored by Jackie Speier (D-South San Francisco). The bill, AB 3315, requires insurers to reimburse policy-holders for legitimate uses of FDA-approved drugs in the treatment of life-threatening illnesses. The bill applies only to those policies and plans that provide the coverage and does not mandate prescription drug coverage.

—M.R. Covino

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1991

Gay Center Hosts Tribute to Haring

by Karen Ocambo

LOS ANGELES — About 250 people attended an exhibit and celebration of the life and work of the late gay pop artist Keith Haring on July 8 at the Los Angeles Gay and Lesbian Community Services Center.

The event was jointly sponsored by Morris Kight's McCadden Place Collection of lesbian and gay art and memorabilia and the GLCSC.

The center, which houses numerous social service programs, was transformed into an art gallery with a video screening room showing a tape on Haring's work. Well-known Haring posters for National Coming Out Day, The Great Peace March for Nuclear Disarmament, and ACT UP (Ignorance = Fear/Silence = Death/Fight AIDS/ACT UP) were interspersed with posters proclaiming "Free South Africa," "Fill Your Head With Fun! Start Reading," "City Kids Speak on Liberty," and others promoting the 20th anniversary of the Stonewall Rebellion and the 1988 American Music Festival and the New York City Ballet.

Also on exhibit was a T-shirt portrait of Haring painted by the late Andy Warhol, the father of pop art and an influence on Haring.

Among those in attendance were several executive directors from area social service agencies, including Gil Gerald of Minority AIDS Project and Rodney Scott of Northern Lights Alternative, the spiritual AIDS group for whom Haring created a T-shirt.

"Keith Haring was one of the great artistic geniuses of our time and one of the most heroic fighters of the AIDS movement and an inspiration to many in ACT UP," said Connie Norman of ACT UP/LA.

That the AIDS Coalition to Unleash Power was a major aspect of Haring's life was echoed by others. Torie Osborn, executive director of the Center, called Haring a "gay genius" who followed all the social issues of her day. She recounted her difficulty in picking which Haring political T-shirt to wear. Finally, she settled on ACT UP's famous "Silence = Death" because Haring probably would have wanted it that way.

Swen Swenson, a close Haring friend and the man responsible for introducing Haring to ACT UP/NY, recounted how one of Haring's last public events was the March on St. Patrick's Cathedral. Swenson said that Haring insisted on walking for the four or five hours in the cold despite his AIDS diagnosis.

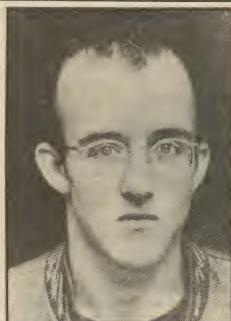
Swenson also talked about Haring's affinity for people of color and especially young people. He said it would be unusual to walk into Haring's New York studio and not find scores of children drawing and at times, whole families milling around.

"Everyone knew him," Swenson said, not just because

of his early fame from painting New York subway walls, but because he would walk around his neighborhood handing out the latest political button he'd created.

The afternoon was spent celebrating 31-year-old Keith Haring's life work and the impact it had on those present. Some people signed two AIDS panels that runner Brent Nicholson-Earle is taking with him from San Francisco to British Columbia on his Rainbow Run For The End Of AIDS. The two panels are in memory of Tom Waddell, founder of the Gay Games, and Haring.

Haring's panel reads: "A Pile of Crowns for the Gentle Prince Keith Haring 1958-1990." The picture shows a youthful Haring popping out of a swath of colorful crowns, a crown



Keith Haring

with red flowers on his head and his hand over his mouth.

Underneath those panels are four white panels for the people of California, Oregon, Washington and British Columbia to leave messages.

Rabbi Denise Eger summed up Haring's significance to many.

"The celebration of his life through the celebration of his work creates for me a great sense of wholeness that even in the face of death and the face of AIDS we can see in his art life's blessings," Eger said. ▼

Right to Protest Threatened

Lawmaker Thwarts Fundamentalist Bill

by M.R. Covino

SACRAMENTO — A bill introduced by state Sen. Newton Russell to amend section 302 of the California Penal Code could have seriously threatened the rights of AIDS and abortion activists to demonstrate in public places.

However, alert action by Assemblymember Terry Friedman (D-Los Angeles) amended the bill to cover only tax-exempt places of worship.

By specifying a tax-exempt place of worship, streets, hotels, clinics, convention centers and other places that might be used by religious groups as well as protesters, cannot be considered under the provisions of the law.

The bill was co-authored by an array of conservative

Republicans, including John Doolittle, Quentin Kopp and Jim Nielsen and lobbied by Traditional Values Coalition's Rev. Lou Sheldon.

Presently, the law provides that any person who willfully disturbs or disquiets any assemblage of people meeting for religious worship is guilty of a misdemeanor.

Russell's SB 2483 provides that such of violation shall be punishable by a fine not to exceed \$1,000, by imprisonment in the county jail for a period not to exceed six months or by any combination of these penalties.

The bill also provides that, alternatively, a court may require performance of community service and maximum penalties for persons with prior convictions for the same offense. ▼

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DEATHS

Jerry Chalmers

June 11, 1951–July 2, 1990

Jerry was born in Rochester, New York, and moved to San Francisco in 1971. He worked as an accountant and bookkeeper for Wells Fargo and several temporary agencies in the city. He spent a lot of time socially with the South of Market, and was successfully involved in 12-step recovery programs.

As AIDS began to take over his life, Jerry fought hard against it. His determination and independence would not let him give in to the disease, and he

turned to helping others. He volunteered many hours for the NAMES Project and was proud to be one of the readers at the Quilt's display in Washington, D.C., in October 1988. Jerry was also a speaker for the Wedge Program.

In recent months Jerry came to require more support in his life. He and his friends are deeply grateful for the loving care from Bill, Juana, Tony, Pablo, Margaret and everyone at VNH; Gail, Bert, Bea and Benny Ray among many others at the Shanti project; Trish from the Holy Redeemer Support Group; and Mark who took care of all the details.

The love and support from his family sustained Jerry throughout his life. Prayers and concern from his sister Donna were a source of strength to us all this past year.

The combined love and support made it possible for Jerry to die peacefully, unburdened by pain or fear. He wanted it said that he left this life with great love for everyone.

A mass will be said for Jerry at Most Holy Redeemer Catholic Church, July 14, 9:30 a.m. His ashes will be scattered near the Golden Gate Bridge, as he wished. Jerry asked that any donations be made to the Shanti Project or the NAMES Project. Questions may be directed to Mark at 861-3503.

Obituary Policy

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Luis Torre

Oct. 1, 1958–July 5, 1990

Luis left us on the morning of July 5 after a two-year battle with AIDS. Luis was born in Guam but moved here as a child with his family. At 17 he joined the Navy and was stationed at Moffett Field, working on airplanes until six years ago when he became a mailman for the Pleasanton post office.

Luis touched everyone he met. His warm heart and big smile will be missed by everyone, especially his lover of six years, Randy De Morrow, who along with his health care provider and friend, Trent, made it possible for Luis to spend his remaining month of life at home where he wanted to be.

Luis believed that when we leave this life we go to a better place until we are joined by the people we loved in life. There we can spend another lifetime together.

Luis will be deeply missed by his many friends and family. We say, "So long for now, but we'll see you again soon."

Tommy Hooper

Oct. 22, 1955–July 4, 1990

Tommy passed away quietly at his home July 4. This is a symbolic date for Tommy because he loved his independence and he was like the bright lights and fireworks of the Fourth of July to all who knew him.

Tommy's zest for living and enjoying every day to the fullest, while bringing smiles and happiness to all who shared his life, made him very special.

Even during his fight against AIDS, Tommy's desire to make others happy was evident as he planned which of his special possessions would go to each special friend.

Tommy loved good food and enjoyed a career as a chef in San Francisco. He also loved travel and visited many places around the world.

Tommy is survived by his mother, Pat; his father, Bob; his sisters, Robyn, Bunny, Trisha and Mary; his nephews, Johnny, Mike, Brian, Chris and Paul; his nieces, Sheila, Laura and Ellen; and his greatnephew, Matthew.

Like the prisms throughout Tommy's home, he was a rainbow of life and love to all who knew him, and every time we see a rainbow, it will remind us of you, Tommy.

William T. Ingersoll
March 14, 1930–June 17, 1990

Born in the Deep South, Bill attended Phillips Exeter Academy, Dartmouth College and Columbia University. He was a historian in the National Park Service for 11 years in Sitka, Alaska, and other locations, and his exhibits are shown to this day.

His interests were hiking, opera, the G40 Plus Club, the ACLU, Planned Parenthood and GALA. He was the editor of the G40 Plus Club newsletter for four years. Donations may be made in his name to the G40 Plus Club or Project Open Hand.

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Bill's two loving dogs, Flossie and Bonzo, and his partner of 18 years, Carlos Delgado, will miss him profoundly, but his spirit will always be alive for them.

Bill had a contagious enthusiasm and vitality combined with indomitable wit. He loved Gilbert and Sullivan and faithfully attended the Lamplighters. When his partner phoned a friend to say that Bill had been diagnosed with AIDS, the friend, with whom Bill was to attend the next Lamplighter production, asked if this meant they'd see *The Gondoliers*. Bill phoned an hour later and said, "I may be dying, but I'm not crazy. Of course we're going."

The G40 Plus Club has held the memorial service Bill specifically requested. Slides were shown from his hiking and Park Service days. At the conclusion an uproarious rollicking trio from Gilbert and Sullivan's *Iolanthe* was played.

Ronald I. Hearn

Ronald I. Hearn died quietly July 3 after a long battle with several AIDS related illnesses. Ronnie was 40 years old and is survived by his father, Murray Hearn; his sister, Bonnie Kely; and scores of friends and lovers he nurtured over the past two decades in San Francisco.

Born in Florida, "Aunt Ruth" moved to San Francisco in 1969, where he was a witness and a (more than willing) participant in both the rise of the Haight-Ashbury and the emergence of the gay community. And while Ronnie could tell amazing stories about the old Fillmore West or the early days of the Stud bar, he never lived in the past. Indeed, Ronnie — above all else — remained young at heart, and like the evolution of the rock music he loved so much, he refused to stand still even for a moment.

Ronnie was never one to let life indiscriminately dictate his path. In fact, for Ronnie, if it wasn't fun then it sure as shit wasn't worth it! He was the first to know what was hip and the last to be trapped by it, and if he wasn't at the center of the maelstrom, you could bet he was nearby fanning the fire.

Ronnie's tongue could be vicious at times and his sting painful, to be sure. Still, it was his magnificent heart that always managed to rise above his own noise. Because you see, if you were in need, then Ronnie gave, and if you didn't need, then Ronnie gave anyway.

Those of us on the receiving end of Ronnie's heart will miss him a great deal for a very long time.

Ronnie's friends and family would like to sincerely thank Alan Gidley and the staff of the Garden Unit at Garden Sullivan Hospital for their professionalism and support. A memorial will be held for Ronnie July 14. Friends wishing to attend should call 621-8067.

Jack L. Duval

Oct. 27, 1957–July 5, 1990

Our friend Jack died July 5 from AIDS-related complications. But before he died, he lived and loved to the fullest. He taught us all to recognize, seize and savor the moment, to take risks and explore opportunities. Jack nurtured friendships and brought to them a love of

adventure and joy in life. He leaves behind him many lives enriched by his honesty, wit, consideration, laughter and love.

Raised in Florida and educated at the Georgia Institute of Technology, where he received a B.S. in architecture, Jack was the very best kind of Southerner. He moved to San Francisco in 1979, where he worked for several design firms, including JYA Consulting Engineers, Ebert Hannum and Volz, and Interior Architects.

Jack started his own architectural firm with Doug Wittnebel in 1988, where he designed and implemented several successful projects for clients in the Bay Area. His work has been published in *House and Garden*, *SF and Interiors*, among other respected architectural periodicals.

He is survived by his life partner, William J. Kapla, M.D.; mother, Gertrude Coleman; stepfather, Donald Coleman; sister, Dierdre Duval; brother, Steven Coleman of Milton, Fla.; and grandfather, Charles Duval of Belmar, N.J.; as well as his many loving friends in San Francisco, most notably Cheryl Morgan. The memories he has left make us better, richer people.

Donations in his memory can be made to the BAPHR Foundation, P.O. Box 15005, SF, CA 94115. Memorial services are July 11, 2 p.m., First Unitarian Church, 1187 Franklin Street.

Robert J. Barnett

Robert J. Barnett, San Francisco broadcaster and businessman, recently died of AIDS-related complications.

The 37-year-old Barnett came to San Francisco from Virginia in 1979. A graduate of William and Mary, Barnett was manager of WCWM-FM, Williams-

DEATHS

burg, and was a newsman at the *Madison Eagle* (Va.) and worked at several other Virginia and North Carolina radio stations.

In San Francisco, Barnett joined the sales staff of KYU in 1980 and progressed to become the general sales manager before resigning in 1987 to pursue real estate interests.

He was active in Project Inform and was one of the first AIDS patients to receive the controversial treatment, Compound Q. Barnett was the former director of the Gay and Lesbian Speakers Bureau, and spent many hours explaining gay issues to students and community groups. Barnett was also a Shanti volunteer.

He is survived by his parents and six brothers and sisters. Ashes will be scattered near Angel Island and services are pending. For more information, contact Chris Barnett, 621-6533.

Bruce Douglas Collette

Feb. 4, 1948-June 29, 1990

I had the privilege of being Bruce's lover for 15 years. During those years we were inseparable and shared one heart for two. Bruce was my spiritual guide and teacher. I am a better person for having known him and there are many others who would say the same.

He surrounded me with such positive energy that I wonder how I shall go on without him. When it seems I can't, I think of the incredible strength he showed during his illness. He released me from my own fears of death through his remarkable courage.

All who knew Bruce would say that he was strong, gentle and kind. He was a quiet man who respected all life, and his capacity for giving was inspirational. I was blessed to be with him for so many years.

Bruce would want me to thank his employer, Kidder, Peabody & Company, for their unwavering support throughout his illness. I would like to thank Maitri House Hospice for coming to our rescue in our time of need. Through their wisdom, love and support Bruce passed in peace and harmony, and I found the healing path on which to continue my journey.

I want also to thank Bruce for being the wonderful, loving man that he was. I will miss you and love you more with each passing day. The beautiful memories will sustain me until we find each other again. Know that our love has no bounds, not even death, and be the angel on my shoulder until we meet again. I love you. — John Marshall Chidester.

In memory of Bruce, his friends and family request donations be sent to Maitri House Hospice, 61 Hartford St., San Francisco, CA 94114.

Daniel Cartagena

Sept. 6, 1943-May 30, 1990

Longtime San Francisco resident Daniel Cartagena succumbed to AIDS Memorial Day.

Philadelphia born, Danny had a varied theatrical career, performing with *Disney on Parade* in 50 states and dancing on Broadway in *Hello Dolly* and *Fiddler on the Roof*. Dan also made numerous movie and TV appearances, portraying Angelique's brother on *Dark Shadows*.

Like many others, his friends at Reflections and the Gangway will mourn his passing, especially the loss of a scintillating raconteur and infectiously funny wiseacre.

The body was cremated for anonymous burial; there are no known survivors.

Kenneth E. Vargo

Ken was born in Chicago in 1942. He had successful careers both in Chicago and Philadelphia before coming to San Francisco with his lover, Donald, in the early '80s. Donald died soon after. Ken then shared his home with his mother, Margaret.

Ken was an MBA and an administrator at UCSF. Following his own diagnosis with AIDS in 1987, he expended much effort and

energy in service to the AIDS community. And he always loved exhilarating times with his friends.

Ken was a member of the board of directors of the San Francisco AIDS Foundation and Most Holy Redeemer AIDS/ARC Support Group; he was active in the Community Living Room, Shanti Project, People Living With AIDS and other community organizations.

He is survived by his mother, Margaret Vargo, of San Francisco and many friends who will miss his generous, joyous and determined spirit. He died peacefully at Laguna Honda Hospital, June 26. A memorial mass will be held at Most Holy Redeemer Church, July 27, 7:30 p.m.

Elwood N. Brant

Nov. 8, 1949-June 15, 1990

Woody died June 15 after a courageous fight against AIDS for two-and-a-half years. He died peacefully in his partner's arms and in the company of his friend, Dominic.

On Jan. 6, Woody graduated from the University of San Francisco. This was one of the proudest days of his and my life.

By profession he was a systems programmer for Federal Home Loan Bank and prior to that with Koch Systems Inc.

His love of people touched and enriched the lives of many. I will especially miss his wonderfully boyish ways.

Woody leaves behind his partner, Michael Iannaccone, and many friends. He is survived by his mother and four sisters.

A memorial Mass was offered at St. Ignatius R.C. Church June 23. His final resting place will be in the Mariavite Franciscan Monastery of the Little Portion in Kelseyville, Calif.

I love you, Woody, all ways and always. —Michael Iannaccone.

Jim Lent

June 26, 1944-June 3, 1990

Jim Lent died quietly in his sleep in the early morning of June 3 at Kaiser Hospice in Oakland. He had struggled valiantly against AIDS for several years. His friends and daughters had been at his side throughout his battle with the disease.

Although AIDS ravaged his body, his spirit never faltered. His pain has finally ended, and he is at peace now.

He is survived by his daughters, Natasha and Deborah, whom he loved very much, and by his parents, Leon and Lerena. He is also survived by his housemate, Bob Yarian.

Jim will be remembered as a bright, humorous man with many talents. He was very religious and a devout Roman Catholic. A funeral mass was held at Our Lady of Lourdes Church in Oakland June 9. His body was cremated.

Donations in remembrance of Jim should be made to The Center, 3421 Martin Luther King Jr. Way, Oakland, CA 94609.

Donald Dale Johnson

April 25, 1958-July 1, 1990

In San Francisco, July 1, 32, life partner of Laurence Zeitoff, loving son of JoAnne and Avelino Rampoldi; Donald L. and Leona Johnson.

Preceded in death by his dear brother Guy and his soul mate Daryl Grieg. Also survived by friends Gerald Abbott, Robert Steurgeon, Beverly Stanford,

Margaret, Mark, Andrew and Katherine Taylor.

Don was a gemologist and avid collector of antique jewelry. Previously he had been employed by the de Young Museum and the Legion of Honor. Don also served in the U.S. Navy.

Plans for a memorial service are pen-

ding. Donations should be made to Project Open Hand, Visiting Nurses and Hospice, and the Shanti Project.

Dear Don, may you finally get the rest you so dearly need. I will join you when it is time for us to be together again. Sleep well, my sweet prince.

My life has been forever enriched by your touch. I loved you so much! Life was never better than with you.

Jerome Charles Mieras

Jerome died June 11 at R.K. Davies in

the company of his beloved friend and companion of 10 years, Margaret, and in the company of another longtime friend, Robert Hamm.

Jerome moved to San Francisco from Grand Rapids, Mich., in 1980 to pursue a career in architecture and design. In his early days in San Francisco, he worked with designer Richard Tam, later branching out on his own to design Snow Peas Restaurant, the Peacock and many fine residences in Pacific Heights, Atherton and throughout the Bay Area.

Jerome graduated from the Michigan State School of Architecture at the top of his class with honors and was accepted into Stanford as a graduate student in architecture. As well as being a brilliant designer, he was a meticulous craftsman, insisting on carrying out his designs in stone and marble himself. He became a journeyman tilesetter (Local 19 of San Francisco).

After Jerome's diagnosis, he did volunteer work for Open Hand. He was preceded in death (eight years ago) by his lover, Billy. He is survived by many dear friends: his roommate, Michael; Paul; his father, Jerome Mieras Sr.; his siblings, Robin, Laura and Steve.

We will always remember Jerome for his spirituality, incredible energy, sexy good looks, incredible talent and the great love he gave us. All donations should go to Open Hand.



Robert Renato Bacci

Oct. 27, 1948-June 28, 1990

Robert Renato "Bob" Bacci, a lawyer active in local civic, political and charitable affairs, died peacefully at the San Francisco home of his long-time friends Robert Paul Little and Charles Mays. Death was caused by AIDS.

Mr. Bacci was a native San Franciscan and a veteran of the U.S. Army. Both his undergraduate and law degrees were from the University of San Francisco. He joined his father in the private practice of law in San Francisco's Richmond District.

Mr. Bacci was a hard-working member of the Greater Geary Boulevard Merchant's Association and was a citizen member of the San Francisco Clean Water/RAUB. Additionally, he was actively involved with the Richmond District YMCA and served as Chair of its board of directors until failing health required his retirement one month ago. Bacci was a member of the YMCA Heritage Club.

A fiscal conservative who was very interested in advancing civil liberties for all people, he served two terms as president of Concerned Republicans and spearheaded a successful lobbying effort to secure passage of AB-1 through the California Senate. Mr. Bacci routinely attended Republican Party events and conventions. At the time of his death, he was a member of the Republican Party County Central Committee.

He was cremated in keeping with his wishes. A private Catholic mass was held for his immediate family. He is survived by his grandmother, Annabelle Moeller of San Francisco; his father and stepmother, Leonard S. and Trudy Bacci of Hillsborough; his aunt Joli Bacci of San Mateo; his sisters, Linda M. Bacci of Santa Rosa, Joan C. Bacci of Pleasant Hill, and Diane B. Smith of Toronto, Canada.

Donations in Bob's memory may be made to the Lions Eye Foundation, the Lions Student Speakers Foundation, the Richmond District YMCA, the AIDS Emergency Fund, Golden Gate Choral Foundation, University of San Francisco Athletic Department or Californians for Individual Rights and Civil Liberties Political Action Committee. Donations may be sent in care of Bacci & Bacci, 5844 Geary Blvd., San Francisco, CA 94121.

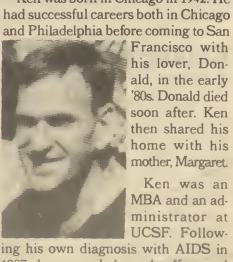
A gathering of friends in Bob's memory will take place July 16 at Thiggy's in Lincoln Park, located at 34th Avenue and Clemente.



Danny Hohmann

Friend, brother, sister, filmmaker, Harley aficionado, director, aviculturist, cynic, LOVING friend, wit, redhead, old Stoner, high school girl, strong man, ex-alternate boy, GOOD friend, philosopher, doubter, thinker, lover, housekeeper, funboy, dignitary, humanitarian, environmentalist, occasional drag queen, Bette Davis fan, ex-Jane, Liz Taylor fan, TRUE friend, iconoclast, disco-dancer, bartender, good buddy, Beemer driver, coffee drinker, ex-smoker, Nicorette chewer, Scotch drinker, brave man, DEVOTED friend, thrillster, bargain hunter, artist, ascended with angels on Friday, June 29, 1990.

Dan leaves behind a host of friends who love and will miss him.
"To Motherhood"



Bay Area Reporter

Greater Bay News

Bible Proclamation Brings Boiling Tempers in Benicia

by Keith Clark

Gov. George Deukmejian, the American Jewish Congress and the American Civil Liberties Union have all gotten involved in Benicia's simmering religious battles this past week.

Pushed by local fundamentalists, the governor signed a proclamation designating 1990 the "Year of Bible Reading" in California and the two other groups threatened to file a lawsuit against the City Council for passing a similar resolution.

The resolution, which a Benicia fundamentalist minister worked to speed through the governor's office in time for a July 4 prayer breakfast, calls the Bible "the teachings of the Lord," which are the basis for "one nation under God."

The Bible flap first erupted in May when fundamentalists convinced the City Council to pass a resolution proclaiming 1990 the "International Year of Bible Reading" in Benicia.

Benicia's assistant city attorney, Richard Rypinski, at the time advised the City Council that the resolution was "constitutionally impermissible" without effect.

Mayor Marilyn O'Rourke

refused to sign the proclamation, saying, "Whether I believe in the Bible is unimportant to city business."

O'Rourke also became miffed when a self-appointed group of Benicia ministers, including many of those behind the Bible resolution, started putting together what was planned as a mayor's prayer breakfast for July 4 without consulting with her office.

The breakfast, which O'Rourke refused to attend, was exclusively Christian — Jews, Moslems, Buddhists and other religious leaders were not invited.

Equally distressing to O'Rourke were the martial overtones of the breakfast, complete with calls for a strong U.S. armed forces "to defend and extend Christian values throughout the world."

"I've got nothing against breakfasts," O'Rourke said, "but not on the Fourth of July, and not with a military theme."

Instead, O'Rourke suggested it would be more appropriate to have an "environmental prayer breakfast" in the spring.

Jacob Spiegel, pastor of the Gleanings of Grace Church and one of the instigators of both the Benicia Bible procla-

mation and the prayer breakfast, also sent Deukmejian's office a letter urging him to sign a Bible reading proclamation.

O'Rourke and other Benicia religious leaders have sharply criticized the growing fundamentalist movement there for politicizing spiritual issues.

Six local ministers along with some 300 other residents signed a two-page ad in the July 4 issue of the *Benicia Herald* calling for a clear separation of church and state.

O'Rourke said, "These people have an ax to grind and it goes beyond this resolution — look at the Benicia declaration. They're talking about having only Christian government officials who believe they do."

The San Francisco office of the American Jewish Congress, with the permission of the national offices, told the City Council in a letter from attorney Robert Kane on July 6 that it would sue the city unless the council repealed its resolution by July 31.

Council members refused to comment on the AJC letter. Kane also said the ACLU would also take part in the lawsuit although no one from that agency was available by press time for comment. ▼

Racism

(Continued from page 5)

That has never happened and never will. Obviously, bartenders can make mistakes. It is absolutely absurd that a bartender would charge a person of color a higher price. If it did happen, it was unintentional."

On the subject of discriminatory service at the *Midnight Sun*, Ward said, "That also is ridiculous. It has not happened and will never happen. That is just not true."

He then added, "We welcome any government agency to come in and do their investigation. We have never had one customer come to us and complain about it. We have never had one customer go to a government agency and complain about it. The complaints to the Human Rights Commission are from em-

ployees who are no longer here, and they are white. I have never had a black person come to me and say, 'I was charged too much for a drink' or 'I was given slower service.' There has never once been one."

A second reason for opposition to the July 6 protest was because several minority groups have scheduled a meeting with the owners of the *Midnight Sun*.

The meeting is now set for today. Those participating in the meeting will be members of Black and White Men Together, the Black Caucus of the Milk Club and the Gay Asian Pacific Alliance.

The New Pacific Academy will not be a part of the meeting. "We will meet with recognized groups. We will not meet with the New Pacific Academy. They are too off-the-wall," Ward said. ▼

Passive

(Continued from page 4)

immunization appears to be a safe procedure in AIDS or ARC patients.... To advanced/terminal AIDS patients, the benefit is of limited duration, while to ARC patients it may be long-term. Therefore, it appears that passive immunization should start early in the disease."

Karpas' opinions are backed up by Indira Hewlett, another investigator at the conference. Her group at the U.S. Food and Drug Administration found that "passive immunotherapy with hyperimmune plasma eliminated detection of HIV nucleic acid from the plasma in both AIDS and ARC patients, although the effect was not as sustained in AIDS."

HemaCare's trials will take place in both Northern and Southern California and will

last a year.

The Sherman Oaks company says that "criteria for patient entry will be AIDS or ARC patients on aerosolized pentamidine or on off AZT who are blood group O or A who do not suffer from lymphoma and who are not taking other experimental drugs."

Effectiveness will be measured by laboratory blood tests for HIV activity and the onset of opportunistic infections as well as length of survival.

In this double-blind controlled study, only 150 of the 225 test volunteers will get any of the donated plasma. The other 75 will receive a fake placebo concoction without knowing it. Such trial protocols have been repeatedly criticized in the past by AIDS activists for unnecessarily exposing HIVers to the perils of AIDS by blocking their access to possibly effective medications. ▼

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Czech

(Continued from page 5)

AIDS crisis in Eastern Europe, Dittman said that despite limited outbreaks of medically transmitted AIDS in Romania and the Soviet Union, the general rate of HIV infection was relatively low.

"The Iron Curtain divided Europe into a Western and Eastern part, causing different developments in general and also a different epidemiological pattern of HIV spread. Comparing Western and Eastern Europe, currently the rate of AIDS cases per million population is on the average 45 times lower; the rate of HIV infections is approximately 20 to 120 times lower in the Eastern countries," Dittman explained.

To gain a better understanding of how HIV's dynamics functioned in the Warsaw Pact nations, I talked to two Czech doctors, Jaroslav Svoboda and Jiri Spala, while they were attending the conference.

Worse Than No Care

Czechoslovakia guarantees free medical care for everyone, but, according to Svoboda and Spala, the conditions under which that care has been distributed have been so Kafkaesque that people with disfavored diseases like AIDS got worse than no care at all.

The state medical bureaucracy applied its habitual authoritarian measures to hide the existence of AIDS in the country.

The doctors say that at present there have been about 150 people diagnosed with AIDS in Czechoslovakia, with another 2,000 estimated to be infected. About 80 percent of these HIVers are gay men while the rest are blood transfusion or hemophiliac cases.

Because blood has been screened since 1987 and sterile needles are used, hospital-caused HIV transmission is not the problem it is in Romania or the Soviet Union.

On the other hand, drug addicts are completely underground, and the number who are HIV positive is entirely unknown.

Concerning Czech attitudes toward homosexuality, Svoboda notes, "Central Europeans are generally intolerant, and with the addition of a totalitarian regime, it was all the worse."

The Communist government feared the emphasis on individuality and nonconformity implied by being gay. Gays, through their international connections, also were a conduit for foreign ideas.

Although homosexuality long ago had been decriminalized for adults over 18, homosexuals' status remained extremely precarious, each one fearing that "I might be the next to be caught, the next to be sacrificed," Svoboda said.

When AIDS came along, the state seized on the disease as a way to further police its sexual outcasts. Everyone who went to a sexually transmitted disease clinic was secretly tested. Those found positive were forced to sign a declaration promising to have only one lover at a time and to record that person's address and job with the state.

Of course, any change in lovers would also have to be registered with the authorities. HIVers, whose address and occupation also had to be constantly on record, were obliged to carry this document with them at all times. If they required medical attention for any reason, a single hospital in Prague was the only one in the whole country that could treat them.

PWA Targeted

To emphasize its control, the government attempted in 1988 to prosecute one PWA for spreading HIV.

"He could have been sentenced to jail for five years," Svoboda said, "but in fact he was not guilty. The regime was just looking for a show case to scare people so as to gain information about other people. But as a result, no one came forward with symptoms in 1989."

The trial was opposed by a group of doctors, and this took extraordinary courage because the treatment of AIDS doctors was as heavy-handed as that of their patients. Such doctors became pariahs in their profession as they pushed for devoting more resources to the epidemic.

Svoboda reports that the hysteria built up to the point that for a time he was prohibited from seeing patients and other doctors were not supposed to talk to him.

On the other hand, he was allowed to go to France for a year to study how to prevent HIV transmission in medical settings and how to administer AZT.

Spala, too, was able to go abroad. He went to West Germany to learn about using the drug pentamidine for preventing pneumonia in PWAs.

There has finally been a change in attitude. The revolution last November brought a new focus on human rights and tolerance. Vaclav Havel, the president, has taken a personal interest in the AIDS situation and has spoken on the need for compassion. The organization "AIDS-Help" has arisen to ensure people anonymous testing and treatment for AIDS as well as to promote safe sex.

Ironically, many of the medical figures who formerly refused even to discuss AIDS rushed to be at the forefront of the AIDS movement once Havel made his position known.

Spala and Svoboda were surprised and embittered to run across one high-ranking Czech doctor, a former nemesis of theirs, at the conference last week.

Many things have yet to change, though. Known HIVers still have to sign the odious declaration. Drugs remain in short supply, with doctors forced to improvise remedies. And simple equipment like bronchoscopes for examining lungs is routinely withheld from use on HIVers.

"The totalitarian mentality is hard to uproot," Svoboda said with disgust.

Svoboda and Spala point out that the increased freedom to travel to the West will probably result in more people contracting HIV. It remains to be seen how the new atmosphere of openness will endure when the new fears it engenders become obvious.

Photo

(Continued from page 4)

tographer's studio and that a federal grand jury is now examining.

Despite the fact that Sturges' photos of nudist parents with the children are sensitive photos in the classical style, a state law intended to fight child porn requires film-processing labs to report any material showing a child under 14 years of age engaged in an "exhibition of the genitals ... for the purpose of sexual stimulation of the viewer."

Newell is now the object of a boycott by artists and photographers throughout the Bay Area for its part in the Sturges raid. Newell has repeatedly refused to comment on its action.

Perhaps most disturbing in the whole episode is the fact that the FBI can hold Sturges' seized photos, negatives,

equipment and records for up to five years in connection with any investigation it may be involved in without ever charging the photographer with any crime.

Sturges' told a Festival for Freedom of Expression audience at the Cowell Theatre on July 2 where he shared the stage with Dennis Barrie, director of the Contemporary Arts Center of Cincinnati who has been indicted with several pornography-related charges in connection with the museum's recent exhibit of photos by Robert Mapplethorpe, that "This isn't Cincinnati."

"I'm under assault," Sturges said. "It's time to draw some lines. It's time to say enough is enough ... I was shocked at first, depressed when my life's work was carried away. Now I'm beginning to get angry."

So are a lot of other San Franciscans. A defense committee, citing similarities between the Sturges' case and

the controversy surrounding the Mapplethorpe exhibit, has formed to help raise funds for legal fees.

The San Francisco Arts Democratic Club put together the recently ended 13-day "Festival for Freedom of Expression" in protest over right-wing attacks on the works of artists like Mapplethorpe and Sturges.

Vision Gallery, which usually sells one or two of his prints a month, reported selling more than 20 a week when news of the photographer's troubles with the law broke.

The supervisors' resolution also calls on the city district attorney to drop the charges against Semien and asks federal officials to halt their criminal investigation into Sturges' photos. ▼

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Concord Rights Commission Ignores Gays in Work Plan

by Keith Clark

The Concord Human Relations Commission has unanimously adopted a work plan for the coming year with little or no controversial content and certainly nothing like a gay pride week resolution that in 1987 drew the wrath of fundamentalists in a years-long dispute between conservatives and gay-rights advocates.

Although the 1990 work plan, approved July 2, calls for the commission to take part in a variety of community-based celebrations including Black History Month, Women's History Month and a Mexican-American Cultural festival, gays and lesbians got short shrift in the newly impaneled commission's goals for the coming year.

In March, following a bitter November election that saw the city's AIDS anti-discrimination ordinance narrowly overturned and two opponents of the measure elected to the City Council, the three HRC members who supported last year's AIDS ordinance — including the Rev. Larry Whitsell, the

widely respected Diablo Valley MCC pastor and only openly gay HRC member — were ousted from the commission.

Replacing the three and filling another opening on the commission were four largely unknown Concord residents, at least one of whom has connections with the Concord Christian Center, headed by Lloyd Mashore, the fundamentalist minister who lead the AIDS ordinance repeal move and won a seat on the City Council in the bargain.

Not surprisingly, many East Bay gay and AIDS activists have since been extremely skeptical about what — if anything — the HRC might be able to do in battling anti-gay bias and AIDS discrimination.

At a public forum in May on defining the HRC's agenda for the coming year, a list of general proposals included protecting the diversity of the city, working to ensure human and constitutional rights, improving the city's badly tarnished image, and ending hate-related violence in the East Bay community of some

106,000 people.

Despite what appeared to be a fairly specific set of concerns coming out of that public forum, the work plan approved Monday is largely preoccupied with internal housekeeping issues.

The commission wants to set up a system for tracking civil rights legislation; have all the commissioners trained in civil rights concepts and techniques for mediating disputes; prepare a brochure on what the HRC does; revise the commission's complaint procedures; and participate in several specific ethnic and minority festivals.

In addition, the HRC wants to work on a proposed "World of Diversity Day," suggested by Mashore.

According to Mashore, the proposed celebration is intended "to celebrate the city's varied cultural make-up."

The only portion of the new HRC work plan that activists found worth noting — and even that has been guarded — is the inclusion of an AIDS Awareness Week this year. ▼

NEZ PAS

Homeward-Bound

Somewhere along the way, we got a day ahead of our schedule. Little matter to us; we would compensate for it somehow along the route. Not too much to do in a car on I-5 except to play "freeway tag" with out-of-state drivers [CA, AZ, NV] — the Utahns are either too conservative on the freeway or way too fast. Aside from the "tag" we did manage to engage in a couple/five tiffs between ourselves on the way to Ogden.

To quote from our Triptik, "...I-5 leads through an irrigated semi-arid valley and sheep-raising country bordered by rugged mountains, dotted with Mormon towns and settlements. Such names as Kanosh, Scipio, Levan, Nephi, Santaquin, Orem and Lehi should spring to mind if you are from the area or if you are a Mormon — or both for that matter!

A first cousin and his wife were staying with the same aunt we were to visit. Instead of three to bed down, it now became five — but everything was managed beautifully thanks to two bedrooms in the basement [Every house in Utah seems to have a basement!]

A "dining out" with a resident niece and her husband brought our seventh day to a spicy and full end — we dined at a Mexican restaurant, Huh? Of course we had iced tea — one needs a special dispensation from the "12 elders" in order to order even a beer!

Day 8ight — Ogden

It was a relaxed Sunday, and the entire "clan" wasn't up until 9:30 or so. A leisurely breakfast led to more and more "family" talk, resulting in re-living many past memories and experiences.

A trip to the supermarket to shop for the evening's repast was the highlight outing of the day. A day, by the way, which was "hotter than Phoenix" according to the locals.

It's surprising just how fast time can go when five "seniors" (I was the youngest at 55) get to gabbing about this, that and the other. Before we knew it the clock struck 11 p.m. MDT and we all headed for the land of Nod.

Day 9ine — Ogden to Boise

Everyone was up early, and we got the luggage packed and the car loaded in record time — time for a leisurely breakfast and more "visiting." Wouldn't you know it? Just as we were about to depart, another cousin and his wife showed up.

I had taken time out from family to write a few postcards. They will be slightly delayed because it became obvious as we left Ogden for the freeway that there are no corner mailboxes in that city! I guess it's against that state's religion. But, at least, we were on the road again. Can't see, read or even hear about Pocatello without thinking of poor Judy (Garland) being born in a trunk there.

We stopped for lunch outside Rupert, Idaho at a (the?) Wayside Cafe. Boy! Talk about rednecks! The food wasn't any better than the clientele. Up

the road apiece we needed gas, again, and there right ahead of us was the quaint Bliss, Idaho (hopefully at least one of you remember the item about Bliss from last year's excursion).

The "Don't Ask Bar" was still there and it was still closed. Within spitting distance of the station/deli/convenience store/coffee shop-souvenir stand was the Bliss post office. A few individuals had better be on the lookout for a Bliss postmark on your postcard!

I-8 has its moments, but for the most part, it is rather uneventful. With the cruise control in operation, it was almost impossible for both of us to catch a few winks along the way — emphasize that *almost impossible*; we are both careful drivers.

We had planned ahead and phoned for motel reservations from Ogden. We could take our time getting into Boise proper, because our room was waiting for us with no hassle. As the Centennial Celebration was beginning in downtown Boise, we were sipping a Rob Roy, deciding when to go to dinner. My spouse had phoned a former co-worker and we all met at the bar of the motel and chatted until it was time to bed down for the night.

Day 10en — Boise to Walla Walla

Couldn't help but notice that fireworks stands were dotting the frontage roads with eager customers anticipating the next day's national celebration.

As in previous days, the driving was monotonous — the radio wasn't any better — over and over we heard *Wrong, Love in Daddy's Hands, Love Without End, Amen and I Don't Get No Consolation; I don't Get No Paid Vacation; I don't Get No Satisfaction and My Tractor Don't Get No Traction!*

We crossed the 45th parallel at 11:29 PST. We were, for a brief moment in Camelot, exactly half way between the North Pole and the Equator. Not too long after, we entered Washington state, where the gas tax immediately jumped up 10 whole cents per gallon! We had passed through such towns as Durkee, Pleasant Valley North, Powder, Athena, Weston and Milton-Freewater. Had we blinked, we would have missed them. Within minutes of crossing the border, we were in Walla Walla. We stopped for gas, lucked out on information about a motel, contacted my sis and her husband, "fluffed up," spent a couple hours visiting, went back to Oregon for a prime rib dinner but the place was closed so went back to Washington and settled for Chinese!

Day 11ven — Walla Walla to Yakima

Since it was the 4th of July, only one place in town was open for breakfast. We got lost finding it. The map in the phone book had arrows going west and west we went until we ran out of town! Point of fact, the restaurant was only two blocks east from our motel! All's well that ends well. ▼

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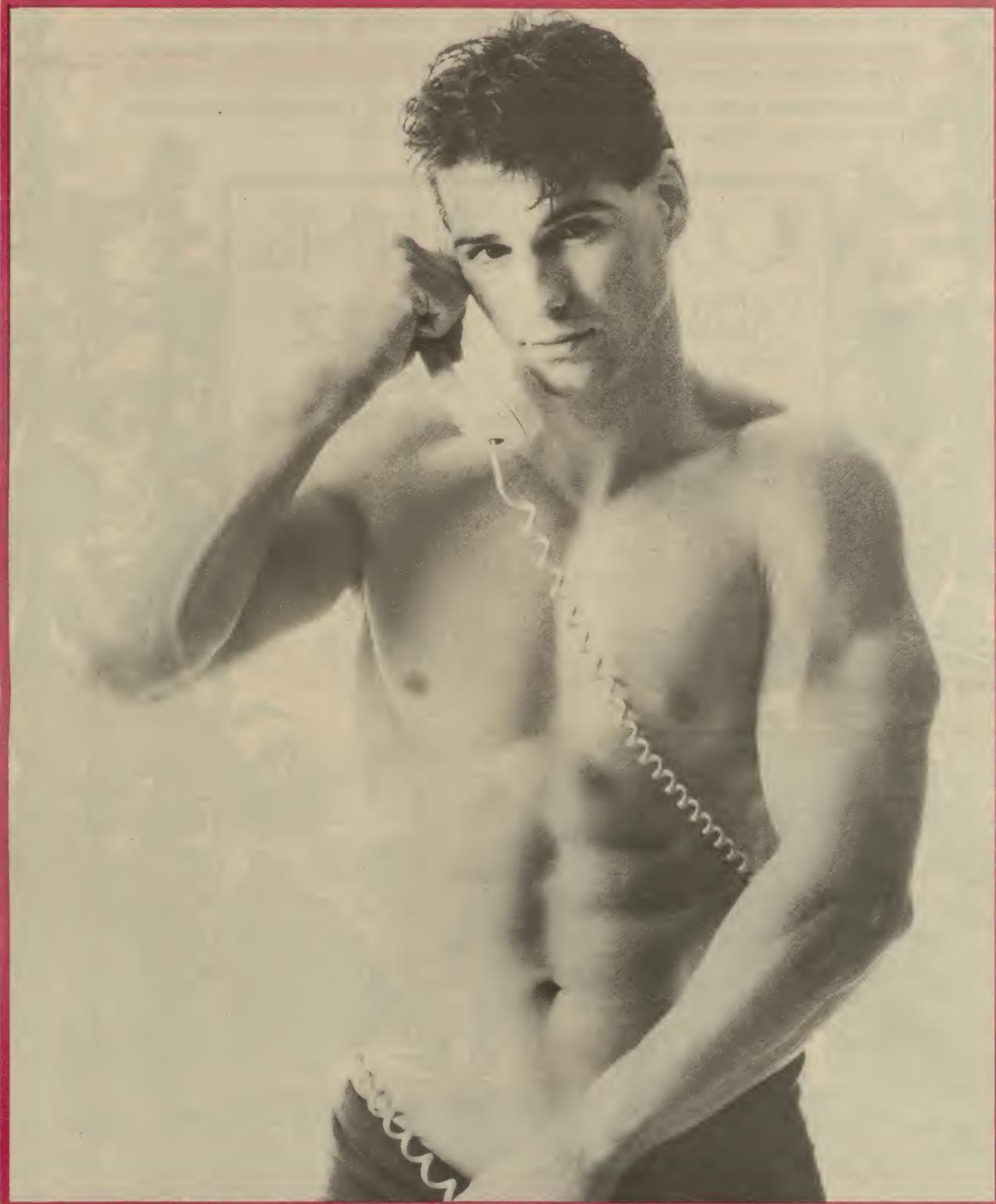
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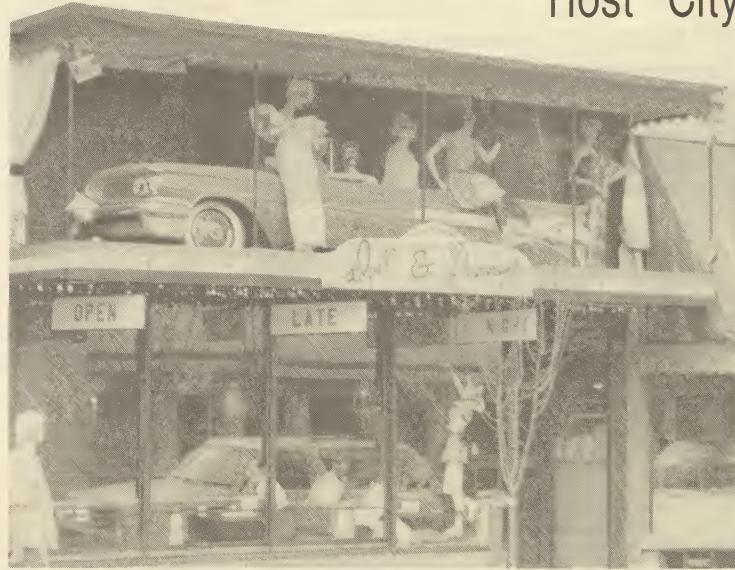
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Going to Vancouver?



A Tourist's Guide to Gay Games III's Host City



Gay hot spot Doll and Penny's, above, was the target of Vancouver homophobes, who campaigned to close it or tone it down. They failed. Left: San Francisco Tsunami swim team members, who will compete at Gay Games II, form a totem pole.

by Bill Strubbe

Vancouver, a cosmopolitan and sophisticated city of about 1.5 million inhabitants, will play host to the upcoming Celebration '90: Gay Games III Athletic and Cultural Festival, which takes place August 4-11. The approximately 100,000 gays and lesbians living in Vancouver have been preparing four years for the expected 7,500 athletes, 5,000 cultural participants, and 20,000 spectators. The festivities are expected to be even more grand and extravagant than those of the two previous games.

It's part of Canadian lore that those living in the Eastern Provinces are serious, hard-working folks, while those living in Vancouver know how to enjoy life. Many of those Easterners dream of the day they can save enough money and retire in Vancouver.

Vancouver is one of the most photogenic cities in the world. It is home to a number of beautiful parks, elegant hotels, museums and historical spots, and it nurtures a dozen theatre companies, two universities, a symphony orchestra, and 20 bridges, all overshadowed by the awe-inspiring natural set-

ting of mountains and sea.

Many locals boast that they can ski and sail in the same day. With the snow-covered mountains less than a half-hour drive away, and nine miles of public beaches within the city limits, the boast is no jest. And the sea and skiing are not the only lures for sports enthusiasts. Vancouver maintains 18 public golf courses and seven private ones, 155 some-odd tennis courts, 345 playing fields and several state-of-the-art indoor pools, all of which make it the perfect host for the Games.

(Continued on page 36)

The New Boy in Town is Lily

Lily Tomlin on Cross-Dressing, Candy Darling, Jane's Gay Uncles and More

by Kate Bornstein

"People always want me to speak, and I'm not nearly as capable or articulate as people assume I am. I tend to ramble."

I found Lily Tomlin wonderfully expressive and articulate — in a perfectly non-linear way.

"Whatever I do express," she said, "I express from some other gift." She added, laughing, "I even got an offer to do a commencement address at Harvard."

No surprise to me or anyone I know — Lily Tomlin is a delight, and talking with Ms. Tomlin is a marvelous journey through joy. Our conversation got off to a shaky start — me being somewhat intimidated, and Lily not comfortable with the question/answer format. But when we really started



Lily Tomlin on crossing genders: "It's not so different doing a man or a woman — it's types, some types are more familiar than others."

talking with each other, we did find some common ground.

"One of the most incredible transsexuals I ever knew was Candy Darling," Lily said. "It was twenty years ago, and she's died since — she was so beautiful and feminine and gorgeous! We couldn't wait on her enough. At a party, we'd all pay court to her. You know, she was very exciting to be around."

"I remember one of the first experiences I had with crossdressing," she continued. "I was at a Halloween party — about 25 years ago — and there was this gorgeous guy there, dressed up like Marlene Dietrich in a tuxedo. He was so beautiful!" Lily laughed, paused, and went on, perhaps more quietly. "It was so wonderfully confusing. So sexually exciting. You know it's a man, but

(Continued on page 41)



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ART NEWS

Debate on NEA Goes to Floor of Congress July 16

by Daniel Mangin

In the wake of the National Endowment for the Arts' rejection of four solo performance grants, and as the debate over government funding is about to reach the floor of Congress, artists locally and across the nation are becoming more anxious about the future of freedom of expression in America.

Artists and arts groups have been almost unanimous in their opposition to a June 29 action by members of the National Council for the Arts, a presidentially appointed advisory committee to the NEA. On that day the Council overruled the recommendations of a "peer review" panel for solo performance artists, denying grants to Karen Finley, John Fleck, Tim Miller and Holly Hughes. The four grants (out of a total 18 considered by the review panel) were reportedly denied because of "obscene" or "homoerotic" content.

According to the July 6 issue of the *New York Times*, the Council, which has existed since the inception of the NEA 25 years ago, rarely overrules the peer panels.

Finley, Miller, Hughes and Fleck have all performed in the Bay Area, and each has previously received money from the endowment. Each of them deals on one level or another with social, psychological and cultural influences on sexuality.

Could Have Forced Issue

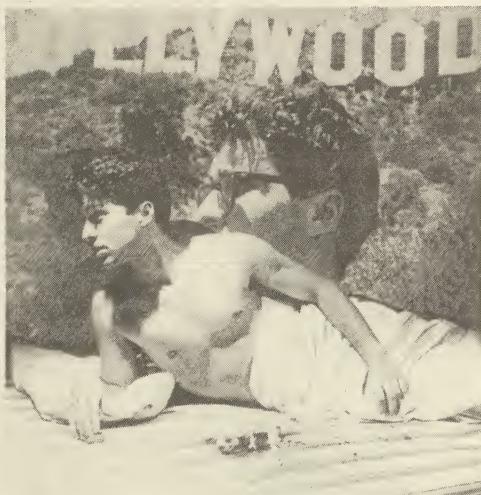
According to one local arts administrator who did not wish to be identified, NEA chairman John Froehmayer could have tried to force the issue by funding the artists anyway, but chose not to. "He's not coming out as forcefully as we might have hoped," the administrator added.

This opinion about the NEA head's response to pressure from fundamentalist and other groups was echoed by Douglas Conrad, spokesperson for the Bay Area Coalition for Freedom of Expression, a group that has attempted to unite local arts groups in the fight against censorship.

"We've come to realize that Froehmayer, even though he's the head of the organization, is not going to do our work for us," Conrad said, adding that "Froehmayer is really an unknown quantity. He's a Reagan appointee and not someone well-known in the arts community and not strongly rooted there, so it's not illogical that he would be more worried about his position as an administrator rather than the issues."

"On one level, Froehmayer takes a pretty good stance in defending the NEA," Conrad continued, "but he comes from a position of compromise. We need to let Froehmayer know that we don't accept his attempts at compromise."

The strategy of the Coalition has been to focus on



Tim Miller, who performed his *Buddy Systems* at Theatre Artaud in 1987, has been denied NEA funding for his works' "homoerotic" content.

making Congress endorse government funding of the arts free of content restrictions.

"The debate on the NEA goes to the floor of Congress this coming Monday, July 16," Conrad said. "We're encouraging people to get on the phone this weekend to push their congresspeople to take

"We have to hit the Republicans on the authorization committee and those who are in favor of limiting content."

—Debra Ballinger,
Eureka Theatre

an uncompromised position against content restrictions, and sustaining the peer review process.

"Our focus is on making Congress endorse an uncompromised position on the arts, because so much of the debate is being put forward in terms of either compromising the NEA or eliminating it entirely."

Grants Returned

Some recipients of NEA grants, among them the New York Shakespeare Festival and *The Paris Review*, have returned their awards in protest over the content restrictions now in place. On June 25, the Berkeley Shakespeare Festival returned its \$7,500 grant because its board of directors felt the festival should not accept money from grantors who mandate what can be put onstage. The practice of returning NEA money is not endorsed universally, however.

"It's a tricky question," said Debra Ballinger, executive di-

rector of the Eureka Theatre. "I've a very mixed mind about it. First of all, the necessity of government funding itself comes into question if people can 'afford' to return grants. Second, some of the smaller groups with limited funding sources simply can't afford not to take the money."

Artists and groups who get NEA grants are required to sign an agreement that the money will not be used to produce "obscene" works or ones with homoerotic content.

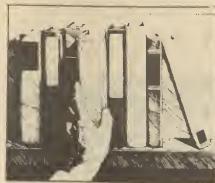
The important thing, Ballinger said, is that "It's critical to anyone who does get a grant that they protest the restrictions. This is putting people through a real moral crisis. It's hard for an artist to turn down a \$15,000 grant when he or she is living 'on the edge' already. I do think it's important that those accepting grants protest the restrictions, even if they do take the money."

"One thing people may not realize is that the NEA staff is beside themselves over this. They need our help. In spite of what anyone says, Froehmayer is absolutely not in support of the Helms amendment. But the agency is funded by Congress and Congress has passed the restrictive guidelines."

Ballinger also encourages people to write letters of support, but adds that "just writing a letter to Nancy Pelosi is not enough. We have to hit the Republicans on the authorization committee and those who are in favor of limiting content. Before arts groups started protesting, Congress was getting letters 5-1 in support of restrictions, because people like Pat Robertson were taking out full-page ads and orchestrating letter campaigns."

For artists, Ballinger said, "Writing to Congress is essential. But they should also use any platform they have to involve their [the artists'] constituencies in fighting the restrictions."

(Continued on page 48)



Summer Reading



More Dyke Dramas

Virago, by Karen Marie Christa Minns; *Murder by the Book*, by Pat Welch; *Lifestyles*, by Jackie Calhoun; *The Chesapeake Project*, by Phyllis Horn; Naiad Press, \$8.95 each.

by Noreen C. Barnes

For writers have recently written first novels, each published by the ambitious Naiad Press (which seems to turn out a book about every two weeks), and the results of these endeavors are about as varied as the styles and settings — upstate New York, Berkeley, Wisconsin and the Chesapeake Bay — of the works.

Virago, by Karen Marie Christa Minns, is in the lesbian vampire vein (so to speak). Minns has written some nice erotica for *Our Backs*, and it is that area in which her writing excels.

The story is particularly absorbing when she takes us back, with several of her characters, to the Amazon, away from the college campus where most of the action takes place. She does create some nice imagery, but much of it remains fuzzy and repetitious, an echo of *The Hunger* — and "hunger" is the most frequently used word in the book. Minns just needs to

give her work a bit more focus; all of the ingredients for really superior writing are here.

Standard Fare

Pat Welch's *Murder by the Book* is aptly named. Another entry in the lesbian detective genre, its plot provides rather standard fare.

However, it also seems an appropriate first case for Berkeley ex-cop Helen Black, the protagonist, now a private investigator. She is an intriguing character I'd like to know more about, and as this promises to be the first in a series of Helen Black mysteries, I hope that Welch does concentrate more on Helen, her past and particularly her relationship with her lover in the future.

Welch has provided an initial setup in this debut novel that lends itself well to a series. The author tells a good story and creates the appropriate tension between two lovers with clashing careers.

Coming to Terms

Lifestyles is the story of a

Wisconsin woman by Jackie Calhoun. Kate's husband leaves her for a younger woman, and she retreats to the family cabin on a lake to recover from the rupture in her life.

Murder by the Book

A Freestyle Mystery by

Pat Welch



Her grown children visit her; she befriends Pat, a woman vacationing on the other side of the lake; her brother re-enters her life after

(Continued on page 48)

Odd Yet Ordinary

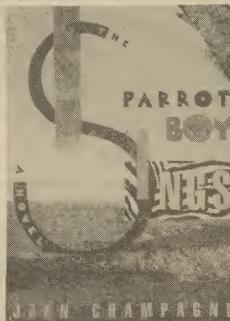
When the Parrot Boy Sings by John Champagne; Meadowlands, \$8.95

by Dennis Harvey

Considering how much gay fiction currently locates itself either in the safely pre-AIDS era before 1981 or dives right into the war zone of 1985 or later, John Champagne's second novel (following 1988's *The Blue Lady's Hands*) is interesting for its ambivalent choice of period: that hazy moment (about 1982 or so) when urban gay males were beginning to change their habits, without yet knowing for sure what new practices might keep them from harm.

Guilt and uncertainty, mixed with the old lust and the newly evolving urge for monogamy, make for some odd compromises. "I won't come inside you," a one-night stand tells Champagne's hero. And at this transitional, uninformed point in time, that sounds responsible enough.

Unfortunately, into this ambiguous temporal frame, Champagne has placed an ambiguous protagonist going through



some ambiguous (or maybe just uninteresting) experiences. *When the Parrot Boy Sings* starts off with a bracing, whimsical weirdness that it proves strangely reluctant to deliver on in the end.

Foreign Character

It's as if Champagne came up first with a central character so foreign in his innocence/naivete that the author couldn't create any plot around him without compromising that character to fit normal circumstances. So we wind up

(Continued on page 49)

Dates From Hell

Bad Dates
by Carole Markin; Citadel Press, \$9.95

by Robert Julian

We've all had them. Unfortunately, I run into my worst one all the time. We smile and nod when passing on the street, and I silently wonder, "Was it as bad for him as it was for me?"

Carole Markin's new book, *Bad Dates*, is a catalog of the losing romantic encounters of her contributors. Markin offers a private glimpse into the personal horror stories of the rich and famous or, in some instances, the not-so-rich and not-so-famous.

There are no startling revelations here, and not too much that could raise an eyebrow. But Markin's material makes for an interesting illustration of the universality of human experience — and that experience is, more often than not, pretty banal.

Some contributors put their own spin on the request to tell their brief stories. Whoopi Goldberg succinctly replies that her worst dates were: "The day Kennedy died, the New York City blackout and 1955." Most celebrities, however, come through with bona fide nightmares, with a substantial number of encounters revolving around proverbial blind date situations.

Revealing Tales

In the process of describing their worst dates, some people reveal a great deal more about themselves than they probably realize. Steve Allen's prose demonstrates his brilliance as



Gloria Steinem had bad date, too.

a writer; Ted Danson proves he's really a nice guy; Gloria Steinem illustrates her own personal integrity; and Dr. Joyce Brothers shows herself to be the conceited, uptight shrew I always thought she was.

Anyone reading *Bad Dates* will have a few personal favorites. If you find yourself at a bookstore thumbing through the pages of this paperback, there are a couple stories worth your time. Actress Maggie Wagner had a dance partner drop dead of a heart attack, Stephen Bishop tells a great story of love on the road, and Polly Bergen not only admits she was stiffed for the bill on her first date, but that the same thing has happened over 100 times since then. But it's Alice Cooper's description of his date with Linda Blair that is the book's *piece de resistance*.

(Continued on page 48)

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Videomaker Pratibha Parmar participated in the Gay Film Festival's "Feminist Theory/Lesbian Media" panel.

(Photo: Rick Gerhardt)

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by Noreen C. Barnes

On June 16, more than 150 people attended "Feminist Theory/Lesbian Media: Rethinking Sexual Representation," the first panel of "The Rules of Attraction" conference on lesbian and gay media, sponsored by Frameline as part of the recent San Francisco International Lesbian and Gay Film Festival.

The panel contrasted greatly in conduct and content with the session that followed, "AIDS & Media: Strategies for the '90s." The discussion of Feminist Theory/Lesbian Media, moderated by Catherine Lord, who currently teaches at Cal Arts, ranged from what has been the staple of any feminist panel in the arts for the last several years—the "male gaze"—to accusations of racism and sexist standards within the film festival itself, to the representation of lesbian sexuality and desire.

Several panel members did attempt to define a lesbian aesthetic and comment about how that was applied to their work in well-prepared statements. Others took a more informal approach, leaving openings for challenges to their remarks from the audience.

Los Angeles artist Millie Wilson noted the large number of feminist/post-modern theoretical texts that ignore lesbian vision and representation, and cited her own response in her "Museum of Lesbian Dreams," an installation she described as "transgression of stereotypes," and an "aesthetic drag" that mimics the conventions of museum presentation. A highlight of this "lesbian gaze" is an exhibit demonstrating the remarkable similarity of early 20th century drawings of deviant female genitalia to 18th century wigs.

Pratibha Parmar, an Indian-British videomaker, began by expressing her dismay in being the only woman of color on the panel and turned to a discussion of racism and feminism, and an argument against the "theorization of commonalities." In feminist film criticism, women of color and lesbians have been traditionally been excluded, as they have been from feminist theory in general. What has prevailed has been a "white

gaze," "structures of silences," and, for lesbians, "marginalizations from the margins."

Parmar's documentaries shown at this year's Festival, *Memory Pictures*, on photographer Sunil Gupta, and *Flesh and Paper*, on Indian writer Suniti Namjoshi, are examples of the way in which she described film as "visualizing and empowering" those who have been marginalized by a white hegemony.

'Male Gaze' as 'Mistake'

Julie Zando, a videomaker who had a show of shorts at this year's festival, offered a view of the concept of the "male gaze" as a "mistake," as she considered it a "prescribed theory" that "denies female subjectivity and desire" and is essentially apolitical and asexual. She cited the lesbian/feminist problem as being that of the "expression of desire" and one that has certainly created deep divisions within the community.

Those remarks were soon realized as her commentary was interrupted several times by audience members who voiced disagreement with her rather than waiting until the discussion at the end of the panel's presentation. Arguing that there is power invested in the object of desire, Zando ignited an emotional response when she said she regarded Madonna as a figure who has reclaimed female sexual power in a positive way.

Several audience members countered that Madonna was a symbol of exploitation rather than empowerment, who in no way could be a model for women of color, much less for lesbians (no matter who she is pretending to be this week).

Experimental filmmaker Abigail Child, known for her series *Is This What You Were Born For?*, combined reading excerpts from porn with remarks about the repressive nature of most film theory, and offered a position against the traditional devices of narrative film.

Martha Gever, a writer and critic and recently a co-curator of the "How Do I Look? Queer Film and Video Conference," ignited another flammable issue in noting that Frameline's Michael Lumpkin had made a statement regarding the film festival's "lowering" of its "stan-

dards" in order to even the gender balance of the presentations. She challenged this by citing that lesbian film and video work has a very different set of "production values," particularly in sex scenes, that it often is structured contrary to narrative realism, and is frequently done without the funding available to male filmmakers.

Lesbian media and film criticism is caught in a bind, Gever claimed, between the gay male agenda and the feminist (i.e. straight white) theory. There is a "conflation of visibility and visual representation" with the "narrative of the lesbian" (the case study of the psychologist/sexologist) versus the historical invisibility of the lesbian subculture (denial of lesbian social histories).

A range of questions and responses to the panel members from the audience followed, with the issue of racism and the acknowledged Eurocentricity of the film festival as the most frequently mentioned topics. The discussion, often heated but containing some eloquent and incisive remarks by audience members, did seem to generate ideas for concrete action to accommodate greater representation of artists of color at the festival.

Responding to AIDS

In contrast, at the AIDS and Media panel, moderated by Tina de Feliciantonio (director of *Living with AIDS*), the issues of race, gender and class were included in the presentations themselves. In their various works, the film and videomakers who made up this panel have represented diverse approaches to the epidemic for diverse communities.

Alba Martinez, a Puerto Rican videomaker based in Philadelphia, showed an excerpt from *AIDS in the Barrio: Eso No Pasa a Mi*, which she produced with Frances Negron Martinez, an attorney working in Philadelphia's Latino community, became involved with filmmaking after her father died of AIDS. *AIDS in the Barrio* is both a political and educational film that addresses the issues of drugs and the drug economy, homosexuality and homophobia, sexuality and sexism, and the male shame of using con-

(Continued on next page)

Where Strange Things Are Just a Way of Life

by Mark Finch

A trampy figure in stacked black heels and a purple freight wig slobbers at boys on the subway. "Want a date? Looking for some action? Got any money?" Spookily, the star of *Frankenhooker* may remind you of many of your closest friends.

She was a nice girl to start off with. Hostessing her dad's birthday barbecue while feverish fiance Jeffrey is in the kitchen trying to breathe life into brain tissue, pretty Elizabeth is the picture of Ho-Ho-Kus health and happiness.

Disaster strikes when Elizabeth is blundered under the blades of a berserk lawn mower. Jeffrey saves her head and, naturally, comes up with an idea for stitching her together again — from the body parts of Times Square prostitutes.

Writer/director Frank Henelotter made *Basket Case* and *Brain Damage*, two movies I somehow managed to miss. I nearly avoided this one too, anticipating major nastiness. But *Frankenhooker* is a sweet, perky and polite picture, far more warmhearted than most of the summer's other adventures.

Its beginning is charming. The backyard barbie conjures up an atmosphere of the ordinary and the eerie existing in casual combination. There's none of that usual over-sign-

naled horror movie creepiness, or the Spielbergian smug suburban set-up. This is a broad-smile, blue collar crowd where strange things are just a way of life.

Credible Breakdown

Jeffrey's breakdown is also perfectly pitched, and more credible than most million-dollar movies. "I'm becoming dangerously amoral," he admits to mom, as she plucks his scattered, smelly laundry from anatomical maps and low-tech lab equipment.

When Jeffrey travels to Times Square, *Frankenhooker* becomes more jokey ("We saw it as our duty to confirm people's every fear and apprehension of New York City," producer Edgar Levins explains in press notes). New Jersey Jeffrey barters bravely with a tanned, pumped-up pimp in one of those fantasy dive bars where junkies jostle with hookers and hustlers and drag acts.

But *Frankenhooker* has another fantasy dimension to it. Like many of us, Jeffrey is looking for the perfect partner; like some of us too, his definition of perfection is purely physical. (A rapid New Age remake would, doubtless, have Jeff quiz victims on runes and the advantages of being an Aquarian.)

Required to choose one hooker above all others, Jeffrey refuses. He likes different parts of different ones.



Frankenhooker: reconstituted hooker parts.

He's the not-so-nightmare version of anyone who's ever abstractly inspected another person's body (is it bigger than mine? are these buns more shapely than mine?).

Fortunately, Jeffrey doesn't have to decide, since — hard to explain — all his candidates spontaneously explode, leaving their desired bits in disarray, a smorgasbord for scientific selection.

Now he can have whatever he wants. One from column A, two from column B, and a handful from column C. Jeffrey's final creation is the Miss Piggy Diet of horror movie monsters.

Forgivable Flaws

Of course, *Frankenhooker* is sexist and even, momentar-

ily, homophobic. (At the same time, there's a cheery side order statement about decriminalizing prostitution.) These free-with-every-purchase flaws always seem more obvious the cheaper the movie is.

Yet, *Frankenhooker* is so good-mannered and attentive you can forgive it — or I can, at any rate. Besides, everything is done with eagerness, a quality lacking in many modern things (the service at Cala on Castro, say, or most of the music at Club Uranus).

In mainstream movies, especially, it now seems fatally unfashionable to be passionate or eager about anything. Filmmakers are afraid to be engaged by their subject for more than a moment. Even busts-for-boys like *Die Hard*.

er and *Total Recall* interrupt their intensity with inane in-jokes and goofy grins at the audience: *it's only a movie, Maud*.

With a budget the size of a round of Red Stripes at Pleasuredome (not much for a movie, but too much for drinks), *Frankenhooker* fools no-one that it's nothing but cheap. But Frank Henelotter and his gang never stop to question themselves; they're unembarrassed and sincere, like kids playing Department Store with mom's old shoes and Bazooka Joe coupons. ▼

Frankenhooker
UC Theatre, Friday nights (late)
843-6267
Roxie Cinema, Saturdays at
midnight
863-1087

Panel

(Continued from previous page)

doms in the Latino culture.

Martinez cited the media as a powerful political tool for marginal communities, and stressed that AIDS education must be in the language of those communities.

John Greyson, a Toronto filmmaker who documented the AIDS activism at the Fifth International AIDS Conference, presented *The Pink Pimpernel and The World is Sick (Sic)* at this year's festival. A clip of *The Pink Pimpernel* accompanied his remarks about using the film, a "playful subversion" of *The Scarlet Pimpernel* that combines camp humor with activism, as an organizing tool and propaganda tape.

San Francisco's Marc Huestis, best known for his *Chuck Solomon: Coming of Age*, noted that as a member of the "first wave" of AIDS media makers, he and others were subject to the "pitfall" of the assumption that those with AIDS were going to quickly die of the disease (and thus, a focus in the early AIDS film/video work was on the "dying of" rather than the "living with" the illness).

Ellen Spiro, a member of New York ACT UP, screened her *ACT UP at the FDA* at last year's film festival, and this year showed *Diana's Hair Ego*. She showed a por-



Millie Wilson

tion of the latter at the panel. Diana is a beauty parlor owner who also runs a safe sex information and resource center out of her establishment for the local black community. Her safer sex "tupperware parties" complete with innovative safe sex "games" are funded by beauty shop tips.

As with her previous work, this videotape by Spiro records members of a community responding to an immediate need using resources with which they are familiar, including a sense of humor as well as urgency to reach those who need the information the most.

Although they each approach the politics of AIDS in different ways, the members of the AIDS and Media panel, united by the common cause of educating and enlightening through their film and videos, provided examples of viable strategies for continuing their vital work. ▼

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THEATRE

Encore Survives Shakespeare's Ritual Romance

Pleasantly Palatable 'Pericles'

by Noreen C. Barnes

Encore Theatre Company begins its fifth season at A.C.T.'s Playroom with an intimate, colorful, 90-minute version of Shakespeare's rarely produced *Pericles*.

The seven actors who form the *Pericles* ensemble are all either graduates of A.C.T.'s advanced training program or artistic associates of Encore (now a separate entity from A.C.T., with its own non-profit status). They take a quick trip through the play's first half (in about 15 minutes), intentionally skimming the part of the play which probably was not written by the Bard anyway to get to the real story, which definitely bears the mark of the poet in imagery and language.

Director Scott Freeman has stripped the text down to its essentials in a thoughtful cutting that focuses on the the story of Pericles, his wife and daughter, and their parallel

journeys, without bringing in the play's subplots. Freeman excised the cumbersome narration/moralizations of the play's first part and substituted Charles and Mary Lamb's text from *Tales from Shakespeare* and added T.S. Eliot's poem, "Marina," to the end of the play.

The production employs theatrical devices from various sources. We see a long blue cloth, first representing the ocean during a tempest (as it is used to signify the sea or a river in Asian theatres), transform into a funeral shroud, then into the swaddled baby Marina, and finally the shawl Marina wears as a young woman.

Three Faces of Pericles

The three male actors play Pericles during different stages of his life. They conduct the transformations with the simple ritual of passing a purple sash from one to another (it's sort of a relay role). The simple things create the

most startling effects here, such as quick changes of costume pieces done in audience view while the actors continue with the narration.

Eric Mills captures a certain purity and romanticism about the young Pericles; Rob Rothrock takes the character through his most emotional upheavals with the loss of his wife and entrusting his child to Cleon and Dionyza's care; and Alex Fernandez is Pericles as the old, enigmatic man.

The women essay male characters as well. Of particular note is Ellen Moore as Cerimon, who brings Thaisa, Pericles' wife, back to life after she is thought to have died in childbirth at sea. Later Moore is a blousy bawd, who tries to instruct the uncooperative captive Marina in the tricks of the profession in a speech that seems to parody Polonius' advice to his son in *Hamlet*.

Mary Beth Smith is charming as Thaisa, particularly in



Julianne Crofts as Diana, Goddess of the Moon.

(Photo: R. Edney)

the obvious plotting she and her father (Rob Rothrock) conduct in their fairy-tale court (quite a contrast to the one Prince Pericles has exiled himself from) for her to marry Pericles. Julianne Crofts is both the evil Dionyza, who has problems bringing up baby and arranges Marina's murder, and the goddess Diana, the guiding female principle of the story. Laure Larkin's Marina is able to talk herself out of murder and rape with appeals to both the emotions and logic of her potential attackers.

Magic and Morality

Magic is the key and morality the strength that brings the three who are torn apart — Pericles, his wife and daughter — back together. Color is crucial to that magic, and Michael Halton has faced his lighting design with lots of it. The spiral is the appropriate image here because of the structure of the play, and that's reflected in Greg Dungan's setting: from the curved back wall of the stage

(well-adapted from a previous production) and the spirals above and beneath the actors to the semicircle of bean bag seats which are the front row of the audience, to the filmy material that hangs from above and also composes the gauzy, quasi-Greek costumes designed by Jean Fredrickson.

The almost subliminal New Age sounds by Jim Lively contribute to the mystical, mythic atmosphere, quite literally underscoring the best-known exclamation of Pericles: "The music of the spheres!"

In both text and production, director Freeman and his actors have made *Pericles* pleasantly palatable by telling a story rich with movement, humor, magic and color. An obscure Shakespeare play becomes accessible by transforming the original's "talking down to" the audience into a "talking with" us.

Pericles
A.C.T. Playroom, through July 22
567-6076

Open Auditions for 'Miss Saigon'

Open auditions will be held for Filipino and Asian singers (men and women, 18-30) for the Broadway production of the new London hit musical, *Miss Saigon*, July 23. Sign-up for the auditions will begin at 3 p.m. in the Creative Arts Building, Room 224, San Francisco State University, 1600 Holloway. Professional experience is not required. *Miss Saigon* will open on Broadway at the Broadway Theatre in March 1991.

Singers should be adept in theatrical and pop styles.

Mr. and Miss Gay Universe '90 Pageant

The Filipino Task Force on AIDS will host a benefit show, "Mr. and Miss Gay Universe 1990," July 21, at the Palace of Fine Arts in San Francisco.

According to Ito Curata, director and choreographer of the show, "contestants vying for the title of Miss Gay Universe will compete in the national costume of the country they are representing as well as in evening gowns. Contestants for Mr. Gay Universe, on the other

hand, will compete for votes in the swimwear and formal attire categories."

According to the event's chairperson, Nellie Rose, "all proceeds of the show will go directly to FTFA" for the purpose of addressing AIDS in the Filipino community.

Tickets to this event are available at Headlines for \$12 or at the door for \$15. For more information, call (415) 861-6520.

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Going to Vancouver?

(Continued from page 29)

The near-by mountains offer hiking, hot springs, hang-gliding, helicopter rides, fishing and river rafting.

Sharing as it does the sea and mountains with Western America (San Francisco is a two-hour flight away), and with Montreal and Toronto hundreds of miles east of the Canadian Rockies, Vancouver has an ambience as much akin to California as Nova Scotia.

But one is always aware of Vancouver's basic Scottish-English heritage. The people are almost universally polite, queue up in orderly lines, and they persist in the use of the letter "U" in words such as labour and honour, and in reversing the last two letters in theatre and centre.

History of Tolerance

When early European explorers first charted the waters around Vancouver in 1792, the densely forested inlets in the area were inhabited by native American Indians whose distinctive art and cultural heritage have survived largely only in museums and parks. The Klondike Gold Rush of 1858 brought the first surge of immigrants, followed by a stream of settlers from eastern Canada, the United States and Europe after the completion of the Canadian Pacific Railway in 1886.

The ethnic communities have made an impact on Vancouver, each with their own distinctive neighborhoods and restaurants. Forty thousand French, 25,000 Chinese, 40,000

Indo-Pakistanis, 41,000 Germans, 30,000 Italians and thousands of Japanese, Russians, Ukrainians and Scandinavians have made Vancouver their home. Gays and lesbians have been attracted to Vancouver because of its acceptance and tolerance of its minorities, and gays seem to have assimilated easily into the fabric of the city.

In the last two decades, the city has grown in leaps and bounds, with a certain amount of disregard for historical preservation. With the expiration of Britain's lease on Hong Kong in 1997, and the increased number of developers looking for investments, locals often disparagingly refer to the "Hong Couver"ization of their city. One detects a certain animosity toward the Chinese.

The Gay Community

The gay community is concentrated in the West End, the most densely populated square mile in Canada. A phalanx of high-rise condos has replaced most of the Victorian turn-of-the-century mansions and houses. Though the planners lacked much in the way of historical preservation sensibilities, they did have the sense to build with enough room between the high-rises to see the sky and retain the spectacular views. A number of shops, restaurants and bars in the West End cater to the gay community, with Davie Street the focal point.

The heart and soul of the gay community is the Gay and Les-



Historic Native American totem poles at the Capilano Suspension Bridge.
(Photo: Bill Strubbe)

bian Community Center located at 1170 Bute St. The center houses the offices of the Gay Games, the Metropolitan Community Church, AIDS groups, counseling services, a food bank, a library, a legal clinic and a variety of other gay-related organizations. A bulletin board with schedules and calendars of events will inform you of just about everything happening. Little Sister's Book and Art Emporium at 1221 Thurlow will supply all your reading and porno needs.

A block away on the corner

of Davie and Bute streets is Hamburger Mary's, a gay dining establishment, open night and day, serving the burger basics. A half block away south on Davie is Doll and Penny's, another eating joint. You can spot it a mile away as "our kind of place" by the six flamboyantly dressed female mannequins riding a red Cadillac poised over the entrance. Some of the local homophobes tried to have the "eyesore" removed, or at least the mustache on one of the dolls, but to no avail. Food is moderately priced.

Celebrities, at Davie and Burrard, is a popular disco with a good dance floor. The management restricts the number of people inside, so it's not overcrowded. If you come much after 10 p.m., though, you will have to wait in line.

A few doors away is Numbers, more of a S&S (Stand and Stare) joint, a cruise bar, that attracts a slightly more "mature" crowd. Upstairs is a pool room and a porno video bar. A small dance floor goes virtually unused.

Off in a side alley before Howe Street is the Odyssey, with a medium-sized dance floor and a small garden sitting area. Certain nights of the week you'll find male strippers at work.

The Gandy Dancer is at the foot of Davie Street in the warehouse district. The interior of the club is about as fancy and fine as discos come, and seems to attract a slightly younger, "cha cha" crowd, though like all the clubs, a variety of people attend.

The crowd at the Shaggy Horse, 818 Richard St., is more Lewis/leather. There is some country western dancing here. A more sporty crowd frequents the Denman Station, 860 Denman.

The Heritage House Hotel, 455 Abbott St., is home to one lesbian (more on this below) and two gay spots. The Heritage House Pub features drag shows and other entertainments. The Heritage House Lounge offers quiet dining.

Afternoon socializers will enjoy one of two places, the newly opened laid-back Royal Hotel, 1025 Granville, and Streets, a bar inside the Dufferin Hotel, 900 Seymour St.

Vancouverites carry on the gay tradition of Sunday brunch at a number of places, among them the Elbow Room Cafe, 720 Jervis. The crowd here is mixed (men and women).

For men and boys with aching muscles, the Club Vancouver bath house has saunas, a gym and other recreational activities.

Lesbian Life Flourishes

Women frequent the places listed above, but they also have quite a few of their own establishments, all part of Vancouver's flourishing lesbian community.

Those looking for information about women's events during Gay Games week are advised to head immediately to the Vancouver Lesbian Center, 876 Commercial St. The center, staffed by friendly folk such as Raven (who helped mightily in compiling this list), will be hosting music and other entertainment events itself in August, and the staff will gladly turn tourists on to other activities — among them a film festival, plays and concerts — going on around town.

One of the best places for women to party hardy is Ms. T's Women's Cabaret, 339 Pender St. The crowd here runs the gamut: leather, Levis, latex and lace.

The Wise Club, 1882 Adanac St., is a coffee house for women. Lesbian musicians and entertainers will perform throughout Gay Games week.

On Friday nights, lesbians

Gays and lesbians have been attracted to Vancouver because of its acceptance and tolerance of its minorities.

pack into the Lotus Women's Club at the Heritage House Hotel (address above) for dancing and a general good time. Saturday nights are mixed men and women, with country music and line dancing.

For an afternoon cup of coffee, many women frequent Joe's Cafe, a cappuccino bar with outside seating. The crowd here is somewhat straight, but on any given day up to half the patrons might just be lesbian.

There are two good bookstores for women in Vancouver, Ariel Books, at 2766 Fourth Ave., and the Women's Book Store, at 315 Cambie.

One hot tip: On Aug. 7, the Vancouver Lesbian Connection presents a mixed gay and lesbian event at the Commodore Ballroom, 870 Granville. Performers include Rumors of the Big Wave, Bolero Lava (a popular women's rock group) and a local comedian, Lovie Sizzle.

The above is by no means an exhaustive listing of the gay and lesbian establishments in Vancouver. Upon your arrival, get the Vancouver gay weekly, *Angles*, which has a map and

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listing in the back. *Diversity* is widely read by Vancouver lesbians, and *Kinesis*, a feminist magazine, has some news of interest to lesbians.

A Few Travel Tips

Weather — Despite Vancouver's reputation as Seattle's "Soggy Sister City," Vancouver has more sunny days in June through August than any other Canadian city. Protected by rugged Vancouver Island from the blustery winds and rain of the open Pacific, the weather is pleasant, though unpredictable, year-round. Visitors are advised to bring an umbrella or raincoat.

Gasoline — Vancouver is a three-hour drive from Seattle, 40 kilometers (25 miles) from the U.S. border. Travelers arriving by car are advised to fill-up their tanks in the U.S. because gasoline in Canada is about 15 to 20 percent more expensive.

Passports and Visas — U.S. residents can cross the border without passports or visas. To speed crossing, U.S. nationals and those with permanent resident cards should carry documentary evidence of citizenship. No fruits or vegetables may be carried in either direction.

Alcohol — Do not be surprised at the price of cocktails here. Liquor in Canada is highly taxed, so drinks are expensive. Forty ounces of alcohol and 288 ounces of beer or ale is allowed into the country. The drinking age is 19. For those out and about partying and planning to drive, be advised that the police are strict about enforcing the drunk driving laws. Exceptions are

not made for visitors.

Sights of the City

Stanley Park — This magnificent park is considered by many Vancouverites to be the city's most important resource. One of the largest and finest inner city parks in North America, it contains 1,000 acres of natural woodlands, trails, gardens, picnic sites, seashore, playing fields and special attractions. A six-mile seawall offers separate pedestrian and cycle paths. The park is home to the Vancouver Aquarium, which features more than 9,000 marine and fresh water animals, performances by Killer and Beluga whales, the Zoo, and miniature train rides.

Dr. Sun Yat-Sen Classical Chinese Garden

— The first authentic Ming Dynasty Garden to be built outside of China, this beautiful setting offers special tours, exhibitions, lectures and ongoing cultural events. Open 10 a.m.-8 p.m.; 578 Carrall St.; 689-7133.

Queen Elizabeth Park — A flower lover's delight in two former stone quarries on top of Little Mountain with a commanding view of the city and harbor Bloedel Conservatory, a triadic dome, creates three climatic zones: desert, tropical and rainforest. Hundreds of exotic plants, birds and fish. Open 10 a.m.-9 p.m., seven days a week; 33rd and Cambie.

Gastown — This section along the harbor is where Vancouver began, both before and after the great fire of 1886. Cobblestone streets, a steam operated clock, many antique shops, restaurants and nightclubs, all with an old-time



Vancouver's Granville Street Bridge.

(Photo: Bill Strubbe)

(tourist trap) charm. Named after "Gassy Jack," Captain John Deighton, who opened a saloon there in 1867. Gastown's center is where Carrall, Powell, Water, and Alexander streets converge.

Granville Island — Offers a festive atmosphere with a public market, surrounded by shops, theatres, restaurants and nightclubs. Numerous food shops provide a variety of gourmet and trashy treats, which can be eaten to the serenades of hundreds of street musicians. The island is also home to the Emily Carr College of Art and Design and its two galleries. Granville Island can be reached by boat from West End under Granville Street Bridge.

Canada Place — Strategically located on the city's downtown waterfront, with its abstract white sails gleaming, this building of distinctive

design, constructed as part of Expo '86, is now an international symbol for the city. The unusual roof design houses a World Trade Center, hotel, and convention complex. The outdoor promenade is a place for shopping, dining, and special events, and luxury cruise ship arrivals. North end of Burrard Street.

Nearby and Outdoors

Wreck Beach — An isolated stretch of unspoiled beach where clothes are optional. Gays and straights alike enjoy the beach and enterprising nudists serve you Pina Coladas, sandwiches, whatever... Featured on *Lifestyles of the Rich and Famous*. Below Point Grey Cliffs, off North West Marine Drive.

Grouse Mountain — Take the Superskyride to the top of Grouse Mountain for an incredible view of the Lower

Mainland. Hiking, helicopter tours, dining, bistro, coffee shop. Mon.-Fri., 10 a.m.-10 p.m.; Sat. and Sun., 9 a.m.-10 p.m.; 6400 Nancy Green Way, North Vancouver.

Capilano Suspension Bridge — It's the longest (450 feet) and one of the highest (230 feet) pedestrian suspension bridges in the world, spanning a magnificent river gorge. There is a 200-foot waterfall, historic totem poles, and outdoor salmon BBQ. 8:30 a.m.-6 p.m.; 3735 Capilano Rd., North Vancouver.

Victoria — For those with a day or two to spare, the boat ride to this quaint city on Vancouver Island is well worth it. Victoria, the capital of British Columbia, is the oldest city in the Pacific Northwest, with its picturesquely well-preserved turn-of-the-century buildings. Ferry info: 669-1211, 685-1021. ▼



A statue of "Gassy Jack" stands guard at the center of Gastown.

(Photo: Bill Strubbe)

A Handy Vancouver Address Book

Below are a few addresses and phone numbers lesbian and gay tourists may find useful while in Vancouver:

Gay Games III Office: 1170 Bute St., Vancouver, B.C., V6E 1Z6, 684-3303.

Vancouver Travel Information Center, corner of Dunsmuir and Granville. 683-2000. (This center provides free maps and guides, and theatre and tour reservations.)

Vancouver Arts Hotline: 437-2787

Vancouver Lesbian Center: 876 Commercial St., 254-8458

British Columbia Coalition of the Disabled: 875-0188

United States Consulate: 1075 W. Georgia, 685-8391

Weather Office: 666-1084

Weather Message: 666-1087

The area code for Vancouver is (604)

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Back on Track

by David Taylor-Wilson

After all of the special events last month, we've now got to play catch-up to bring you up-to-date on all the new music out there. Let's take a quick look at some artists and their new projects. In my opinion, the work of these people represents some of the finest music released so far in 1990. They all come with a solid, guaranteed, seal of approval from yours truly.

Meet Michael

Michael Franks is one of my all-time favorite artists. In 1976, he captivated me with his stunning debut album, *The Art of Tea*, and I've been a big fan ever since.



Michael Franks

Franks is a consummate artist. His voice is light and unobtrusive, like a soft breeze. His talent in whimsical lyric composition is unequalled. I have never encountered an artist who can so

succinctly translate atmosphere into the written word like Franks can. His ability to mold the English language around a song and bring it to life has to be heard to be believed.

The musical force that drives his work is a fusion of pop and jazz courtesy of the most highly regarded musicians in these fields today. *Blue Pacific*, Franks' latest album, continues in this tradition with the likes of Jeff Lorber, Paul Jackson Jr., Brenda Russell, Joe Sample, Larry Carlton and "Readie" Freddie Washington among others.

If you haven't encountered Michael Franks yet, you should.

Overboard for Etta

If I go overboard in praise of Etta James' new album, *Stickin' to My Guns*, I'll be accused of favoring Bay Area talent. But when that talent happens to be a fireball like Etta James, you gotta take chances.

The uncompromising James' work, spanning over a 35-year period, has elevated her to living legend status. And, happily, she is still as strong and potent a talent as ever.

On her new release for Island Records, the blues have never sounded better. James has successfully reached back to the core of her beginnings and extracted its essence and melded it with a contemporary edge that results in transporting her to the here and now without neglecting the past.

Etta James has herself said concerning *Stickin'*, "The most exciting thing was being able to step in and do something I've always wanted to do — put the new with the old and show that my ears weren't stuck in 1965."

There are ten bullets in this latest round of James' work, and I honestly couldn't find a single dud.



Etta James

Ode to Oleta

This woman created a buzz in the music industry last year after appearing on tour with Tears for Fears. It seemed as if everyone were either talking about her or asking questions about her. All I knew was that she had been discovered by TFF while singing and playing pi-



Oleta

ano in a Kansas City hotel bar.

Now I know what the commotion was about. This woman is more than just a good singer. She's a siren. Her voice is alluring, bewitching and enticingly seductive. She's also a very accomplished keyboardist and talented lyricist.

In *Circle of Love*, Adams breathes new life into the Brenda Russell chestnut, "Get Here," and burns a fire through "Rhythm of Life" and "Don't Look Too Closely" (a CD bonus track). Her most endearing performance, however, is on "I've Got to Sing My Song," which may very well become her trademark.

The Heart of Africa

One of the most beautiful exports from the African continent has been its music. And on this album, *TWO Worlds ONE Heart* by Ladysmith Black Mambazo, the indomitable spirit of the South African soul reigns supreme.

This is the group that was catapulted to world renown for their work with Paul Simon on the *Graceland* album. Though the music is sung in native tongue and represents the two most popular forms of music in South Africa, mbongwa and isicathimayia, it matters not. All the emotions that this collection is fraught with come through clear as day. You will feel the pain of oppression and the spirit of hope.

Exquisite and lilting harmonies dominate throughout. On one track, "Scatter The Fire," funkmaster George Clinton teams with group

leader Joseph Shabalala on the production end to form a musical bridge between our two countries. Grammy award winners, The Winans, lend their talents for a heart-stopping rendition of the traditional spiritual, "Leaning on the Everlasting Arm." While "Township Jive" expresses the bright side of life in the townships.

Without a doubt, this has got to be the most moving album to come along in recent memory.

Diva Adeva

When producer Mike Cameron spoke of Adeva and said, "I like a woman who can bellow," he probably didn't realize what an understatement he was making. This girl does more than just bellow. She grabs hold of every note and wrings it dry, as if she were making sure that she got every last bit of musical juice out of it before casting it aside.

The internal combustion that comes through on each track of *Adeva*'s reminiscent of the young Aretha Franklin. And when you hear Adeva's rendition of Franklin's "Respect," you realize that, deep inside, they are from the same musical mold and that a torch has been passed.

This album is brimming with quality work that includes fluid dance songs spiced with an acid house feel, like the club hit "Warning!" and our favorite, the sumptuous ballad, "Beautiful Love."



Adeva

Previously released in the U.K., the album yielded six hit singles and a bevy of awards for Adeva. Though we may be getting the album

(Continued on page 48)

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Bill Would Target Gay Lyrics

by Cliff O'Neill

The battle over what would be the first state law to order recordings with controversial lyrics to bear parental warning stickers has escalated, moving from the Louisiana State House to the Senate, where it is poised for passage. If approved, the bill would be the first such measure to pass a state Legislature.

Billboard magazine has reported that sources close to Gov. Buddy Roemer (D) suggest he may veto the bill, suggesting it is "too strong."

The measure would order warning labels to be placed on records with lyrics dealing with rape, incest, homicide, satanism, illegal use of alcohol or drugs or "other unlawful conduct."

The Louisiana proposal mirrors a number of similar, now-defunct state bills that were withdrawn earlier this year after the recording industry agreed to voluntary parental warning labels. The overwhelming majority of those

bills also included a provision ordering the stickering of recordings with lyrics discussing "sodomy."

Gay Lyrics Covered

Yet, under the Louisiana proposal's "other unlawful conduct" provision, records with lyrics discussing or dealing with homosexual activity — a felony under the state's "crimes against nature" law — would also have to be stickered.

(Continued on page 40)

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OPERA

Minnesota Opera's 'Frankenstein' Breaking New Ground

by George Heymont

Those with a passion for terror know that horror films do not glorify the kinds of vanilla experiences that form the basis of nuclear family sit-coms. Instead, they zero in on terrifying mutations from the norm in which anti-heroes are not necessarily evil creatures.

Sometimes these "heroes" are larger than life characters whose ugliness is so unique (and strength so horrific) that, in their innocence and desperate need for love, they unwittingly go on a destructive rampage. While the wounded innocence of King Kong and the soft-heartedness of Rafaello in *Teenage Mutant Ninja Turtles* are a far cry from the cruel cynicism of *Batman's* Joker or the grotesque malevolence of *Elm Street's* Freddy Kruger, each of these characters shares the curse of a physical deformity which threatens other humans.

In May, the ever-daring Minnesota Opera presented the world premiere of Libby Larsen's *Frankenstein: The Modern Prometheus*. While there are many ways in which Larsen's opera broke new ground, getting *Frankenstein: The Modern Prometheus* onto the stage proved to be a technical nightmare for the Minnesota Opera (one cast member got zapped by an electrical charge

during rehearsals and had to be treated by paramedics).

Creating New Life

Based on Mary Shelley's classic novel, the opera not only deals with the arrogance of man, but with the vulnerability of a ghoulish monster who, like Rodney Dangerfield, just wants some respect. When its creator, Victor Frankenstein, refuses to embrace the monster and offer it his affection, the monster sets about slowly but methodically destroying all those close to the inventor's heart to rob the callous mortal of his own sources of love.

Last year, when I interviewed Libby Larsen, she explained that she was modeling her *Frankenstein* opera on a Pink Floyd concert. The sound would be totally mixed (all of the singers wore microphones) and video would be one of the most important production elements.

"I don't think contemporary opera is being served very well by the current way of conceiving and producing new operas. The intake of video, especially television editing, has enabled a broad contemporary audience to experience dramatic emotion very quickly. That's why I want to work in the new proscenium — the framework of the television or film screen — where you can frame an eye

or a jaw in such a way that it carries emotional content to a contemporary audience," stressed Larsen, who, along with Stephen Paulus, founded the Minnesota Composers Forum.

"The monster's music moves in a very compact and concentrated way (one and two-second edits), which makes sense because it's like a car chase with lots of edits," Larsen continued. "Since the video element of *Frankenstein* is what the monster sees, it is absolutely necessary and integral to the piece. And yet, the fast rate of perception that you find with a 20-second commercial is the antithesis of traditional operatic timing!"

One More Link

As experienced in St. Paul's World Theatre (where Garrison Keillor used to do his radio broadcasts), *Frankenstein: The Modern Prometheus* was radically different from any opera I've encountered in the past 25 years. Yet it seems like another link in an emerging genre of one-act, 90-minute, mixed-media operas (*The Stone Man*, *Lucy's Lapses*, *Frankenstein: The Modern Prometheus*) that have received their world premieres this season.

This is the kind of integrated music/theatre experience where the whole is far greater than the sum of its parts. Direc-



The Monster (Christian Swenson) stalks the stage in *Frankenstein: The Modern Prometheus*.

tor Nicholas Muni did a splendid job of merging the stage picture with the film images shown on screens positioned throughout the auditorium, while Terry Simpson's videos (which intentionally move in and out of focus to stress the distorted images within the monster's mind) offer a devastatingly effective contrast between man's perceptions of beauty and ugliness.

I was especially impressed with Duane Schuler's lighting, Jack Barkla's scenic design and gave nothing but admiration for the heroic work done by conductor Dale Johnson and his musicians with Larsen's exceedingly difficult score.

Kudos go to Gordon Hollerman (Walton), Tom Schumacher (Victor) and especially Steven Tharp (as the young Victor Frankenstein) for their performances in key roles. Christian Swenson's ghostly portrayal of the monster brought a wonderful element of surrealism to the production. Strong dramatic support came from Andrew Ashcroft as William Frankenstein, Bradley Greenwald as Henry Cerval, Elisabeth Comeaux as Frankenstein's fiancee and Mary Laymon as Justine.

The Big Irony

So what's the big irony behind this premiere? With so much going for it, *Frankenstein: The Modern Pro-*

metheus doesn't score a direct bull's-eye. Larsen's music sounds like an upscale soundtrack to *Nightmare on Elm Street*, even though it neatly underscores the grotesque theatricality inherent in the monster's loneliness. And *Frankenstein: The Modern Prometheus* contains so much strongly crafted writing that one would urge Hollywood's film producers to seek out Larsen's talents.

I responded to *Frankenstein: The Modern Prometheus* in much the same way I did to Cy Coleman and Larry Gelbart's award-winning Broadway sensation *City of Angels*. I cannot embrace the work wholeheartedly.

However, there is so much inventiveness, original thinking and creativity in this piece that one has to respect the efforts of the creative team behind it. Those hoping for some reheated Puccini may be grossly offended by a work as radically different as Libby Larsen's latest creation, because, no matter how one chooses to approach *Frankenstein: The Modern Prometheus*, this is by no means a traditional opera.

Since Larsen's piece breaks so much new ground with an eye toward tomorrow's format for opera/music theatre, audiences should judge it purely on the basis of its own merits. Which are many. ▼

Stickerizing

(Continued from page 38)

The Louisiana Legislature has been in the national spotlight recently for addressing a number of controversial proposals dealing with abortion and affirmative action programs.

After the bill's passage by the state House, arguably the more conservative chamber of the Legislature, the Senate bill's lead sponsor, Sen. Oswald DeCuir, withdrew it to make modifications designed to allow the bill to pass constitutional muster.

The revamped version of the Senate bill was reintroduced June 27. Record industry groups, which have been mobilized to defeat the bill, have expressed their belief that even the new version of the bill would readily be found unconstitutional.

Under the provisions of the newly re-introduced bill, record stores found selling such controversial recordings

without the government stickers would be charged with a misdemeanor and could face fines of \$5,000 per recording sold.

The record industry has launched a full-scale attack against the bill. The National Academy of Recording Arts and Sciences has backed off a plan to locate the Grammy Hall of Fame in New Orleans and the National Association of Record Merchandisers has vetoed the city as a possible site for its upcoming convention.

Recently, Recording Industry Association of America President Jay Berman urged concerned individuals on all levels of the industry to refuse to do business in the state, should Roemer sign the bill. Also, acclaimed New Orleans recording act The Neville Brothers released a statement saying it would be "very difficult" for them to perform in the state if the bill were to become law. ▼

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New Boy in Town is Lily

(Continued from page 29)

it looks like a woman dressing in a man's tuxedo. It was absolutely mesmerizing."

Lily is coming back to town, and the rush is on for tickets to the Saturday, July 14, opening night AIDS benefit performance for Project Open Hand, the San Francisco AIDS Foundation and PAWS, of Jane Wagner's *The Search for Signs of Intelligent Life in the Universe*. Ms. Tomlin's legendary one-woman multi-character performance is graced with the addition of yet one more persona — another male character, named Paul.

Sperm Donor

"Paul's the sperm donor for a turkey-baster baby," explains Lily. "He's a body builder and he's getting dressed in the locker room after a workout at the gym."

Lily Tomlin has done several male characters, and Paul is probably the most complex so far.

"I watched guys working out at the gym, and that's how I started building this character," said Lily. "It's not so different doing a man or a woman — it's types, and some

"It's not an intellectual exercise for me, creating these characters — it's an impulse. It's my inspiration."

types are more familiar than others. They live in your body, some more easily than others."

The characters that seem most easily to live in Ms. Tomlin's body are those who have a passion for life — a desire to do more than their expected lot in life. Not unlike Lily Tomlin herself, I got the impression that growing up in the Midwest, Lily was a red-lipped bad girl — the kind of girl who'd hang out in the parking lot looking tough. Today, Lily is the country's preeminent solo performer specializing in multiple characters.

"I do all these different culture types," she explains. "I want the range and the diversity not only from a skill aspect — I want it for joy! It's not an intellectual exercise for me, creating these characters — it's an impulse. It's my inspiration."

Crossing Genders

Lily's earliest male character was Rick, a pick-up artist of the singles bar set, created for a piece she did in 1977.

"He was almost too easy to do," recalls Lily, "a macho, swaggering guy. You think you'll laugh at him, but then it's very moving, because you

see how lonely he is."

We compared notes on the cross-gendered experience. Lily recalled the first time she ever dressed as Rick for a photo session with *Rolling Stone*.

"I knew everybody in the room, and everybody was there — gay women, gay men, straight men, straight women — and they were each of them disturbed and turned around by this transformation. It kicks up every sexual fantasy and fear, doesn't it?" she asked, "It's attraction, it's seduction — it's quite fascinating."

I commented on the depth of all her characters — even Rick the macho hot boy had a heart — and how this was especially true of all her characters in *Search*.

"That's Jane's work," put in Lily, referring to the playwright Jane Wagner. "She's extremely brilliant, and well read in so many subjects.

Jane's Gay Uncles

Asked if there were plans for more collaborative work with Jane, Lily was reluctant to put words to Jane's intentions, explaining, "Jane's from the South, and she wasn't going to write at all for a long time because she felt that writing from the Southern experience had been done — there were all these great Southern writers — Tennessee Williams, Willa Cather — and I'm the one always saying to her to write about her very interesting Southern family. She was basically raised by two gay uncles — wouldn't that be a fabulous story?"

Ummmm, yep.

Quite a few folks I know have either worked with Lily Tomlin, or know someone who has. One for one, their comments have been along the line of her sincerity, her generosity and her tendency to being grounded in the face of her celebrity status. I found this true in speaking with her, and I asked how being a celebrity effected her life.

"Oh gosh," she replied, "sometimes young kids come see the play, and they're all real impressionable, and they see me afterwards and they're acting all ga-ga. Well, I don't want to be mythologized," she says gently yet firmly, "so I shake them by the shoulders — figuratively — and I tell them quite truthfully — I don't know anything that they don't know."

"I'm a person who's practiced and worked a long time at the particular craft that I do. I love what I do. I'm totally absorbed in what I do. I get a lot of satisfaction from it. I got famous in the process, but that wasn't part of the bargain."

Lily Tomlin is tops in her field, following the tradition of the wise fool. Jane Wagner's lyrical, moving, and often hilarious words were literally tailor-made for Lily's talents. So — if it's your first, second or third time, go see *The Search for Signs of Intelligent Life in the Universe*. You'll never forgive yourself if you don't and you'll never forget the experience if you do.



Cabaret Benefits AIDS Emergency Fund

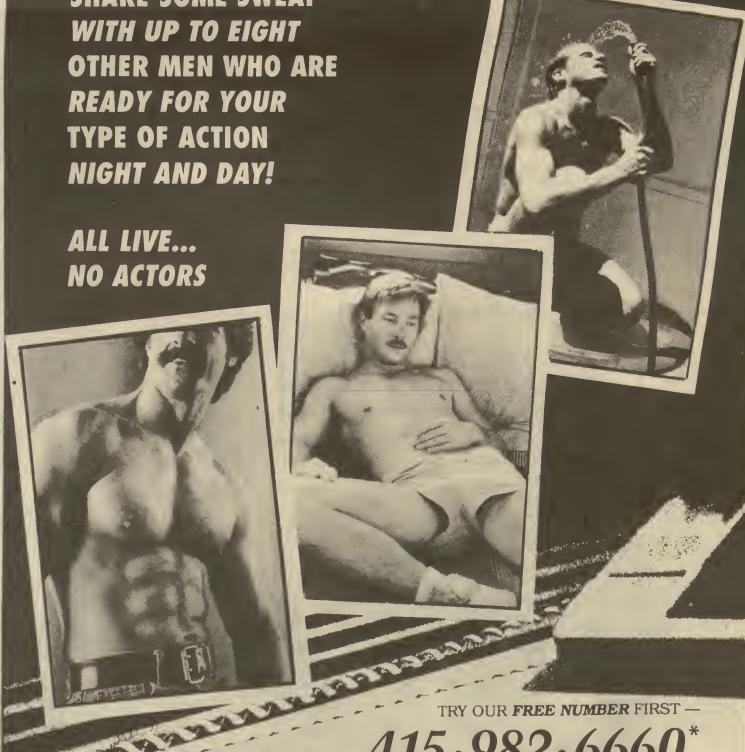
The fourth annual "You and the Night and the Music," an evening of cabaret to benefit the AIDS Emergency Fund at the Venetian Room of the Fairmont Hotel, happens July 23. Doors open at 7 p.m. and the performance begins at 8 p.m. Tickets are \$100 for sponsor-preferred seating and \$30 for general seating. Please call 821-6116 for tickets and charge by phone. The AIDS Emergency Fund's honorary co-chair for 1990, Samantha Samuels, hosts this evening of comedy and song. Featured is Mr. Reece Holland, currently starring in *The Phantom of the Opera*. Many of the Bay Area's popular cabaret entertainers will also perform: Val Diamond, Pamela Brooks, Samm Gray, Tom Andersen, the Jesters and, pictured above, Danny Williams and Sandy Van. The AIDS Emergency Fund is an all-volunteer, non-profit organization providing direct immediate financial assistance to people living with AIDS or disabling ARC. All-volunteer staffing enables the fund to give 90 cents of every dollar raised to help a PWA or PWAC in need.

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BAY AREA REPORTER JULY 12, 1990 PAGE 41

All The News That's Fit To Dish
Every Week in Bay Area Reporter

Sports & Fitness

SOFTBALL

GSL Dark Horses Emerge for Playoffs

by Rick Ritt

The 13th regular season of the Gay Softball League came to a close at Balboa Park this past Sunday as the final playoff positions were nailed down. In this final weekend, two teams emerged as playoff dark horses.

The Cafe Sn Marcos, which will be seeded fifth in the B Division, emerged as one of the dark horses for the right to represent the GSL in Pittsburgh at the NAGAAA Invitational Tournament. The Cruisers are a vastly improved team, having pulled off a second upset victory over second-place Uncle Bert's Brats.

The Cruisers' victory was not enough to earn them the fourth seed, as the Rainbow 'Roos held on to that position by defeating the Pilsner Penguins. The Pistons were also on the losing end of the second game of their double-header. They were upended by the Corral.

The Corral clinched the sixth seed in the playoffs with

the victory, while the Pistons dropped to the seventh seed with their double header loss. In a game that meant nothing to playoff positioning, second-seeded Uncle Bert's Brats built a 15-1 lead before hanging on for a 16-10 victory over the third-seeded Stud Puppies.

Shot at an Upset

In the A Division, the Pendulum Pirates appear to be a team with a legitimate shot at upsetting Uncle Bert's/Sweet Inspiration Bombers. The Pirates' improved play over the second half of the season culminated with a victory this weekend over the Pilsner Penguins, clinching second place for the Pendulum. All was not lost for the Penguins, however, as a victory earlier in the day over the SF Eagle guaranteed them a third-place finish.

The C Division regular season champions, OCC/Pendulum Bucs finished the season with an unbeaten mark by defeating Cassidy's Cabinettes. The Bucs will put



The Pendulum attempts to "out" the Off Castro Cleaners.

(Photo: Rick Gerhardt)



Group Therapy topped Hot 'n' Hunky 16 to 3 on last weekend of GSL regular season play.

(Photo: Rick Gerhardt)

GSL Playoff Schedule			
Sunday July 15, Jackson Field			
Field #1		Field #2	
	'Home' Team		'Home' Team
10:00 AM	GTherapy	vs	Rainbow 'Toos
11:20 AM	OCC/Bucs	vs	Rolo
12:40 PM	Corral	vs	The Stud
2:00 PM	Cassidy's	vs	Rossi Meats
			winner of GTherpy/Rainb. 'Toos game vs Hot 'n' Hunkly/The Mint

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their undefeated mark on the line next week when they move up to the B Division playoffs as the eighth seed. In other C Division action, the new number one seed for the playoffs, Hot 'n' Hunkly/The Mint, defeated Group Therapy to end the season with only two losses, both to the OCC/Pendulum Bucs. Rossi's Meats Rookies earned the second seed in the playoffs by besting the Rainbow 'Toos.

The Gay Softball League was saddened by the passing of one of its premier athletes this past weekend. Wes Jackson was one of the most graceful and athletic players the league has ever seen. He was a member of many of the outstanding Pendulum teams and always represented the league with style and grace at the many World Series in which he participated. His presence will be missed greatly.

Playoffs begin this weekend with preliminary round action in the B and C Divisions. The A Division will take the week off and start next week. This weekend's action will take place at Jackson Field (17th St. & Arkansas). Come out and watch as the battle to go to Pittsburgh begins. ▼

The Rating Game

Anyone who tests the waters of tournament competition can soon become discouraged by constant defeats at the hands of the more skillful and experienced players. In any pool playing arena, from tavern to hall, a pecking order usually develops as certain players earn reputations as consistent winners.

U.S. Pool Association founder Gene Stary took notice of this phenomenon and the negative effects it had on contest participation and developed a computerized handicapping system that is gaining broad and enthusiastic acceptance across the nation.

To get involved a player arrives at one of the weekly tournament sites, such as Family Billiards in San Francisco, pays the annual dues and tournament entry fees, and is assigned an estimated handicap in the form of a numerical rating based on the skill level perceived by the tournament director. Beginning 9-ball players will rate from 10 to 20, intermediates from 20 to 30, novices from 30 to 40, and so on, with professionals

checking in at 100 and above.

Depending on your rating and that of your opponent in the tournament match, usually consisting of a single elimination race to five, games are awarded to the lower-rated player before the match begins. Roughly every 10 points of rating spread equal a one-game spot up to a maximum of three in a five-game race.

A scorer monitors the performance of each player on a computer data sheet, and players' ratings get weekly adjustments based on that data. Printouts get distributed to all hosting houses, so that a player in the system simply shows up at the contest location and their current rating is accessed by the tournament director.

The system benefits everyone as the less skillful get the experience of competition and the occasional thrill of overcoming the higher-rated player. A sense of satisfaction and accomplishment is gained as participants see their ratings improve as the subtle



The Best Team

The members of the Overpassers pool team pose in front of the three-foot trophy for best San Francisco Pool Association team this season. From left: Royal Senn, Butch McAllister, Jim Russo, Chuck Numbers, Lynn Westhoven, Rick Mariani.

(Photo: Rick Gerhardt)

skills and strategies of tournament 9-ball are assimilated.

Bay Area locations which conduct weekly contests include Daly City's Executive Billiards, South San Francisco's Brentwood Bowl, as well

as locations in Concord and Santa Rosa.

Now is the time to organize teams for the SFPA's fall season. The registration meeting and collection of sponsor fees will be at Amelia's July

24. The Hi-Lo Tournament is scheduled for July 17 and is traditionally held at Park Bowl. West Coast Challenge XXI takes place this weekend in Hollywood. Dial JOE-POOL for SFPA information. ▼

Games Travel Update

by Rick Thoman

Team San Francisco has announced that some direct flights to Vancouver for Gay Games III are still available, as well as hotel space due to a few cancellations. Those wishing more information regarding available flights leaving San Francisco August 3 or 4 and returning August 12, or about available hotel space, should contact Now Voyager at 626-1169.

Travel packets (including tickets and confirmations) for all those who booked travel and/or accommodations for Gay Games III through Now Voyager are now available. Now Voyager has requested that packets be picked up no later than July 14.

Included in the travel packets will be admission to a special Bon Voyage party to be held July 29 at Pleasuredome (177 Townsend St. between Second and Third sts.). The sendoff party for all Gay Games III athletes and supporters will run from 6 p.m. to 2 a.m.

Due to the large volume of Team San Francisco warmups requested during the last order period, shipment has been delayed. Athletes will be notified by postcard when their warmups arrive and where/how to pick them up.

The next general membership meeting for Team San Francisco will be July 21, 3:30 p.m., Eureka Valley Recreation Center (directly behind Cala Foods), Collingwood and 18th sts. For more information, contact 824-8118. ▼

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The San Francisco Lesbian/Gay Freedom Band at a recent benefit performance.
(Photo: Rick Gerhardt)

Gay Bands Ready for Vancouver

by Jerry R. De Young

As Gay Games III draws nearer, various San Francisco organizations that will be participating in sports and cultural functions at the Games are hosting their own events.

The San Francisco Lesbian/Gay Freedom Band jumps on the bandwagon with their July 22 beer bust at the SF Eagle (12th and Harrison). This strictly social affair will include audio entertainment (visual too, depending upon your imagination), all you can eat and all you can drink between the hours of 3 and 6 p.m. for only \$8. (Menu

and entertainment details will be shared as they become available.) All in all, a splendid way to spend a sociable Sunday afternoon at a San Francisco landmark, while at the same time helping a fine musical organization raise some much-needed bucks.

As part of the Celebration '90 Gay Games III and Cultural Festival, the Lesbian and Gay Band Association will be presenting a concert, "Beyond The Rainbow," featuring the Combined Lesbian and Gay Bands of America. This massive musical ensemble will be performing at the Orpheum Theatre, 649 Cambie Street,

Vancouver, B.C., August 8, 8 p.m. For those of you who have experienced the elation evoked by the Winds of Freedom's performances here in San Francisco, multiple that nearly spiritual sensation by ten for Vancouver.

More information regarding the "Beyond The Rainbow" concert can be obtained from SF Band Foundation members or at the SF Eagle beer bust. In any case, for your own sake, don't deny yourself the enjoyment that the Combined Lesbian and Gay Bands of America offer in the "Beyond The Rainbow" concert. ▼

Changes for Games

by Rick Thoman

With registration officially closed, Gay Games III sports directors are busy scheduling more than 7,000 athletes into 29 sports consisting of over 140 different events.

Many sports had an overwhelming number of entrants, and this was clearly the case in track and field. Over 900 athletes are expected to take part in the track and field events, triple the number that participated in the 1986 Games.

To overcome some of the difficulties the large number of participants represent for the Vancouver organizers, some original plans have been changed in hopes of still being able to meet everyone's expectations.

One of the biggest changes announced by Gay Games III track and field organizer David Johnson is the running of the 5 and 10-kilometer races off the track. Johnson said that although the list of participants isn't finalized, some 350 runners have signed up for the 5 and 10K events, which would have overwhelmed the track and attendance officials.

The 5 and 10-kilometer races will now be run as road races in Central Park, a large forested area adjacent to Swan Gard Stadium, the Gay Games track venue. Johnson said the two events may be further divided into age division races to help alleviate overcrowding on the course.

While the 5 and 10K races have garnered enthusiastic response, the pole vault and 400-meter intermediate hurdle events were canceled due to the low number of entrants. A 4x400 meter relay was added on the final day of competition. Age groups for all relays will be 18-29, 30-39,

and 40 and over. Runners may drop down to a lower age group, but younger runners may not be a part of an older age group team.

As Johnson explained, "That means if you have three guys in their 30s and their fourth member is 25, the team will compete in the 18-29 age group or, in other words, the age group of the youngest member of the team."

The track events were originally slated to run August 5-10, six days. The schedule has been adjusted to five days, August 6-10. Track and field will be holding its own opening and closing ceremonies at Swan Gard stadium, and organizers are discussing plans for a possible barbecue in Central Park after the close of competition August 10.

The following is the tentative schedule of events for the track and field competition. No firm times have been set for any of the events except for the opening ceremonies August 6.

Monday, Aug. 6, 10 a.m.: Opening ceremonies at Swan Gard Stadium, Burnaby, 1500 meters; 200 meters trials and finals; 4x100m relay (trials in addition to finals, if necessary).

Tuesday, Aug. 7: 10K road race; 100 meters trials; 400 meters trials; first half of the decathlon events.

Wednesday, Aug. 8: 110 meters hurdles; 100 meters finals; 800 meters trials; 4x200m relay; concluding events in decathlon.

Thursday, Aug. 9: 5K road race; 400m finals; triple jump; high jump.

Friday, August 10: 800m finals; long jump; 4x400m relay; closing ceremonies. ▼

Sports Calendar

Team San Francisco General Membership Meeting

Saturday, July 21: 3:30 p.m. at the Eureka Valley Community Center, 100 Collingwood (upstairs in art room), SF. For further info call 824-8118.

SF Women's Flag Football

Sunday, July 15: league games at 11 a.m. and 1 p.m. at the Polo Field, Golden Gate Park. Michelle, 563-4722.

SF Trojans

For info call Bernard, 824-7048.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info call Michael, 431-1721.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carroll. Mondays, Wednesdays and Fridays, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9:10-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

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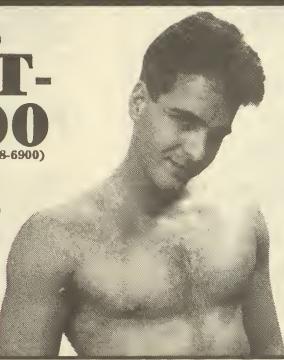
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• Dirty Dreams of a Clean-Cut Kid: Don't miss the last three performances (July 13, 14 & 15) of the musical by Henry Mach about five men who celebrate their sexuality while waiting for their HIV test results. 8 p.m. \$11-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

FRIDAY 13

• I-Beam: Smoking Section, Sprawl. 10:30 p.m. \$5 adv. 1748 Haight, SF. 668-6023.

• El Rio: Happy hour 5-8 p.m. with DJ Elton Brown. Benefit for Youth Advocates hosted by Dana Rivera starring Cher, Cockatelia, Shelly, Margo Delish, Kitty Glamour, Jessie, Lola Lust & more. No cover. 3158 Mission. 282-3325.

• Club Q: Dancing for women on Fridays. 9 p.m. Cover. At the Kennel Club/Box, 628 Divisadero/Hayes, SF.

• Screw: Crucial music, alterna space, progressive drinks, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$1. 496 14th St. & Guerrero, SF.

• Grace Jones Live at Atlas: Friday night dancerette. House & Modern DJ dancing with Jack De La Rosa. 9 p.m.-3 a.m. \$25 adv. (Butch Wax, All Am. Boy, Citizen), 21+ 715 Harrison & 3rd St., SF. 978-9448.

• Kurt Weill's *The Silverlake, A Winter's Tale*: City Summer Opera presents Weill's rarely performed 1932 play with music in three acts. July 13, 14, 20 & 21 at 8 p.m.; July 22 at 2:30 p.m. \$10-15. City College Theatre, 50 Phelan, SF. 239-3000.

• Shattered Pieces: Transformation Theatre presents Libby Halevy's one-act portrait of seven incest survivors. Thru July 29, plays Fri. & Sat. at 8 p.m. and Sun. at 7:30 p.m. \$9-12. Chapel Theatre, Pacific Lutheran Theological Seminary, 2770 Marin Ave., Berkeley. 524-5072.

• The McNulty Saga: A staged reading of Mary McGuire's play directed by Allan Droyan. July 13-15 at 8 p.m. \$5. Phoenix Theatre, 301 8th St., SF. 621-4423.

• For Colored Girls Who Have Considered Suicide/When the Rainbow Is Black: By Ntozake Shange. A one-woman show starring Kay E. Elizabeth about the empowerment of women to change and live their own dreams. Thru July 21, plays Fri. & Sat. at 8 p.m. \$7. Potrero Hill house, 953 De Haro, SF. 839-9271.

• Hello, Dolly!: Jerry Herman's musical about matchmaker Dolly Levi. Thru July 22, plays Fri-Sun. at 8 p.m. \$7-15. Woodminster Amphitheatre, Joaquin Miller Park, 3300 Joaquin Miller Rd., Oakland. 531-9597.

• Components of Ballroom/Latin Dance for Lesbians & Gay Men: Level I (starters), 7:30-10 p.m. Level II (basic knowledge required), 8:30-10 p.m. Fridays, July 6-Aug. 3. \$40 adv. Jon Sims Center, Studio 1, 1519 Mission/11th St., SF. 775-5732.

SATURDAY 14

• Colossus: Saturday double decker after hours dancing to House & '70s music with DJs Hosh Gureli & Jerry Bonham. \$10, 21+ w/ID. 1015 Folsom, SF. 431-BOYS.

• I-Beam: BOMB, Green Jello. 10:30 p.m. Free. 1748 Haight, SF. 668-6023.

• EVOL—the other side: Weekly nightclub for women who like to experience the adventurous side of SF nightlife. 9 p.m. 496 14th St./Guerrero, SF. 861-9085.

• Club Euphoria: Saturday nights at the Crystal Pistol. New beat; '70s and rap music dancing with DJs Lewis & Greg. \$2. 842 Valencia & 19th St., SF.

• The Box: Dancing for gay men and women together every Saturday (and Thursday) with Mixtress Page Hotel. 9 p.m. \$6-7. 628 Divisadero/Hayes, SF.

• El Rio: Wannabe Texans, Bedlam Rovers, Mark Eitzel (from American Music Club). 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.

• The Search for Signs of Intelligent Life in the Universe: By Jane Wagner, starring Lily Tomlin, returns to San Francisco. Tonight's opening night performance benefits local AIDS organizations. \$10-37.50. Thru July 29, plays Thu.-Sat. at 8 p.m., matinees Sat. at 2 p.m. and Sun. at 3 p.m. Golden Gate Theatre, 1 Taylor/Market, SF. 474-3800 or 243-9001.

• Gay and Lesbian Sierrans: Pt. Reyes Peak Bagging 12-mile hike. Bring lunch, boots. Meet at Market & Church at 9 a.m. for carpool or Bear Valley Trailhead at 10:30 a.m. Call leader, 861-6591. Also Women's Ascent of Amelia Earhart Peak, July 14 & 15. Call leader, 383-5345.

• Cave Art, New Art: Julius Kubacki's acrylic paintings in a style he calls "cave art." Reception tonight, 6-9 p.m. Thru Aug. 11, Wed.-Sat., 1-6 p.m. Western Addition Cultural Center, 762 Fulton/Webster, SF. 921-7976.

• One-Day Master Tap Class with Chris Bellou: Holding class 9-10 a.m. \$20. Second class based on demand, 11 a.m.-12:30 p.m. Jon Sims Center for the Performing Arts, 1519 Mission/11th St., SF. 621-5619.

• Western Star Dancers: Welcomes lesbians and gay men to a night of mainstream and plus-level dancing with high energy caller Roger Loney. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy, SF. 864-6134.

SUNDAY 15

• I-Beam: Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.

• Pleasuredome: Sunday dancing at SF's largest gay dance club. 177 Townsend & 3rd St., SF. 552-1687.

• Club Uranus: DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.

• Sex Club: Dance UK with DJ Michael Purcell. Cover. 375 11th St., SF.

• SF Trojans Football Club Beer Bust: At the SF Eagle, 12th St. & Harrison, at 3 p.m. Entertainment by K.C. Frogge, the Bay Area Raw Rabs. \$8.

• Kairos House 2nd Anniversary Celebration: Please bring a monetary birthday donation for summer operational expenses and two friends. Open house, 2-4 p.m. Kairos House, 114 Douglass, SF.

• A Different Light Bookstore: Members of the second session of Dorothy Allison's writing class read from their work, 3:30 p.m. Classes are every Tuesday at the store, call for fall class info. 489 Castro, SF. 431-0891.

• Pro-Choice Comic Book Party: Editor Trina Robbins and members of the comic book community present their reply to the Supreme Court's Webster decision. 7:30 p.m. Free. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

• GAYLESTA Forum (Gay and Lesbian Mental Health Professionals): "Boundary Issues in the Gay and Lesbian Community," an open discussion of the ethical boundaries of the relationship between mental health professionals and their clients. 6 p.m. No charge. Operation Concern, 1853 Market, SF. Call Bud Hinkle, 255-7346, or Jan Chess, 474-9985.

• Gay and Lesbian Alliance Against Defamation (GLAAD): General membership meeting at 7:30 p.m. Guest speaker: Leroy Aaron, openly gay Senior News VP of the Oakland Tribune. Women's Bldg, 3543 18th St./Valencia, SF.

• Lesbian/Gay Hortiphiles: Berkeley garden party and plant auction. Potluck at 1 p.m. Guests welcome. Peter, 843-5272, or Henrietta, (408) 246-1117.

• Gay Voyagers: A club for gay men interested in foreign travel meets the third Saturday of every month, 4-6 p.m., at the gay synagogue, Casselli & Danvers, in the Castro. Alan, 558-8828.

• G40 Plus Club: Bert Herman recounts his findings of the gay/lesbian senior experience in his book, *Being Happy, Being Gay*. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

MONDAY 16

• The Marsh: Hot performance art! Artists include Bob Davis and Skratz, David Dean, Elisa DeCarlo, Darcey Elman. 8:30 p.m. \$4. Morty's, 1024 Kearny, SF.

• Gay and Lesbian Acting Workshops: Basic Scene Study, July 16-Sept. 5, Mondays 7-10 p.m., \$165. Basic Improv, July 18-Sept. 5, Wednesdays 7-9 p.m., \$145. Led by Mason Richards, founder of the Fringe Theatre Collective and director of "Gays of Our Lives." Call 541-5090.

• Lesbian History Workshop: For older lesbians and friends. Call Pat for time and location, 626-7000.

• SF Jacks: Primitive Night! Make manifest the animal nature in you. Arrive 7:30-8:30 p.m. \$6. 543-3433.



• Jeff Sage in Concert: Come hear Jeff perform his own music, your favorite show tunes, blues and popular selections. \$500 cash prize drawing. Benefits the AIDS Emergency Fund. July 15 at 7 p.m. \$10 adv., \$15 at door. First Congregational Church, Post & Mason, SF. 474-4425.

WEEK

TUESDAY 17

• New Langton Arts: An exhibition of video installations by artists Lutz Bacher, Nancy Blanchard, Jim Campbell and Ed. de le Torre. Reception tonight, 6-8 p.m. Runs July 17-Aug. 18, Tue.-Sat., 11 a.m.-5 p.m. 1246 Folsom/8th St., SF. 626-5416.

• Ain't Misbehavin': The musical in salute of Fats Waller is extended to Aug. 5. Plays Tue.-Fri. at 8 p.m., Sat. at 6 & 9:30 p.m., Sun. at 7 p.m. \$16-28. Marines Memorial Theatre, 609 Sutter/Mason, SF. 771-6900.

• Dame Charles Pierce: Celebrity impersonator of the celluloid grand dames returns for a limited engagement. Tue.-Sun. at 8 p.m. \$20 plus two drink min. Plush Room, 940 Sutter, SF. Reservations, 885-2800.

• Peter Barclay, Dick Fregulia & Dean Burris: Play jazz music Tues.-Thurs. nights, 7-10 p.m., at Casa Madrona, 801 Bridgeway, Sausalito. 331-5888.

• Square Dance Lessons: Foggy City Dancers' beginning classes for lesbians, gay men & their friends at Live Oak School, 117 Diamond, 7-9 p.m. First few classes (July 17 & 24) are free. Sandy, 255-4567, Don, 863-1483, or Cathy (East Bay), 339-0537.

• Meditation Lecture: "Doctrine of Karma—The Law of Fate or the Law of Freedom" by Jim Gilman. 7:30 p.m. \$10 suggested donation. 135 Beulah (two blocks above Haight & Stanyan), SF. 386-6753.

• AIDS Emergency Fund: Monthly Board of Director's meeting, 7-10:30 p.m. PG&E Bldg, 77 Beale, Conference Rm. 1751, 17th floor, SF. All welcome to attend. 441-6407.



• Grace Jones Live: Performing at the grand opening of SF's first club phenomenon of the '90s and latest art warehouse/dance palace, Club N V. July 14, 10 p.m.-4 a.m. Show at 12 a.m. \$20 by invite only, 21+ w/ID. 715 Harrison/3rd St., SF. Call 495-6868 for info.

• As Nasty as I Wanna Be: Written and performed by Dee Russell, an evening's worth of alternative performance theatre presented in a nightclub setting. 10 p.m.-12 a.m. No cover. Above Paradise, 308 11th St./Folsom, SF. 922-ARTS.

• New Older Lesbian Writers Workshop: New group meets on the 1st and 3rd Wednesdays of the month (holidays excepted). 6-8 p.m. 1853 Market, SF. 626-7000.

• Men's Discovery Group: A group for men age 50+ led by George Birmisa. Topic: "Feeling Left Out (I thought I was the only one)." 2:15 p.m. 333 Turk, 2nd floor, SF. 626-7000.

WEDNESDAY 18

• Female Trouble: Featuring Grim Tales (formerly Industrial Rainforest). Wednesdays, 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.

• El Rio: Comics Greg Proops, Maureen Brownsey, Dan Morgan, Shan Carr. 9 p.m. \$5. 3158 Mission. 282-3325.

HOT TIPS



DANCE AND MUSIC

• All-Slavic Concert: Lori Belilove will dance Isadora Duncan's choreography of Chopin's *Les Sylphides* with the Bay Area Concerto Ensemble orchestra, and two Scriabin *Etudes* from Duncan's impressions of Soviet Russia. July 15 at 8 p.m. \$10. SF Dance Theatre, 60 Brady/Market & Gough, SF. 558-9355.

THEATRE

• Drag Queens in Outer Space: Campy and acidic, Canada's Buddies in Bad Times Theatre presents five performances only of Sky Gilbert's play. Toronto's "three most famous drag queens" are thrown in a tizzy when one of the trio trades the "inner space" of illusion for the "outer space" of reality. July 18-22, Wed.-Sun. at 8 p.m. \$8-12. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

COMMUNITY EVENT FUND RAISER

• Work That Body, Let's All Dance: Help send three local lesbian bodybuilders to Gay Games III. \$5 gets you an evening of erotic dancers, Shan Carr doing her masochism tango, a leather fashion show and auction, raffle prizes, Ms SF Leather '89 Nina Darst, Officer Betty and fine music. July 15 at 8 p.m. Amelia's, 647 Valencia/17th St., SF.

LITERARY EVENT

• Unspoken Voices: A multi-cultural evening of poetry, music and performance includes Jean Weisinger, Angela Wellman, Joy Gamble, Renaye Brown, Stephanie Smith, Julia Youngblood, Maya Valverdo, Nina Jo Smith, Angie Pallares, Akiba Tiama and Terry Hess. Benefits The International Women's Exchange. July 13 at 7:30 p.m. \$4-7. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

THURSDAY 19

• Chaos: Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

• El Rio: Cocktail Party with comic Andrea Levin, female impersonator Timothy James as Bette Davis and DJ Peggy Key. Free. 3158 Mission, SF. 282-3325.

• The Box: A dance club for gay men and women together every Thursday (and Saturday) with Mistress Page Hodel. 9 p.m. \$4-5. 628 Divisadero/Hayes, SF.

• Carne Vale (farewell to the flesh): An evening of song and dance, circus tricks and charlatan schticks with Xavier the ringmaster/medicine man, Griselda the tap-dancing illusionist, mute Sammy, psychic Mother Fatima and commie clown Candy. Thru July 29, plays Thu.-Sat. at 8 p.m. and Sun. at 2 p.m. \$8-10. Intersection for the Arts, 446 Valencia/16th St., SF. 626-2787 or 626-3311.

• Dolores Street: By Theresa Carilli, a play about four newly arrived lesbians living on Dolores, learning the ropes of love, life and "processing" the ever-changing needs of roommates. Thru July 29, plays Thu.-Sun. at 8:30 p.m. \$9-10. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• The Well of Horniness: A lesbian mystery comedy by Holly Hughes, presented by Tribad Productions. Also "The Show Tonight," an improvisational romp of late night talk shows. Thru July 22, plays Thu. & Fri. at 8 p.m. and Sat. at 6 & 9 p.m. \$7. Five Corners Theatre, English & Western, Petaluma. Wheelchair access. Call (707) 869-0155.

• American Buffalo: One of David Mamet's best plays performed by the Citadel Theatre. Thru July 29, plays Thu.-Sun. at 8 p.m. \$7. Folcrom, 475 Haight/Fillmore, SF. 621-4810.

• Gay Men's Sketch Does the Castro: Drop-in male nude figure drawing for all skill levels. Modeling by French performer/trapeze artist Pierre Nadeau. 7:10 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.



• 100 Percent Concentrated Dance: A five-day festival of new work by Bay Area choreographers and dancers, featuring Koichi Tamano, Tracy Rhoades, Ellen Webb, and many more. July 18-22 at 8 p.m. \$5-8; three night festival passes \$15-20. The Lab, 1805 Divisadero/Bush, SF. 346-4063.

THE LION

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music by Paul Katz

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Dolores Street

by Theresa Carilli
directed by
Nina Capriola

July 6
thru 29

Thurs-Sun at 8:30;
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Dyke Dramas

(Continued from page 31)

many years with the news that he and his lover have AIDS; and she wrestles with an ambivalence toward a new male suitor.

As her life is transformed, Kate must come to terms with death, being terrorized by a homophobic fanatic and the discovery of feelings for another woman that go beyond friendship. Calhoun depicts the meetings of these different worlds, or lifestyles, with attention to detail, contradictions that are both humorous and moving, and a realism that rings true.

A Real Page-Turner

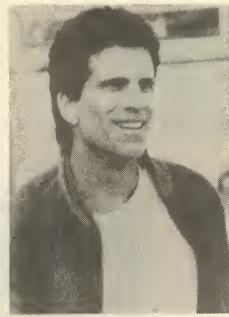
Phyllis Horn's *The Chesapeake Project* is one of the most compelling, absorbing and well-written reads I've had in a long time. It is a nice surprise. Horn has created well-drawn, real characters in a page-turning adventure that takes place in the near future.

The attempt of a young lesbian, Jessie, to find her father's murderer escalates into a riveting story that plunges the heroine and her lover, Meredith, into flight, disguise and intrigue that extends far beyond the bounds of their quiet lives on the Chesapeake Bay. Horn is a superb storyteller, and the images in *The Chesapeake Project* — from the prophetic seizures of Wash, the black waterman who hires Jessie, to Jessie's own heart-stopping *High Noon* encounter with the deadly Animal out on the Bay — are vivid, cinematic ones that make this a perfect tale for film. □

Chanticleer Summer

The Summer Concerts, now an annual San Francisco event, will be presented July 21-29. Chanticleer, the 12-member male a cappella vocal ensemble performs the choral works of Renaissance composer Giovanni da Palestrina two Saturdays, July 21 and 28, in Mission Dolores Basilica (Dolores and 16th streets).

On Sundays, July 22 and 29, Chanticleer returns to Calvary Presbyterian Church, for the Gospel Concert (last year's concert was sold out). This year's concert features the unusual addition of Dimensions Dance Theatre, an Oakland company founded in 1972 whose dance repertoire is based on African, jazz and modern idioms. The concerts are all at 8 p.m. and cost \$17. For tickets, call 552-3656, BASS or STBS. □



Hard luck for Ted Danson.

Dates

(Continued from page 31)

Absent Stories

In 250 pages of romance gone bad, there are no lesbian stories and only one overtly gay male encounter, described by Allen Ginsberg. His story is refreshingly unself-conscious. Its presence serves as a reminder about absent stories, and the generally cowardly behavior of gay men and women who achieve mainstream success. Maybe they never had any bad dates.

It's unlikely you'll see the title *Bad Dates* when next year's Pulitzer Prizes are announced, but I'm sure the sequel is already in production. There's undoubtedly enough *National Enquirer* mentality out there to justify at least a first printing. Actually, the book would be a perfect addition to the waiting room at your dentist's office. When you read about Julia Roberts dating a guy with terminal flatulence, a root canal won't seem so bad after all. □

The Beat

(Continued from page 31)

a little late stateside, we actually are getting a better deal. The domestic release of her album contains two never-before-released songs that were recorded especially for the U.S. album.

Motown Memories

Our winner in the Motown Music Trivia Contest is Michael Helmes of Walnut Creek. Our congratulations to him for answering all five questions correctly. The correct answers were:

No. 1 — The Primettes opted for a name change. The new name? (The Supremes)

No. 2 — May 16, 1983: What television event aired on NBC? (*Motown 25: Yesterday, Today and Tomorrow*)

No. 3 — Name the first Motown single. ("Money," by Barrett Strong)

No. 4 — What is Stevie Wonder's real name? (Stevie Morris)

No. 5 — What No. 1 Motown song from the '60s became a No. 1 song for the Carpenters in the '70s? ("Please Mr. Postman" by the Marvelettes) □

Contacting Congress

NEA

(Continued from page 30)

Mirroring Society

Of the artists whose grants were denied, John Fleck is probably the least well-known. In a telephone interview earlier this week, Fleck said his work was a serious attempt to comment on society. The artist last performed in San Francisco in 1987 at Life on the Water in his piece *Psycho-Opera*.

Said Fleck, "In my work I deal a lot with sexual ambiguity, religious issues and the environment. There is a strong social and psychological content. I'm trying to mirror our collective societal schizophrenia by creating a personal example onstage."

"Even though my work is gay," Fleck continued, "I don't identify myself as a 'gay' performance artist. It's the same with Holly Hughes and Tim Miller. We're working at something beyond 'gay,' even though we are gay."

"My work looks at how we're taught to repress the feminine, the creative, the emotional — call it whatever. We're taught to hate that, and it's my feeling that when we hate something in ourselves we project that out into the world. That's the reason for hatred against women and homophobia, for example."

Fleck says his work is a comment on an "extremist group that is trying to hold onto their white, heterosexist rigid belief system."

Asked what he thought the was the ultimate agenda of the forces leading the debate to stifle the NEA, Douglas

The debate over the reauthorization of the NEA begins on Monday, July 16, with a vote possible as early as Wednesday, July 18. Those wishing to express an opinion on arts funding can call or write the members of the House Subcommittee on Post-Secondary Education at the U.S. House of Representatives, Washington, D.C. 20515, (202) 224-3121. The subcommittee members are:

Democrats

Pat Williams (MT)
William D. Ford (MI)
Major R. Owens (NY)
Charles A. Hayes (IL)
Carl Perkins (KY)
Joseph M. Gaydos (PA)
George Miller (CA)
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Glenn Poschard (IL)
Augustus Hawkins (CA)

Republicans

E. Thomas Coleman (MO)
William F. Goodling (PA)
Marge Roukema (NJ)
Thomas J. Tauke (IA)
Steve Gunderson (WI)
Paul B. Henry (MI)

Conrad of the Coalition described a situation that sounded curiously similar to the one Fleck's work critiques.

"I think the agenda of Jesse Helms and the other fundamentalists regarding the NEA is the same one they've been operating on women's rights, lesbians and gay rights, rights of all minorities," Conrad said.

"They're trying to create a homogenous society without diversity, and based upon their fundamental principles of the Christian, white heterosexual male society. U.S. modern-day white nationalism. That's what it's about." □

Parrot

(Continued from page 31)

with a curiously routine NYC gay semi-love story rendered incongruous by Champagne's skittering tone and by the eccentric/exotic presence of a sort of Rima the Bird Boy at its crux.

Protagonist Will's perspective starts out so determinedly oddball — with his surrealistic private mythos of the Fish Baby and Parrot Boy — that for a while, *When the Parrot Boy Sings* looks as though it might go into any sort of wild narrative terrain. But each detail filling in Will's character makes him less special.

Young, petite and apparently good-looking, he makes his precarious living by cleaning other people's apartments, getting by just enough to support his aspiring art of magazine-photo collages. (Will's surface

oddity would seem less contrived if his collages didn't sound so banally politically correct in their anti-sexism, anti-homophobia, etc. statements.) Though he rather puritanically objects to the promiscuity in the NYC gay scene, he's not completely removed from it and, during the book's "extraordinary" summer, has three mildly disastrous pickup encounters as well as one long-term relationship.

The latter is with a slightly older, guppie-faced male couple, Dennis and Scott. They adopt Will as their "child" and readily exploit him for sex (separately and, eventually, simultaneously), while making fun of his Marxist-veggie politics and warning him about expecting too much from this liaison. Will goes ahead and falls in dual love anyway, with the expected sobering consequences.

A Trivial Detour

When the Parrot Boy Sings is written in a light, detached, slightly reality-deprived man-

ner that, like Will's character as a whole, promises all sorts of goofy personal idiosyncrasies without quite delivering them. The result goes down easily and has a minor comedic flair. However, it's almost criminally slight in cumulative effect.

The principal problem is that Champagne simply hasn't come up with the transcendently odd central figure the whole novel depends on. Will's leftist views are earnest but hardly novel; his fantasies of the beautiful/pathetic freaks, the Parrot Boy and Fish Baby, are personal metaphors that reveal little and go nowhere; and his heart's deepest desire — to find a boyfriend to settle down with — is about as ordinary as you can get.

One gets the feeling that *When the Parrot Boy Sings* emerged from a dream or fleeting idea that took Champagne by storm one day. Perhaps he should have taken the opportunity to abandon ship mid-manuscript when it became ob-



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vious that whatever powerful image/concept he'd started with was failing to develop into a real story.

In any case, *When the Parrot Boy Sings* winds up being a

pleasant but entirely trivial detour — an oblique character study centered on the eccentricities of a character who isn't really very odd or interesting after all. ▼

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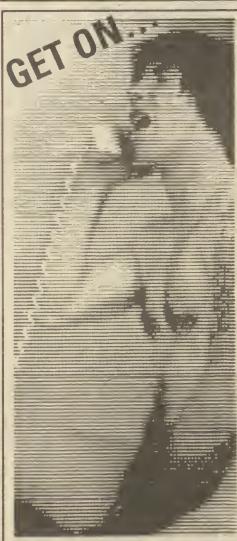
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GGM 40 want to meet GWM 40-45 for friendship, possible relationship. Am 5'11", 180 lbs. I like quiet times, safe sex. No drugs. EXT 3113

CUTE ASIANS/LATINOS! Chunky Exec. GWM, 39 seeks romantic sex buddy for fun evenings, weekends, Don't be shy. EXT 3114

SEEKING SEX AND LOVE. Tall handsome, moist, 32, sks other tall HIV-, hairy moist men for grt sex & times. Poss rel. EXT 3115

ATTR. GWM 5'6", 160 lbs, dark swimmer 40 yo HIV-. Prof, romantic, outdoors & home activities, live Marin woods. Seek ythful & similar. EXT 3116

HANDSOME HEALTHY BRASILIAN, 29, 5'6", 130 lbs seeks non smoker/drinker top super hung handsome blond 30-45. Safe EXT 3117

BONDAGE? LEATHER? Novice bottom, handsome, 35, very trainable handsome hot top any race to warm my butt. EXT 3118

ATTRACTIVE GWM, 31, 5'11", 170#, bln/blu. Healthy, mawsc. safe. sks my GAM equal 26-32 for friendship or romance. EXT 3119

MAIL TO: SF AREA DIALOGUE, SUITE 498, 2261 MARKET ST., SAN FRANCISCO, CA. 94114 PLEASE PRINT CLEARLY.

NAME _____ DAY PHONE () _____ EVE PHONE () _____

ADDRESS _____ APT # _____ CITY _____ STATE _____ ZIP _____

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B.A.R. PEOPLE & PERSONALS

Massage

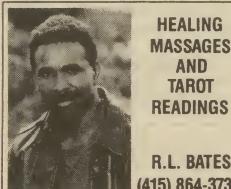
SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm quiet studio, certified. \$28 for 75 minutes, \$40 for 2 hours. Bruce 626-2026 (in the Castro) Certified.

THE PERSONAL TOUCH
Deep, Satisfying Massage
Certified and Discreet.
Daniel 626-4192 eves/wknd E28

Steve 457-2763 Marin/Bay Area
FLEX STYLE & RATES
Buddy 221-9943/pgr 576-7183 E28

Sensual Full Body Massage
\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.



HEALING MASSAGES AND TAROT READINGS
R.L. BATES (415) 864-3736

San Jose • Swedish Massage
\$25/1hr, \$35/1½hrs, in call
Anthony (408) 288-6169 E28

CONTRA COSTA
1 or 2 men will give you a complete full body massage. Why travel to SF. Call Michael or Steve 706-9180 E28

Eastbay Massage. Sensual, erotic, by defined dancer. \$35/in, \$50/out. Alex 782-7309. E28

Handsome, 6', br/bl, solid, sensual, erotic. Swedish, total body massage. \$35/in, \$50/out, East Bay, Paul, 887-6290. E28

RELEASE
...stress with ERIN FROM GERMANY!
Highly acclaimed for my work, I'm 25, blond and truly handsome (no kidd'n). HEATED TABLE, nice environment & relaxing music of your choice. Discrete. Complete. Certified. Parking. 3 yrs. experience. 8-8 (exc. Wed.). Only \$30. 399 - 2643

Bodybuilder, 6'4", 215, strong, handsome, nurtures, heals, restores, centers. CMT. Caring professional, Gunnar 647-4007. E28

IT'S HARD

To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker. 567-6015, 24hrs. E28

DON'T ABSTAIN!



You deserve the best, cert. mass., table, grt hands, warm oil. \$50/70 min., \$65/100 min. 8 am-10 pm only. Craig 648-9025.

Massage • Temple Dancer



Photo Harbour Studios (415) 521-1403
431-3917, \$60, Friendly

DEEP TISSUE MASSAGE

invigorating yet sensual by a handsome man. Chris 285-1469 E28

Very Cute, Young, Lean CMT with Strong Hands and a Warm Heart enjoys giving sensual and nurturing massages to gentle men. Kyle 752-6334 E28

Experience a soothing prostate and full body massage by certified hands. Chris 285-9710. E28

GORGEOUS BLOND
Sensual but firm msg by CMT. Joe, 21, 6'1", 190 BB, 541-5689. E28

Oil Massage by Cute Mexican. Manuel 252-1091 E28

DEEP TISSUE SWEDISH-SHIATSU
Given by a Real Hot-Looking Guy call 775-4771 24hrs

TOM ADVENTURE SOME
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.
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★ SAN JOSE ★
Sensual Swdsh (408) 358-3036 E28

Short Stop to Release
Get int. Massage by 3 Young Goodlooking Asians. Call Lon or Nam or Mike 788-0380 E30

REASSURING
That you get a real massage and relief too by a man who's hairy & strong. 6'2", 200lbs, 24 hours. Mike 252-1057 E28

CENTERING BODYWORK
CERTIFIED MASSAGE Jim • 558-9688

TOUCH HEALS
Certified Massage
\$40/1½ hours
(415) 386-0152 John
You Deserve It

TREVOR

Swedish, Acupressure, Solid Deep Tissue — Big Strong Hands for Experienced, Complete

BODYWORK

With You. I'll Adjust Depth/ Pressure to Your Needs, with Love and Nurturance; Very Sensual, Non-Sexual.

CERTIFIED

\$40/100 min. 282-3355

Jose 29 Gdk \$40 285-4875 E28

Total & Complete Fullbody Massage by CMT w/strong hands. \$25/per hr. 821-9785. E28

The Hands of a Lifetime

COME MELT!
18th & Noe Certified \$35
Jim 864-2430 E28

Essential Kneads Therapeutic Massage
Marin-S.F. 898-9349 Michael E28



MATT DILLON TYPE
massage \$45 • 567-4257

LOOKING FOR ECSTASY?
— Call Me —
VIDAL 552-2748

Deep Relaxing Swedish Massage by handsome blond bodybuilder. \$35/75 min. — in. Certified. David 221-7364 E29

30 min. Erotic Massage \$25 by Nude Bodybuilder 36, 5'5", 40", 15", nude, erotic Swedish hot lotion rub. Experienced

Ron • 922-3250 • 24hr

HANDSOME ITALIAN

Full-body Oil Massage by 29 yo. Swimmer's Build, Warm, Sensitive, Perfect Touch. \$45 - 1 hr. out only.

TONY 431-2256

YOUNG ASIAN

Goodlooking, Smooth Body; Out Only.

Jun, pgr. 565-8042

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- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL

861-4472

\$40/75min.

ORIENTAL GUY

Irresistible, Breathtaking 386-5224 or Bpr. 292-1170 E28

Glorious touch + hot videos **MASTER MASSEUR**
Call Mark 24 hrs, 648-6081 E32

Masterly Complete Massage by Versatile E. Bay CMT, from Strong to Sensual, \$35/75 min. Greg 547-1364 E30

THE BEST MASSAGE
By handsome friendly, muscular BB, 31, 5'10", 165 lbs. Deep, healing, Swedish, certified, in Pac. Heights garden setting. Europeans welcome. Mike 929-8410. E29

ASIAN SCINTILLATION

Full-body msg by attr. student. Smooth, young and refined. S.F. area out/Berkeley in.

24 hrs. Jonni 841-8181

JUAN-CARLOS

Regular Swedish/Shiatsu Massage Private Potrero Hill Studio

Discounts for Morning Appts, Repeats, and PWAs

State Certified

285-9318 • pgr. 896-8550

POSTURAL INTEGRATION



Bodywork of extraordinary skill and energy applicable to needs as diverse

as the athlete (bodybuilder, cyclist, runner, etc.) to PWAs. Methods include Swedish, sensual and sports-massage, trigger points, acupressure, deep tissue, reflexology and more. All are welcome and all are treated with equal care and attention.

\$40-1hr. \$50—1 ½ hrs.

\$60—2hrs
In Only

9 AM - 9 PM

For Appointment Call:

Veet Sandeha 931-6781

High-Strength Massage — Plus

in the afternoon

Phillip — Short, built, and

hot. Relax with an expert.

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Physical & Emotional Well Being
11 years experience
Brad Kaplan, M.S.
550-1014

A nurturing therapist 1', 2' hour deep issue massage by a certified caring professional. I incorporate Swedish, Polarity, Esalen and Reflexology, Techniques 1½ hrs \$50 / 2 hrs \$60 / 2½ hrs \$70 PWA DISCOUNT

SHIATSU CERTIFIED
Gd lkg, gd body, great massage. \$35/ 10 am-11 pm, Rick 752-0467 E28

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl., Hung 8' & Thick. Handsm, Friendly, Affectionate Masseuse gives you

ALL THE EXTRAS!

Many Satisfied Repeat. Near Church/Market. In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates available.

Call J.J. 985-9871

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO F/F/G/F!!

B.A.R. PEOPLE & PERSONALS

Massage

GORGEOUS ★ GLAMOROUS

Yng CMT with Professional Wrestler Look:
buffed, blond, bodacious. \$45in/50out.

★ Raging Rex ★ 567-4257

SCI-TECH MASSAGE
A Unique and Powerfully Refreshing trip of brain wave stimulation followed by masterful massage from handsome exp'd CMT. A holiday in 1/2 hrs. Non-sexual. Sliding scale. Jim 752-8846



Very Fine Latina
MESSAGE • MODEL • ESCORT
Senor 415-648-1919

Hot! Lean! Muscular! Full massage — disc for musc. men. \$40, Paul 775-5031

East Bay full body massage. Montclair/Piedmont, \$30 George 601-0451

Therapeutic Massage by Latino, \$40. Robert 255-8782

FOR ASIANS ONLY
Full Body Massage & More
\$25/\$45 626-6770

Erotic massage with a handsome brn/brn 165 lb bodybuilder. Tony 567-4473

3-WAY MASSAGE
The ultimate in massage by 2 gorgeous guys. We know where you need it, 282-6973.

Models & Escorts

Hairy Ex-Army Sgt.
Matt: 26, 5'10", 180lbs.
44"c, 29"w, handsome, manly,
Italian, even tan, well endow.
Ready 24 hrs. 626-0374 E29

Great Australian Lad
Adam is 21, 150lbs, blk hair, brown eyes, nice tan, sweet, warm & friendly. Your place or mine. 24 hrs, 626-3118.

DADDY BEAR'S • LAST AD •
37, 6'5", 250, big balls, beard, furry, nice rips. Moving soon. Your Last chance to indulge. Shy 1st timer OK! \$60, Ed, 621-6860.

HOT BLOND MAN
5'10", blue eyes, 32, 165lbs., well hung, handsome, great legs and butt, vers., disc., friendly, Erik at 626-8449

Sexy Hunky Daddy
Uncut 43 Looks 30
br;br safe and fun
top or? Out only
\$100 Fantasies Phill 995-4746

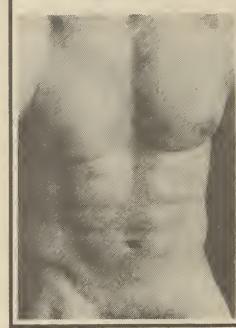
HOT BLACK DUDE
XXX Thick XXX Hung Versatile
clean-cut professional
call Frank 541-5674

EURASIAN BOY
Handsome, masculine & smooth
24, 5'10", 160. Very athletic, eve-
ning & weekend, Mark 861-4568.

S.F.'s Hottest Male Model
Chip: Handsome & Masculine, 24;
5'10", 175lbs, 43"c, 32"w, br
hair, green eyes, nice tan, warm & friendly, 626-0374

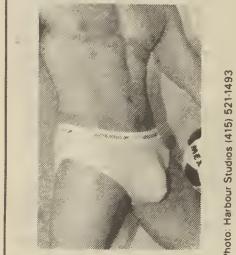
Models & Escorts

Dan 753-8604 — anytime —

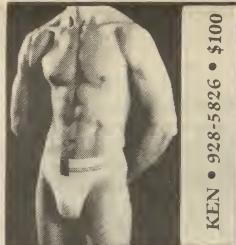


HUNGRY MOUTH!
Richard 252-5645, \$30

SOCER STUD



Very Muscular
Incredible Legs
Genuinely Handsome
(415) 431-STUD in/out



KEN • 928-5826 • \$100

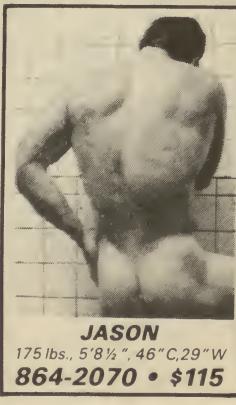
MANBOY

5'8", 150lbs, light brn/hzl. Hairy pecs & hot butt, 26 yrs. Open to fantasy, massage and requests. Creative, verbal, fun, safe, discreet and extremely friendly.

621-8381

Come Drive My Tractor
Looking for a good time?
I'm your man: 23 y.o., erotic dancer/centerfold from Kansas. Br/haz, smooth swimmer, gymnastic body, safe and versatile.
In/Out, call and lv msg.
Todd 995-4745

VOEUR PLEASURE
2 Hot Men get it on while U watch, 648-2864. No J/O, ser-
vices calls only.



175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115



23, 5'10", 160 lbs, blond hair, blue eyes, clean cut student, smooth, muscular, swimmer, fun, safe, discreet. \$100 In/Out, will travel. **Mike 267-3032.**

E. Bay Sexy Italian Cyclist
massage & j.o., 6', 175lbs, 7",
\$80, Joey 658-2437

Handsome Guy Next Door
Tim: 26, 6', 175lbs, 42"c, 30"w, brown hair, green eyes, ready 24 hrs, call 626-3118.

"Home of the big boy" 864-0538
Bob—Monster membrane!

SAN JOSE BODYBUILDER
5'10", 200LB SOLID
VERY ATHLETIC, 24YR
ALL AMERICAN BOY
CHRIS
(408) 996-2388

DREAM BLOND
23 yrs, 6', 170lbs, 8"c
Swimmer's Build
24 hrs. • \$120 in/out
Brian 399-6956

Brian 5'8", 150lbs
CALL ANYTIME 587-1430

VIDEO SUPERSTAR
KEVIN WILLIAMS
MANDATES
567-9116

Grad Student on Vacation avail. at
your discretion, 30 yrs, blond,
hairy, hung.
563-4019

RAM PHOTO 553-8172



TOP DICK
Italian, 5'9", 160 pounds
Moustache, Top,
24 hours, 979-4095
call back required.

Hung 9", lean swimmer, trim, tan,
hot, 776-1802, Steve

Hairy bearded well hung man for
hire, 38, 6'2", 180, Steve
431-5974, daytime best.

BUCKSHOT VIDEO STAR
MARIO GARZA
MANDATES
567-9116

Very Hairy Ex-Military. Matt: 26,
5'10", Italian, 180#, 44"c, 29"w,
handsome & manly, warm & friendly, 24 hrs, 626-2432.

Black, Handsome, Smooth
and Muscular! 20 yrs.
call 541-5040

MODEL-ESCORT MASSEUR
Hung and real
good looking
Call 775-4771, 24hrs

ONE WEEK ONLY!
Comp BB, 5'10", 220lbs
Italian, Tan, X-Hung
Vince, 621-5102

lorenzo 431-0366

E28

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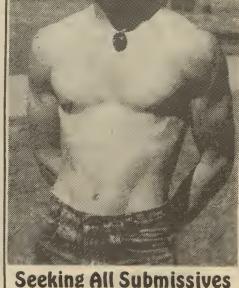
24HRS. 24HRS.

DIRK

HUNG LIKE A HORSE
Ital. stallion, br;br, 5'8", fat tool,
stud looks, built.
Jonny \$75 864-6436

E28

Dominant Young Latino



Seeking All Submissives
921-RICK

EXOTIC MULATTO
Distinctive
Light-Skinned, Sexy
Hot-looking • 24 hrs.
Call 775-4771

ITALIAN DADDY
Hung and Hairy
239-8419

If you want to please a tall well
built man with a hairy chest & 9
hot inches call John 978-0163.
NEVER IN A HURRY

E30

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DAN
\$100 • 922-3645

E28

X-LONG X-THICK TOP!
HANDSOME WELL BUILT

Clean Cut

EASY GOING TOPMAN

Vince 567-2949, \$75

8 1/2 x 6 1/2 inches of manmeat

needs spitshine. Hank

861-7379, \$60

E27

Hung Bodybuilder

RAM PHOTO 553-8172

ROCK HARD & SENSUAL

MARK 451-6367 in/out

E28

BOYS

Are you under 21?

Do you have extra money

to spend? Then buy a hot Daddy

who's 43, looks 30. Low rates.

Call Phill 995-4746

E28

Shameless Stud 861-3000

Tall, Lean, Long & Way Thick

E28

Hot New Green Eyed Blond

David: 21, 5'7", 150lbs, 38"c,

24hrs, cute & cuddly, 626-2432.

E28

VERY DARK

Muscular Black Top trains sub-
missives to enjoy and accept
their need to be punished by
macho black men. I will teach
you your real limits.
Grow and submit.

\$100 James 534-0982

E28

BAY AREA REPORTER

JULY 12, 1990

PAGE 53

B.A.R. PEOPLE & PERSONALS

Models & Escorts

THE RIGHT STUFF
BUTCH • BUILT • BOY

RANDY 864-3133
CALLBACK REQUIRED

RAM PHOTO 553-8172

Masculine • Handsome • Friendly

DAVID 929-7336

Gentle Ben TLC or Grizzly Adams Rough. Hairy, bearded, beebelly. 5'11", 230#, 995-4754 S.F.'S FIRST CALL BEAR! E28

• Sling room/24hrs. 863-6536 • E30

LEATHER TOP MAN
Sling, Toys, F/F, TT, B/D, Butch, dirty blond, 5'9", 175, mustch, 37. Let me stretch and expand your experiences. 15 yrs exp. Andy 861-2668, \$70 E28

HUNG HUGE
Top, 26 yrs, in/out Rick 621-5721 E28

Hunky, married, 36, sm. endow, nds attention, \$50 out only, pager 466-0455, enter yr no. + #. E29

EXOTIC ASIAN
\$100 in/out, bpr 923-8700 E28

\$40 Hot B&D Zolt 771-8042 E29

Hot yng swimmer, 24, 150lbs, br hair & eyes, Dave 563-5637. E29

\$30 ★ Bill 441-1054 ★ Hot! E30

FRANCO
5'9", 175, 45c, 30w, 8 uncut
252-0775

RAM PHOTO 553-8172

ALL MUSCLE
Call Rob \$80/in 567-9328 E33

ON YOUR KNEES!
True 8½" stands straight up for attention. Ivan \$60.
861-7931 E28

HAIRY TRUCKER
32 yr old Stud wants you to downshift with his thick, sweaty, 8½" Mac \$60, 621-5102 E27

24 HOUR DADDY
Tall, Hairy, Big Hangers
Chad 861-7014 E29

Straight dude kicks back. Tough, muscular, 8½" thick inches dig attention, real handsome, w/tattoos. Into men, women, cigars and video. Mike \$100 861-7379. E28

BLACK BODYBUILDER
25, 6', 235lbs,
53c, 19a, 30th
Thick Beef.
What's Your Fantasy?
S.F., San Jose, Monterey
DERRICK
(408) 427-4543

DREAM BOY
Young • HOT • Handsome
MASCULINE
Sensual, Safe, Sexy, Discrete
"Go Ahead...Dream!"
Pgr. #597-3477

HUNKY SWED
Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252 E29

Straight dude into videos and attntn. Big thick 8½" plunger, hairy, muscular, hung and serious. Mitch \$60 864-0230 E28

HUNKY YOUNG STUD★
24, 5'9", 150#
swimmer/soccer player with solid legs, well-toned arms and pecs—HUNG 9½"
★ SCOTT ★
IN/OUT
863-4587

You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie, and p-u-1-1 on those sensitive areas. Give up control to a dominant but patient, sensual man. I'm short, built, well equipped with cuffs, gags, manacles, straps, etc., even the more creative restraints, and have the experience to use them safely.

No matter how much or how little experience you've had, call an expert. Sensual bondage is the safest of pleasures. Go ahead and 'risk' a call to Roger 864-5566

Fist on good man 928-7572 E44

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

THE STALLION
Bpr # 337-3985

ALL-AMERICAN BOY
25 y.o. swimmer lays back for
WORSHIP
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

• FACE THIS! •



WOLF • 753-6539

MADE FOR YOU

Tall Handsome Man
Tight Dancer's Build
Awesome Endowment
Passionate & Sexy
\$100 • 863-7399 • in/out
Massage included
Be prepared to be impressed

MUSCLE BEACH

6', 260#, 21*a, 56*c
size & cuts

Barry 563-5176

Hot 8" showoff likes J/O, video porn & partying. Bob 928-5826 \$60 Callback. E30

Expert Tit Work by 40 yr old Leatherman w/Big Tits. 6', 195, Bart, 235-3813, out. E30

Hot PR Dancer 9-3/4 431-0366. E28

Daytime Fun with Hot Guy, 26, 5'10", 160, blk, brn, hot butt & legs for topmen. Call Tony at 995-4648, out only. E28

Big Butt can't get enough. Tall, hairy, husky bottom is eager to please. Mild-to-Wild, \$60. Stan 931-6491 E29

FUN BOY
• Cute, Slender, Smooth, 21
Dave 864-0670 E28

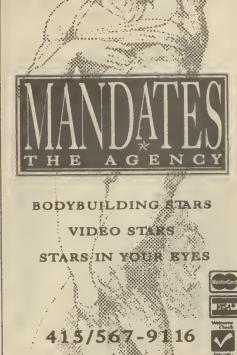
Quality with a Smile. Your choice, 6'2", blond, green; 5'10", blond, blue. Come and get it. We're both new. In/out. 252-1120. E29

NHS Photo 431-3241

A CALIFORNIA DREAM.....



SAN FRANCISCO'S 1ST QUALITY SERVICE



Man with a belt 928-7572. E44

Rugged handsome hunk has thick rock hard body is totally masculine No BS — Rick 626-7392 E28

X-Army Sgt 6'4", 195#, hairy, handsome, Chuck 431-1579. E32

FF, TT, B/D, TOYS

Gloves, ex, kinky, Andy. Husky, 5'9", 175, blond, mus. 861-2668, \$70, sling, safe, exp. E28

Rock hard muscular blond, 5'8", 170#, solid muscle, 46"c, 28"w, 17'a. X-Marine, rugged, handsome, tattooed & really hung. \$80. Nick 861-7379 E28

HOT MOUTH

HUNGRY DUDE LIKES TO BE FORCE FED
Attractive • 25yrs • Hung
JEFF
979-4076

TOTAL WORSHIP

A MAN'S MAN

Beard • Built
Tattoos • Hung
Verbal • Dominant
and a helluva nice guy
CORY 928-7572

TOP FUN
Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
864-6436

Intense Physical Affection

SIX FT EIGHT
Versatile topman 863-3823.
Brent, callback required. E28

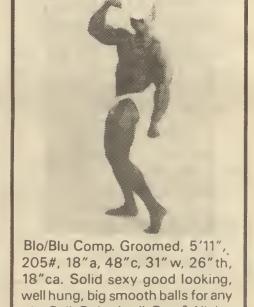
Mature, intelligent, sensitive, discreet, well-endowed man, tall, hairy chest. Looking for more than a hot body? John 978-0163. E28

- Truckers • Preppies • S & M
- Daddies • Surfers • Jocks •
- Body Builders • Leather •
- Bikers • Mountain Men •
- Men of Color • Raunch
- Massage • Punks
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for a night on the town... or a night you'll never forget. STUDFINDERS

Serving the Entire Bay Area
(415) 541-5000

New to S.F./East Bay



Don't Fool Around With Yourself
FOOL AROUND WITH ME
A Very Handsome, Sexy, 25 yr Jock, 5'9", 150#, grn eyes, tan, musc., smth. Conner 626-3598. E28

2 Horse-hung blonds 285-4319. E28

Ebony Sensuality
Very Tall, Very Handsome Black & Smooth 995-4798 E28

Sexy hot New Orleans, 9½" thick, 155lbs, will make you happy day or night. Call 24 hrs, 292-6827. I'll add spice to your life & fire to your life. Massage also. E28

Cute, young & hung top, Kurt 9" STUDMUFFIN
Yummy & filling 541-5616 E28

BIG BOY
5'11", 205LBS SOLID ATHLETIC 27 Y.O.
HANDSOME MASCULINE CLEANCUT NICE GUY
MIKE 621-9857 E28

YOUNG HUNG FUN!
Boyishly hdsm, clshvn, gd lks 8½". XTHICK CUT kicks back for attention. videos. partying. Not in a hurry. 6'1", 160. 27 yrs, grn eyes, brn hair.
MIKE 664-2057 \$100 OUT ONLY

B.A.R. BAZAAR

MR. MARCUS

Doug Brockman is Mr. Powerhouse '90

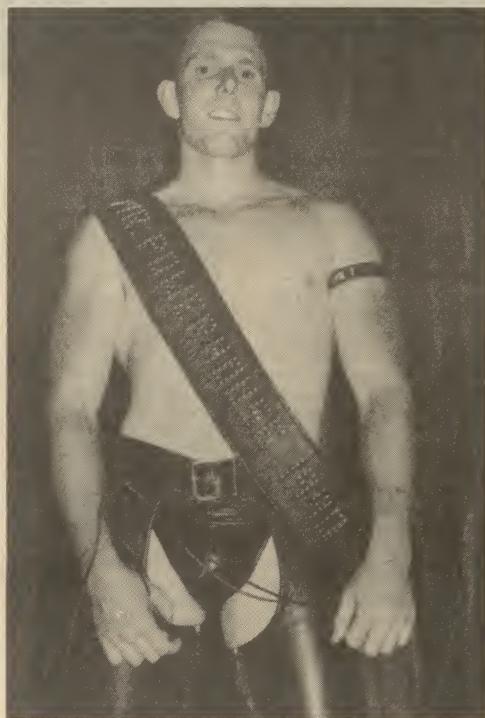
The Powerhouse celebrated their fifth anniversary last Tuesday and Wednesday, July 3 and 4, with some state-of-the-art activity that played out before loyal customers from the area and quite a few out-of-towners as well.

One of the country's most prominent leather bars, the Powerhouse was decked out with black and blue balloons, a festive air, and lots of heavy duty leather men and women on hand for the two-night celebration. On Tuesday, Danny Rodriguez and Brian Mikeska, otherwise known as the "Deep Throats," warmed up the crowd with live singing that brought the house way, way up. They were followed by the sophisticated warbling of Deena Jones. Brian and Danny wrecked Gary "Sonny" Ross when they took to the stage as Sonny & Cher to reenact "I've Got You, Babe" — an act that was born in a previous Men Behind Bars show and always a favorite in this town.

By Wednesday, the Fourth of July, flower bouquets were everywhere from friends and other neighborhood bars. Terry Thompson, manager of the Eagle, opted to send a \$100 check to the AIDS Emergency Fund in the name of the Powerhouse! Hey, that's one way to celebrate an anniversary and do the community some good as well.

The main event on Wednesday was the final heat in the Mr. Powerhouse '90 contest. There were six semi-finalists, an anxious crowd and the judges: Mr. SF Leather Ray Tilton, Gary Franz, co-chair of Team San Francisco and VP of the SF Wrestling Club, and Steve Isabel, one of South of Market's truest leather men.

The six contestants (in case you haven't been following the contest prelims) were Zach Long, Michael Hamilton, Steve Williams, Grant Dupont, Steven Miller, and Doug Brockman. And yes, they went through the question and answer period, the "leather swim wear" segment and their



Doug Brockman of Portola Valley won the Mr. Powerhouse '90 title last Wednesday, July 4. (Photo: Marcus)

"speech" interlude. After all, the prizes were \$500 for the winner and \$150 for the runner-up. The later it got, the bigger the crowd and the intensity grew each minute. When it was all over, the judges picked Zach Long as the runner-up and the winner: a 25-year-old leatherman from nearby Portola Valley — Doug Brockman. Judged on Physical Appearance (30 points), Leather Image (30 points), Jockstrap (15 points) and Speaking Ability (25 points), Doug outscored his competition to become the third person to hold the title.

Last year's winner, Augie Mesenbrink was nowhere to be found to hand over the title and to "sash" the new winner. Has anybody seen Augie lately? Doug will represent the

Powerhouse at any fundraisers called upon to help with; he's eligible to be in the Mr. SF Leather Contest next year and in the Int'l Mr. Leather Contest in Chicago next May. Needless to say, we wish him a full and successful "reign" and he says he's looking forward to life as a leather title holder. Thanks to everyone at the Powerhouse for a fun two days — and especially to David "Puddles" Dysart and Gary Ross for making the sound, the lighting and the new stage such a delightful place to work!

* * *

There were lots of tourists here from out of town last holiday. Three Aussies from Sydney made a sweep of Castro and Folsom and left quite



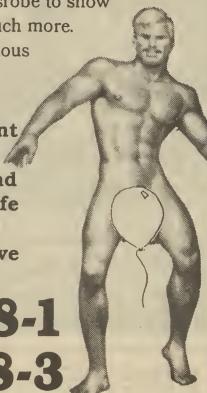
Brian Mikeska (l.) and Danny Rodriguez, "The Deep Throats," entertained at the Powerhouse anniversary party last Tuesday night, July 3. (Photo: Marcus)

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Mr. Powerhouse '90 judges (l. to r.): Steve Isabel, Mr. SF Leather Ray Tilton and Team San Francisco's Gary Franz.

(Photo: Marcus)

Marcus

(Continued from previous page)

a few panting hearts. I know better than to tell you they broke a few cherries! Talk about state-of-the-art sleaze balls, the locals just can't say no to hunky kangaroo men!

The Eagle staff put on a barbecue chicken feed for their beer bust on the Fourth and David Stoll's "secret barbecue sauce" should be bottled and sold it's so good! Nice turnout for Tatiana's July drag show at Kimo's — Sweet Lips will fill you in on Tatiana's anniversary show coming next month. I also learned that the Golden Gate Chorus is the new name for the Dick Kramer Chorale and I was at the Sunday beer bust for a total of 10 minutes but I heard they did sing! Hey, there's one group that doesn't believe in advertising, flyers or press releases — they're that famous!

A lot of guys traveled to Colorado for the Rocky Mountaineer's Golden Fleece Run. The Constantines' John Shaeck didn't say if he got laid by any of the mountain men, but he did win a trophy for 2nd place in the Enduro, 1st place in heavyweight bike and best biker overall! I wonder if the Emperor de Motorcycling knows about this?

BML's video, the "official" Parade '90 video is out and it is 2-hours of the march from Spear to Civic Center. Official and unofficial entries are shown, it's narrated by Sissy Spacek and Rikki Streicher; Scott Price and Luis Cordero headed up the team of Mario Esbrio, Steven Rosenmiller and Kevin Minor to produce a

\$35 collector's item available from the SFLGFD Parade Committee, 584 Castro, Suite 513, SF, CA 94114 or charge by phone, 864-FREE. Get 'em while they're hot!

Update: On Sunday, June 17, they had the 4th annual canoe race on the Russian River and there were some 60 entries this year. For reasons that still seem "vague" to me, the winner(s) of the race were not officially announced. Either that, or they didn't have the trophy ready in time. To make a long story readable and short, suffice it to say that the SF-Eagle's team (Nick Varetakis and Joe Carron) received the silver plated winners' cup this past weekend. As you can see from the accompanying photo, they were both saying, "How sweet it is!" The race is a benefit for PWA/ARC patients and their "time" in the race was 22 minutes, 17 seconds. Congratulations!

Great turnout this past Monday, July 9, for the celebration of the lives of Ernie Viola and Hadley Johnson, two former Eagle employees. Nice tribute paid to them by friends of the "Eagle Family" and party they did!

Lots of fun things headed your way. For openers, let me state we all have our very own favorite disc jockeys, don't we? I still have some favorites in spite of my retirement from the cha-cha scene and one of them is long-time "Dr. Disc" Johnny Hedges. He's sort of come out of retirement and is spinning at the Badlands on Saturdays! You owe it to yourself to drop in and listen to John's late '70s

and early '80s offerings. You will enjoy this man's musical expertise!

Thursday, July 12: It's been a long seven months and here we are looking for Mr. December 1991 on the Eagle's Bare Chest Calendar! Almost all the monthly winners have been photographed by Jim Wigler and tonight is your last chance to earn a spot on this benefit calendar (for the AIDS Emergency Fund). Winner gets \$100 and a spot for posterity. Action begins at 2200 tonight! Be there!

Friday, July 13: Cast your superstitions aside and venture forth. QSM presents Joe Bean (from Drummer Magazine) tonight for a paltry \$15 fee while he demonstrates the proper and esoteric method of utilizing clamps and clothespins. Doors are open from 1930-2000, the "session" is from 2000 to 2230. It's near 5th and Mission, but call Karen Mendelsohn to register at 428-1321!

Tonight too, the premiere disco party entrepreneur, Gus Bean (no relation to Joe), brings the splendid Grace Jones to his Atlas Friday party (715 Harrison). The tickets available at All American Boy and Butch Wax Records are \$25 and you must be 21 or older. How many of you remember when Grace Jones was in our Gay Freedom Day parade? Hey, you're showing your age if you were there! Love those parties on Friday the 13th — always meet state-of-the-art sleasers out on the town!

Saturday, July 14: Looks like a "free" night around the local campus. Unless you got an invitation to the 9th Annual



"How sweet it is!" better late than never, the silver cup trophy for Joe Carron (r) and Nick Varetakis sponsored by the SF Eagle in the 4th Annual Russian River Canoe Race on June 17.

(Photo: Marcus)

Marcus

(Continued from previous page)

Mike & Mike party/camp-out/state-of-the-art sleaze party way up there in Foresthill, CA, the only other option is the emperor/empress coronation in San Diego. The eyes of royal courts around the country are trained on this one where the dowager Empress Nicole is making another stab at winning the crown. Nicole has called in all favors to win the



Jessica Williams

crown for the *fourth* time! I can't wait to hear the results of the ceremony at the Marriott Marina tonight at 2000 — if you just *happen* to be in the vicinity!

Sunday, July 15: The SF Trojans Football Club commander the Eagle patio today for a beer bust. They'll have a 50/50 raffle, entertainment, all the beer you can drink. The Hayward Raw-Rahs will be onstage as will K.C. Frogge (I don't know if this is a man or a woman, but for a Sunday afternoon beer bust, who cares?). Hey, they're trying to raise money to pay their football fees so they can play — come on down and help out!

If you're in Los Angeles, the California B&B Corps is having a beer bust at Griff's (4216 Melrose at Vermont) from 1500-1900 and you're encouraged to wear your uniform and bring \$5 in cash!

The Intl. Ms. Leather people are having a pool marathon at the Cafe San Marcos today beginning at 1500. The \$5 beer bust goes from 1500-1900, and the pool playing begins at 1500 until ??? Register between 1400-1500. Support the women!

Last flash! Just got word that Jessica Williams will be performing at the RushRiv for Leather Weekend (July 20-22) on Saturday night! Have you got your tickets yet?

Thursday, July 19: A celebration of the life of George Burgess and to share remembrances of a great guy tonight from 1800-2100. If you loved George like a lot of us did, call



L.B. Gunn was a standout leather personage at the Civic Center after the parade.

(Photo: Marcus)

861-1690 for the location. As the invite says, the party will be in "the Burgess tradition" — George would have loved it!

★ ★ ★

Sadly report that long-time co-owner of Griff's Bar in Los Angeles, friend of the leather community, bike club member, acknowledged as one of the nicest guys around, Wes Kuney, died from complications of AIDS this past Sunday evening, July 8 in a Santa Rosa hospital.

Wes was up here visiting relatives when he became violently ill. Thankfully, his family was present. The leather/Levi/bike club community was plunged into mourning upon hearing this news all up and down the California coast. A memorial tribute will be held in the bar this coming Saturday afternoon, July 14.

★ ★ ★

Update II: Hey, not only the bars are raising money for the less fortunate. Two Saturdays ago, they had this fantastic garage sale at Hartford Properties up there on Upper Market and raised \$5,300! Nice



Drummer Magazine's Joseph Bean (r.) trying to entice former Mr. SF Leather Stephen Mistler for his QSM Clamps and Clothes Pins Seminars this coming Friday, July 13. (Photo: Marcus)

going! And thank all of you who donated items for the sale, all who picked it up and everyone involved!

★ ★ ★

I'll be emceeing the Leather Fantasy '90 in Omaha next weekend. Every major leather title holder in the U.S.

and Canada (42 in all) will be there to help Dustin Logan raise money for the AIDS agencies of Nebraska. IMsL Susie Shepherd and I will share the mike on one stage and Alan Selby will emcee on the other stage. Needless to say you'll get a full report. I also have two dozen spies and one

photographer on duty at the RushRiv for leather weekend shenanigans! Would I leave you uninformed, repeat, uninformed? Get your cosmic zones whirling, keep living, laughing, loving, lurking, lunging and in leather. Condoms — don't leave home with them!

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Unstoppable Natural Resources

by Mark Johnson

Caribbean Beat
Released by: Sarava Productions
Directed by: Kristen Bjorn
Cast: Luis Carlos Mendez, Carlos Luis Mendez, Arturo Ramirez, Franco Batista, Pedro Contreras, Ramon Garcia, Jorge Reyes, Rafael Sanchez, Enrique Rodriguez, Jose Carrera and Flavio Ortiz

I've been waiting for a new Kristen Bjorn film since *Manhattan Latin* earlier this year, and the wait was well worth it. *Caribbean Beat* returns to tropical climes with a large cast of good-looking and unstoppable men. There's no language barrier here. Even though the sound track is entirely in the models' native tongue, you'll have no difficulty interpreting the exchanges.

Each segment is titled after one of the natural resources of this Latin paradise:

"Coffee" features two bean farmers to whom Juan Valdez can't hold a candle. Strong and dark, they provide enough

steamy cream for a week's supply.

The most intriguing of the segments, "Bananas," features a green-eyed beauty who has the unique opportunity of being the center of attention between two giant twins you'll never be able to tell apart. Every chromosome is duplicated in this magnificent pair and each gets his own turn at giving his friend pleasure from every possible angle. When all three are enjoying themselves, seeing double is a vision you'll never forget!

When most other directors are satisfied with bringing their scenes to one ultimate climax, Bjorn is just getting started. His models cum again and again in every segment. You rarely see true enjoyment, affection and focus like that which Bjorn is able to capture from his cast.

"The Well" features skin sword jousting play which eventually leads all three in this segment to cum while say-

ing: "Look ma, no hands."

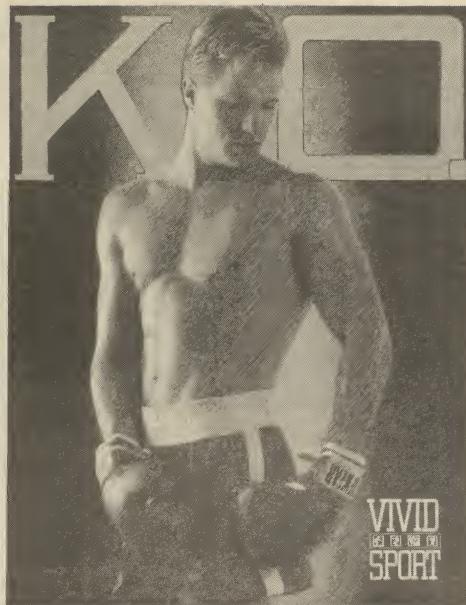
"Cocoa" leads to an exciting four-way with some of the best camera angles in the film.

Finally, "Sugar Cane" puts the icing on this incredible cake with a very intense one-on-one that will satisfy any sweet tooth. If your video store isn't stocking Sarava product, ask why not. In the meantime, *Caribbean Beat* is available from Hombre Productions, 2215-R Market Street, No. 181-A3, San Francisco, CA. 94114.

K.O.
Released by: Vivid Video
Produced by: Fine Line
Directed by: Patrick Dennis
Cast: Tony Davis, Nick Leonetti, Michael White, Jason Cruise, Ted Cox, Hans Mueller, Storm and Sean Cannon

With the new Vivid production *K.O.*, you can skip Tony Davis and Nick Leonetti who open the piece.

You'll have to wait till later to get warmed up. Michael White



VIVID
SPORTS

and Jason Cruise do a much better job throwing punches, and with Michael's longer reach, it's no wonder he comes out on top.

The music in this video obliterates the live sound, a

criminal offense in this reviewer's opinion, but the video does have an authentic look to it. Ted Cox does a great job of topping Hans Mueller and the use of a mirror in this scene was a well-placed idea. Ted takes Hans down for a full 10 count.

White and Storm have a sparing session that would have been a lot better if the director had ordered Michael not to look at the camera so often. When he wasn't doing that, White looked as if he wasn't really enjoying himself. Storm saves the scene by shooting clear out of the ring.

Ted Cox entertains Sean Cannon in his usually adept way, and while there are some good moments, this video is not a championship title fight. I feel like I've seen this film before, but I also feel like Vivid released it under another title with different costumes and equipment a couple of months ago.

That is the current problem with the Vivid Sports series. They've found a formula which they dress differently from film to film, but nothing very creative ever happens. My recommendation is that they hire a writer, several different directors and a talent scout to raise the quality level of their models and to lower the boredom quotient.

MILITARY MEN

Released by: Catalina Video
Cast: Bill Henson, John Rocklin, Jeff Quinn, Chris Williams, Mike Henson, Brian Thompson, Tony Marino, Chaz Holderman, Rocky Armano

No story line encumbers this film, which uses military costumes and equipment to set the scenes for some of the best sexual encounters in Catalina's library. As always with Catalina, the quality of the film is crisp and clear, and the film is beautifully photographed.

The dialogue sizzles between nine of the best models on film. There are two extraordinary three-ways, one complete with spanking, and Jeff Quinn, who appears twice, is deliciously appealing.

When I took the film off the shelf at my video store, I thought it was a new release. I realized that I had seen it before right away, but the film is so good I enjoyed it as much as I had previously.

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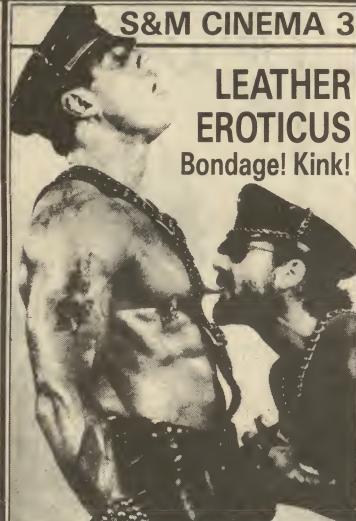
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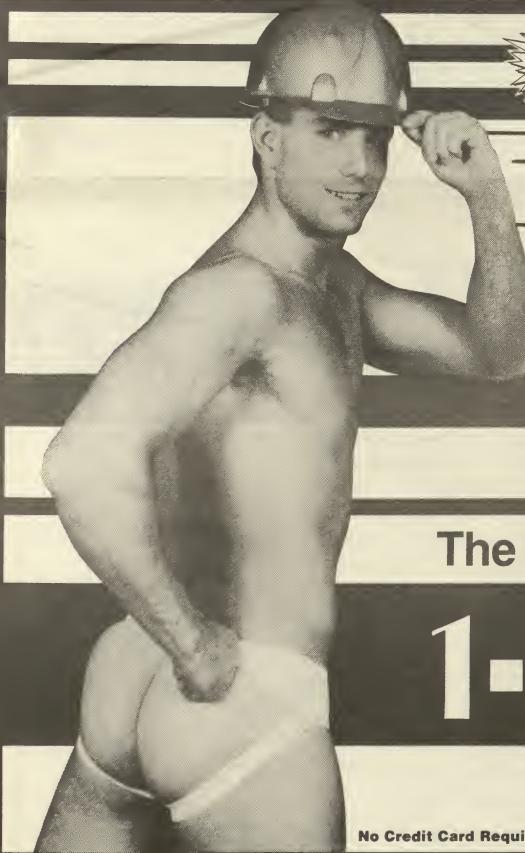
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